

OPERA STRAIGHT FROM MOSCOW.



THE OFFICIAL ORGAN OF THE B. B. C.

Vol. 8. No. 101.

[Registered at the G.P.O. as a Newspaper.]

EVERY FRIDAY.

Two Pence.

OFFICIAL PROGRAMMES

for the week commencing SUNDAY, August 30th.

MAIN STATIONS.

LONDON, CARDIFF, ABERDEEN, GLASGOW, BIRMINGHAM, MANCHESTER, BOURNEMOUTH, NEWCASTLE, BELFAST.

HIGH-POWER STATION.

(Daventry.)

RELAY STATIONS.

SHEFFIELD, PLYMOUTH, EDINBURGH, LIVERPOOL, LEEDS-BRADFORD, HULL, NOTTINGHAM, STOKE-ON-TRENT, DUNDEE, SWANSEA.

SPECIAL CONTENTS.

A THOUSAND MAGIC NIGHTS.

By P. P. Eckersley.

RADIO ACROSS THE "HERRING POND."

By F. A. Mackenzie.

BROADCASTING THE WORLD OVER.

By Bernays Johnson.

OFFICIAL NEWS AND VIEWS.

PEOPLE YOU WILL HEAR THIS WEEK.

IMPORTANT TO READERS.

The address of "The Radio Times" is 8-11, Southampton Street, Strand, London, W.C.2.

The address of the British Broadcasting Company, Ltd., is 2, Savoy Hill, Strand, London, W.C.2.

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Misgivings of a Mediaevalist.

By SIDNEY DARK.

[Mr. Sidney Dark, author and journalist, is Editor of "The Church Times."]

IT is my misfortune to be a very old-fashioned person. It is, indeed, more than a misfortune, it is a real tragedy for an old-fashioned person to be born in this very new-fashioned age. I am appalled when I count up the number of new contrivances that have been added to everyday life during the fifty years or so that I have been numbered among the children of men.

The telephone was almost unknown when I was a boy, and I have seen the coming of the motor car, the gramophone, the aeroplane, the beginning of wireless telegraphy, and now this amazing contraption, which has become an essential in every self-respecting villa, by which the voice of Melba is brought to the humble fireside. My trouble is that I could do very well without any of these new and strange devices, and I wish—oh, how fervently I wish!—that I had been born in a simpler and less well equipped age.

The telephone is the curse of my working day, and the gramophone the curse of what might be my restful evenings. As for the crystal set that adorns my mantelpiece, it terrifies me. In a simpler age it would have been regarded as a device of the devil, and, being true to type, I more or less accept that point of view. In a simpler age its inventor would have been burned. I am by no means sure that that would not have been a very wise proceeding.

I am bound to make these frank con-

fessions, in order that the readers of this article may thoroughly understand that it comes from the pen of a hopeless obscurantist, of a person incapable of appreciating the progress of civilization, of a mediaevalist capable of looking sadly on telephone, gramophone, and radio set and murmuring to himself, "Oh, progress, progress, what crimes are committed in thy name!"

What good came of it at last? asked little Peterkin. He was a most insistent questioner, and he put a question which has never been and never can be adequately answered. Most of the inventions of our age have led to the tightening up of the world. We are all brought nearer to each other, and who dare deny that that may be for our ultimate good even though it means our present annoyance? I can live forty miles from London, and by means of the telephone, more or less, direct things at my office. That certainly saves me a longish railway journey. It makes it possible for me to do two things at the same time. But if you are old-fashioned, you always have a lingering doubt whether man was ever intended to be a conjurer.

(Continued overleaf in column 3.)



MR. SIDNEY DARK.

A Thousand Magic Nights.

By P. P. Eckersley.*

[On Monday, August 10th, the B.B.C. celebrated its thousandth night of broadcasting. To mark this important occasion, Captain Eckersley gave the following interesting talk, which we feel sure that listeners will like to read, even if they heard it spoken.]

It is related that Scheherazade, to win a husband and to keep her life, told for a thousand nights a thousand stories. Each night, to an audience of a king and a little girl, she told her story, and so successful was she that finally she was rewarded. Someone was clever enough to collect the stories she told, and the thousand nights' entertainment are now immortalized under the title of "The Arabian Nights."

Awaiting a Burton.

It will be related how the science of wireless telephony, to gain immortality, was made to tell stories not to a king and a little girl, but to the world. Replace the charming Scheherazade by the B.B.C., call the king and the little girl the listeners, remember that this is the 1,000th night, and you will see my drift. We await our Burton, our stories have been expurgated before and not after their original telling; but even now the machinery of judgment is prepared. What is to be the verdict? What is yours?

I may be pardoned, perhaps, for indicating that the immortal lady had an easier task than ours. She had to please one man and a little girl. The latter, one would judge, was not greatly inclined, either from motives of prudence or of taste, to differ greatly from the king. We, on the other hand, have tried to please not one or two, not this taste nor that: we have had the task of appealing to John and Mrs. Citizen in all their diversity of taste, culture, and innocence.

On the Highbrow Side.

The chief criticism of our work, and one of which we are rather proud, is that we err on what has been called the highbrow side, a thing Scheherazade never did. One likes, however, to feel that we pay our public the compliment of giving them something slightly better than they think they like.

We look back in no spirit of complacency on what has been done. In all humility, we ask, could it have been so much better? (Cries of "Yes.")

Our thousandth night may give us pause to look "back on the way we have come, and forward to the summit whither our way lies." I have in my hand the first programme ever transmitted by the B.B.C. I see that the Duo Art Piano is the star artist. There is a redeeming feature, as a cryptic note informs me: "At the piano (presumably *not* the Duo Art) Mr. L. Stanton Jefferies, L.R.A.M." It is nice to feel that Mr. Jefferies is still with us and has been at all sorts of things besides at the piano.

Stimulating the Imagination.

The art of pleasing a critical audience has grown imperceptibly, perhaps, from day to day; but I would ask you to throw back your minds to the beginning and judge progress relatively to that beginning, not to yesterday. Realize that although we have far to go, we have not stood still. I can, perhaps, speak with more freedom of the art of programme building, as I know nothing about it. It seems to me that broadcasting owes its appeal more to the stimulus of the imagination than to a pure appreciation of sounds. A sound always suggests a background, while sight, in its photographic completeness, leaves no room for an

impressionistic interpretation sympathetic to the observer. This is why some people think that, to be artistic, a photograph should be slightly out of focus.

Our method of story-telling is, then, to suggest. In a broadcast play it is every man his own back-drop. Our medium is to stimulate imagination. It is along these lines that programmes (apart from giving the best music, played by the most outstanding performers) have developed, and will develop. This argument, if rightly interpreted, gives the lie to the theory that we are, in our method, spoon-feeding the listener and reducing his mental digestion by a continual diet of slops to something painfully inadequate. Of the medium whereby the story finds its way to your listening ears I speak with some familiarity and, I hope, modesty.

In facts and figures, 1,000 nights ago we spoke our first News Bulletin from one station alone: now we speak from twenty-one, and one of them is heard far beyond the confines of these islands, and even beyond Europe. Certain it is that the democratic policy which treats a listener in the depths of the country little differently from his *confrère* in the most densely populated industrial area, could only have been followed by having one body in control of all British broadcasting. Technically, we have been, and are, able to view our problems in a national and not a parochial spirit. Our future must be in terms of public service. Alternative programmes for all must be our slogan for the future.

Pointing the Way to Progress.

For 1,000 nights we have told our story, and it is for you to judge us. If Scheherazade had undeservedly met her doom on her 1001st day of captivity, the cult of story-telling would not have died with her. If the present management and control of broadcasting is to terminate, broadcasting as an art will not die with us. In the many developments of post-war Britain, we have the evidence of similar, but foreign, organizations to show that we have by our constitution of a unified control pointed the way to progress to the world.

Once more may I reiterate that we have striven during this time to carry out the great responsibilities entrusted to us in the spirit of public service? The Scheherazade of the B.B.C. says good-bye to you after her 1,000th story, and she hopes you have appreciated her art, and she says: "Remember that we strive to-night, as always,

To beguile an hour with charms,
Our true intent is all for your delight."

WIRELESS IN DENMARK.

GOVERNMENT control of all wireless broadcasting in Denmark for a period of one year has been put into effect. A special board of twenty-seven members, including Government officials, representatives of the various wireless organizations, the Press and prominent professional singers, has been appointed to take charge of the preparation of all wireless programmes.

Another feature of the new Government control is the enforced payment of licence fees by all holders of wireless apparatus in Denmark. Such licences cost ten kroner for owners of crystal sets, fifteen kroner for tube receiving sets, and two hundred kroner for receiving sets equipped with loud speakers for use in public places.

Failure to license wireless apparatus will make the offender subject to a fine and his apparatus to confiscation.

Misgivings of a Mediævalist.

(Continued from the previous page.)

The gramophone brings great singers and musicians (the two things are not always the same) into my parlour, but it only brings four-fifths of them after all, and the fifth that you do not get is often the fifth that matters most.

As for broadcasting, the whole thing amazes me, bewilders me and terrifies me. "And what good came of it at last?" asked little Peterkin.

I do not believe that good comes out of evil. The heretic may suppose that you can gather grapes from thistles, but the heretic is always a fool. But it often happens that men take a generation or two to discover the proper use of new discoveries.

From my point of view, for example, the cinema has been up till now almost an unmixed curse. It has largely killed the theatre which in a well-regulated society might be an inspiring and refining institution, and the cheap and generally vulgar American dramas to which it is largely devoted are obviously having a dangerously degrading effect on the English character. At the same time, I fully recognize the enormous potentialities of the cinema. When they are properly understood, they will revolutionize education, and it is quite possible that one of these days, even cinema plays may be something more than boring banalities.

So with this terrifying broadcasting. Western civilization, which is almost entirely the creation of the Catholic Church, is threatened to-day as it has never been threatened before. It is based on the family. For hundreds of years, men and women have been consistently willing to make personal sacrifices, to subordinate personal predilections, to abandon personal ambition for the preservation of the family. But the whole idea of the family is scouted nowadays by advanced politicians, and its foundations have been sapped by the restless pleasure-loving spirit that makes it intolerable to stop at home except at meal times and when one goes to bed. So in bringing entertainment to the hearth, the British Broadcasting Company is doing something to preserve the family. And this beneficent influence should be exercised more and more successfully as the entertainment carried by wireless becomes more varied and satisfactory.

I am not one of those who wax virtuously indignant at the modern demand for entertainment. It is the inevitable consequence of the soul-destroying monotony of our everyday life. Few of us work too much, but most of us suffer from having to do the same rather dull job day after day, week after week, and month after month. In the simpler centuries for which my soul yearns, nearly everybody had the job that he could do best. He was able to put his soul into his work and to find intense personal satisfaction in his daily task. But those days are the days of long ago, and for a great many people to-day unrelieved work is actually soul-destroying, and a satisfactory life cannot be lived without constant relaxation, without something that will feed the imagination. It may be the privilege of the Broadcasting Company to supply this something to people who need it very badly.

None the less, and here my old-fashioned prejudices crop up again, there is a danger of the crystal set monopolizing all the leisure of its possessor. I suggest most seriously that the current should only be turned on (by the way, do you turn on the current?) every other day, and that it should be supplied to no household without a definite promise that on the off nights the family shall read something worth reading, do something worth doing—or, maybe, say its prayers.

* In a Talk from London.

My 'Cello and I.

By Adelina Leon.

[Miss Leon has often broadcast from various stations.]

I AM often asked, especially by people who expect to go through the experience themselves, whether it is possible for an artist to be at his or her best in a broadcasting studio? Is the absence of a visible audience a serious handicap to the expression of one's personality? Speaking for myself, I can only say that I have never been affected in the least. The solitude of the studio seems to add to my powers of concentration, and I derive infinite inspiration and encouragement from the fact that thousands of people are listening to me and expecting a real musical treat.

Such is Wireless Fame!

I love broadcasting, and not least the experience of travelling about from station to station. Naturally, all kinds of incidents happen in one's journeyings. The one I remember best, because of its amusing side, occurred in Ireland. After I had played at the Belfast Studio, I went to the extreme north for a holiday, and found that I had become famous. The climax came in a motor-car on the way back to Londonderry. With me were the manageress of the hotel at which I had been staying and a police sergeant.

Suddenly she turned to the police official and said: "Do you know whom you have the honour of sitting next to?" He had to confess ignorance, whereupon she added: "This lady is a real broadcaster." The man looked at me with astonishment, and for the rest of the journey I was regarded as a person of importance. Such is wireless fame in Donegal.

I have always been fond of travelling, and long before I began to broadcast, my 'cello and I had made the acquaintance of most of the countries of the world. My instrument (which once belonged to the late Mr. Frederick Verney, M.P., who was a pupil of mine) is almost part of me, yet, strange as it may seem, I once proposed to sail from Australia to New Zealand, where I had an important engagement, without it.



MISS ADELINA LEON.

I had been staying with friends in Sydney, and on the appointed morning a few of us motored down to the harbour to join the ship. Imagine my consternation when I arrived there to find that I had forgotten my precious 'cello. The ship was due to sail in half an hour. I arranged with a friend to try to detain it, got it to a motor, and rode back to my host's house faster than I had ever ridden before. I caught the boat and all's well that ends well; but I shall never forget the fright I had.

He Meant Well.

It was somewhere in New Zealand that an amusing concert incident happened. Just before I appeared, I desired to tune my instrument, and asked an attendant to go on the platform and strike the "A" on the piano. Then it occurred to me that he might not know which note I meant. When I questioned him he said: "No, miss, I don't; but I'll give you a few to choose from."

During the war, I assisted to entertain the troops and sailors.

I loved to move among the "Tommyes" and hear their comments. I was making my way to the platform on a certain occasion when I overheard a soldier remark to his friend: "She ain't pretty, is she?"

"No," replied the other, "but she reminds me of my girl." Perhaps it was as well that his girl was hundreds of miles away.

Radio's Greatest Gift.

Wireless and Imagination. By R. de Poynton.

AS you sit in your own comfortable room listening with the aid of either telephones or loud-speaker to a wireless transmission from a theatre, you hear perfectly the dialogue, the songs from the stage, and the music from the orchestra. You hear, too, the laughter with which the audience greets a spoken jest or some amusing piece of "business." At the end of a song comes a burst of applause, and at both the beginning of an act and after the curtain has fallen, the confused babel that comes from the conversation of the audience is plainly audible, with now and then a remark—its author little knowing that millions of people will hear it—clear and distinct above the confused background, or the cries of sellers of programmes and of chocolate.

Wireless affects directly only one of our senses, that of hearing. The physical eye sees nothing at present, though it is certain that before long it will do so when television becomes an established fact. Yet though we have no direct vision of what is taking place when an item of this kind is broadcast, it is impossible not to see with the mind's eye.

You hear the light tapping of a dancer's feet

upon the stage; you *must* form a mental picture of her, of her costume, and of her steps. A comedian such as Mr. Leslie Henson is upon the stage. There is a pause in the dialogue, and you hear him move a little way, stop, then move once more. There is a shout of laughter from the audience. Obviously, he has done something funny, and in your imagination you cannot help forming a picture of him and of some amusing action. You are bound in the same way to visualize the stage with its scenery and its footlights, and the audience that fills the auditorium. Thanks to your imagination, you are almost as much a part of the audience as if you were in the theatre itself.

Clear to the Mind's Eye.

If you heard the transmission of the great torchlight tattoo at Aldershot, you almost certainly pictured to yourself quite clearly the massed bands in a great open space, the troops, the torches, the searchlights, and the throng of spectators. Though you may have been many hundreds of miles away, you *saw* that wonderful scene, and so vivid was it that possibly you still retain impressions of it.

Even though you were not there, did you not also see this year's opening of Wembley? Though wireless brought you nothing but the sounds, everything was clear to your mind's eye. There was the great Stadium with its crowded tiers, and in the midst of it the guard of honour and the thronged bands. You *saw* the King and Queen drive in, and you saw hats and handkerchiefs waving whilst you heard the cheering; you saw the troops present arms as you heard the words of command ring out and the slapping of right hands upon rifles.

Foreign nations frequently refer to the British as phlegmatic, by which they mean that, as a nation, we are inclined to be stolid and not given much to imagination. There is possibly a basis of truth in this. Imagination is one of the greatest of all gifts. Without it, no one can describe a scene well or tell a story as it should be told. To describe things or to recount events vividly, you must have a clear picture of them in your mind's eye. That is the secret of the world's great writers. They have the seeing eye.

Now, imagination is a faculty that can be developed, and I believe that wireless is developing it, slowly, possibly, but certainly for all that, in all who listen to broadcast programmes.

Living Life Over Again.

If this is so, we have in this training of the mind's eye one of the greatest boons that wireless conveys upon the human race. No one who imagines can lead a drab life; no one who can picture things in his mind's eye can be dull. Everyone possessed of the seeing eye has an ever-present relief from worry, pain, sorrow, or mere boredom in memories, joyous, thrilling, or, possibly, placid, of events that are passed. These things can be lived over again and appreciated if the imagination can picture them vividly. But imagination does not deal with the past only. It enables one to look forward to the future, to see that present troubles cannot last for ever, and to form pictures of brighter times.

Next time that wireless brings you the song of the nightingale, the sounds of the sea shore, or the noises of the race-course, ask yourself whether you are not forming clearer pictures than you used to when you first began to listen. You are bound, I think, to find that you are progressing towards the full possession of the great gift of imagination.

SONGS YOU OUGHT TO KNOW.

"Twickenham Ferry."

THIS famous old song will be broadcast from Manchester on Saturday September 5th. The words and music are both by Theo. Marzials. We publish the former by permission of the publishers, Messrs. Boosey and Co.

O-hoi-ye-ho, Ho-ye-ho, who's for the ferry?

(The briar's in bud, the sun going down),
And I'll row ye so quick and I'll row ye so steady,

And 'tis but a penny to Twickenham Town.

The ferryman's slim and the ferryman's young,

And he's just a soft twang in the turn of his tongue;

And he's fresh as a pippin and brown as a berry,

And 'tis but a penny to Twickenham Town.

O-hoi-ye-ho, Ho-ye-ho, "I'm for the ferry!"

(The briar's in bud, and the sun going down),

"And it's late as it is, and I haven't a penny,

And how shall I get me to Twickenham Town?"

She'd a rose in her bonnet, and, oh! she look'd sweet

As the little pink flower that grows in the wheat;

With her cheeks like a rose and her lips like a cherry.

"And sure and you're welcome to Twickenham Town."

O-hoi-ye-ho, Ho! You're too late for the ferry!

(The briar's in bud, and the sun going down),

And he's not rowing quick and he's not rowing steady,

You'd think 'twas a journey to Twickenham Town.

"O-hoi, and O-ho," you may call as you will,

The moon is a-rising on Petersham Hill,
And with Love like a rose in the stern of the wherry,

There's danger in crossing to Twickenham Town.

Official News and Views. GOSSIP ABOUT BROADCASTING

Opera Straight from Moscow.

EXPERIMENTS are in hand for the relaying of opera from Moscow. M. Poliakov has been sent to England to represent the Russian broadcasting authorities in this connection. A new station is being erected at Moscow which will have a power of 50 k.w. in the aerial. M. Poliakov reports that people in Nijni-Novgorod already dance habitually to the Savoy Bands as broadcast through the B.B.C. High-Power Station.

If the projected experiments are successful—and there are strong reasons for believing they will be—British listeners should have the opportunity next winter of enjoying some of the best programmes of ballet and opera produced in Russia.

Seaside Broadcasts.

Particulars are now available of the special seaside broadcast on September 5th. The first hour of the programme, from 8 to 9 p.m., will be taken from Brighton. From 8 to 8.20 listeners will hear the Concert Party at the Little Vic Theatre, Brighton. After this, they will be taken to the seashore to hear the waves and other noises. Then from about 8.20 to about 8.40 a band will be transmitted from the Palace Pier. This will probably be the Royal Tank Corps Band. At about 8.40 listeners will be taken back for another twenty minutes to the Concert Party at the Little Vic.

Pier Revels.

From 9 to 10 the programme will come from Eastbourne. There will be sea noises in this part of the programme as well, but the main portion will be contributed by Sandler and his band at the Grand Hotel.

On September 7th the microphone will again be at Eastbourne; this time for the purpose of taking an hour, between 9 and 10, of the "Pier Revels of 1925," at the Eastbourne Pier.

Standard Wave-Lengths for Europe.

The calibration tests now in progress represent an important move towards more satisfactory broadcasting arrangements throughout Europe. Hitherto, there has been some variation in the standards of measurements of wave-lengths employed in different countries. Moreover, some stations have not adhered to their wave-lengths as carefully as is necessary in the general interest.

Through the good offices of General Ferrie, a special series of calibration tests is being conducted by the Eiffel Tower on alternate nights during the second half of August. These tests take place just before and just after 11 o'clock. Based on a series of prearranged signals, exact wave-lengths of standard use are sent out from the Eiffel Tower at intervals of a minute.

So far as the B.B.C. is concerned, very careful records are being made at the International Receiving Station at Hayes, and subsequent comparisons are enabling the engineers to check the wave-lengths employed by all its stations.

The Three Choirs Festival.

A second concert is to be relayed by London Station from the Shire Hall, Gloucester, where the Three Choirs Festival is being held, on Friday, September 11th. Among the interesting items which listeners will hear is the first performance of an Irish Song Cycle, with String Quartet accompaniment—"A Sprig of Shamrock"—arranged by Dr. Herbert Brewer, and works by Mr. Vaughan Thomas and Mr. Herbert Howells, each conducted by the composer.

The Wireless League.

Sir Arthur Stanley, Chairman of the Wireless League, has asked us to state that the Wireless League has nothing whatever to do with a publication entitled the *Wireless League Gazette*, which announces that it is "the official organ of the New Wireless League, Ltd."

Good News for Birmingham.

Birmingham listeners will be glad to hear that tests and experiments have been carried out for some weeks in connection with the installation at their Station of transmitting apparatus of the newest type, and that arrangements will soon be completed. At the same time the Station will move into new and more commodious premises equipped with studios of the most up-to-date design. A general improvement of the service will follow.

A Requests Night.

Amy Woodforde-Finden's "Indian Love Lyrics" and Offenbach's *Tales of Hoffmann* are among old favourites which will have an honoured place in the programme from Manchester Station on September 9th, which is selected entirely from the works most frequently requested by listeners.

Folk Songs of Empire.

At the Edinburgh Station on Friday, September 11th, the evening programme will be divided into two parts, the first being devoted to Folk Songs of the British Colonies, the singer being Mr. John Collinson. Among the songs which he will sing may be mentioned a group of Zulu songs with tom-tom accompaniment and a group of Aboriginal Australian melodies. The second part of the programme will be devoted to music of a different and lighter character. Mr. Leonard Robert, baritone, and Mr. David Milner, banjoist, contributing a number of their well-known items, while the Euterpe Dance Orchestra will play some of the latest dance features. Miss Margaret Anderson, contralto, will also take part.

The Celtic Spirit.

The second "Celtic Spirit" programme to be given from the Cardiff Station on Wednesday, September 9th, will include the first broadcast performance of two charming operettas by Mr. Michèle Esposito, *The Postbag* and *The Tinker and the Fairy*. *The Postbag*, which was first produced at St. George's Hall, London, in 1902, has an Irish setting, and Mr. Joseph O'Mara, the eminent tenor, who originally created the part of "Phelim," will take the same rôle in the studio production. In addition to the two operettas, a short radio playlet, *A Dose of G. A. Birmingham*, will be presented by the "5WA" Radio Players.

A Relay Tour For Leeds.

Leeds and Bradford listeners will, for the first time, have an opportunity of hearing what other Relay Stations are doing on Friday, September 11th. An hour of the programme on that night is to be devoted to a tour round different Relay Stations in the British Isles. The programme will also include a cameo in two scenes, *Old Pierrot*, presented by the "2LS Fireside Players," under the direction of Mr. Clifford Bean.

September 11th will also see the beginning of a new series of talks entitled, "Wild Nature in Yorkshire," by Mr. H. Crowther, F.R.M.S., F.Z.S., of the Leeds Museum.

From Orient to Ulster.

A novel programme, entitled "From Orient to Ulster," is being broadcast from Belfast on Thursday, September 10th. The Oriental music includes a performance of Coleridge-Taylor's cantata *Kubla Khan*, for contralto soloist (Miss

Gladys Palmer), chorus, and orchestra; while Ulster is represented by Miss Jeannie Erskine and Miss Anna Warnock, who are reviving two of the latter's clever sketches dealing with life in the remote countryside of Derry and Donegal.

The evening will conclude with half-an-hour of dance music by the newly-formed Station Dance Orchestra.

Music, Plays, and Comedy.

The presentation by Mr. William Macready and Miss Edna Godfrey-Turner, of Scenes from Great Plays and Scenes from Great Comedies, as well as a farce entitled *An Awkward Dilemma* (by Donald Edwards), should prove an attractive feature of Hull's programme for Friday, September 11th. Mr. Frederick Todd (baritone), an old favourite in Hull, will again be heard during this evening, and also Mr. David Milner, the popular Yorkshire banjoist.

Scandinavia Again.

On Friday, September 11th, the Dundee Station is inviting listeners to spend an hour and a-half with them in Scandinavia. The artists who are contributing to this programme include Miss Johanne Larsen (Norwegian soprano), Miss Constance Jenkins, in a Pianoforte Lecture Recital on Swedish and Finnish composers, Mr. William Hartley (violinist), and the Station Trio, in appropriate instrumental items. A feature of this programme will be Grieg's Sonata in C Minor for Violin and Piano, played by Miss Constance Jenkins and Mr. William Hartley.

Popular Portraits.

Mr. Augustus Beddie will continue his interesting series of Popular Portraits on Thursday, September 10th, at Glasgow Station. On this occasion his subjects are "William Shakespeare" and "Bonnie Prince Charlie." The Station Orchestra will provide suitable introductory music, and Miss Katie Goldsmith, violinist, and Mr. Edward Leer, tenor, will play and sing music of the Countryside and the Sea. Another well-known speaker, Mr. Halbert Tatlock, will, on Friday, September 11th, continue his series of "Shingled Tales" from the same station.

A Brahms Night.

Lovers of Brahms' music should make a point of listening to the Aberdeen Station programme on September 10th, when the evening is being devoted entirely to Brahms' music. The Wireless Orchestra will play several of his Hungarian Dances, and some of his lesser-known songs are to be rendered by Miss Isobel Shaw and Mr. Lee Thistlethwaite. The programme will conclude with the First Movement from the Quartet in A Major, played by the Wireless Quartet.

R.N.V.R. Prize Band.

The prize band of the R.N.V.R. are paying a return visit to the Dundee Studio on Friday, September 4th, when they will be conducted by Mr. R. Rimmer. Mr. F. Elliott Dobie, the well-known Scottish bass-baritone, will also appear, together with Miss Dora Furnace, soprano, in various solos and duets. During the last half hour, from 10.15 to 10.45 p.m., Mr. John Collinson, tenor, will give a recital of Maori, Zulu, and modern English songs.

The Making of a Newspaper.

A most interesting feature in the London programme on Thursday evening, September 17th, is the account of "The Making of a Newspaper," a descriptive talk by Mr. Leslie Mainland, to be relayed from Carmelite House. Listeners will also hear the sound of the great printing presses at work.

PEOPLE YOU WILL HEAR THIS WEEK.



[Whitlock.
Miss MARJORY EDWARDS will give songs at the piano at Birmingham on September 4th.



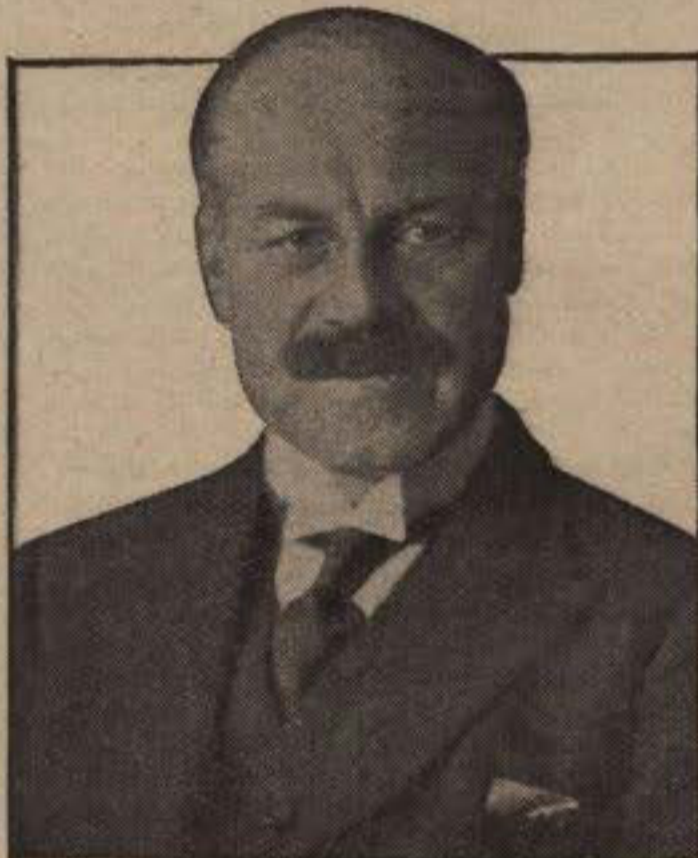
[Maurice Beck & Macgregor.
Miss VIVIEN LAMBELET, Mezzo-Soprano, will be heard by Daventry listeners on September 2nd.



[Nesme.
Miss MARYAN ELMAR, Soprano, will sing at Newcastle, Aberdeen, and Glasgow this week.



[Suzanne.
Miss EDITH LAKE, Cellist, is playing at London on August 30th. (S.B. to "5XX.")



[Suzanne.
Mr. FINLAY DUNN, whose songs at the piano will be S.B. from London to other Stations on August 31st.



[Kilgoss & Fry.
Mr.—not Miss!—BEN ERROL as "The Prima Donna." He will broadcast, S.B. to all Stations except "5XX," on September 1st.



[Hesslers.
M. POUISHNOFF, Pianist, who is broadcasting from Daventry on September 1st.



[Davens.
Miss ALICE MOXON, Soprano, will sing from Manchester on September 5th, and from Hull on September 4th.



[Hutchinson & Russell.
Mr. HAROLD CRAXTON, Pianist, who will be heard from London and Daventry on September 2nd.

Pieces in the Programmes.

A Weekly Feature Conducted by Percy A. Scholes.

OLD CHAMBER MUSIC AT THE HASLEMERE FESTIVAL.

(DAVENTRY, THURSDAY; LONDON, TUESDAY.)

FOR a long time, the Dolmetsch family have been championing old music and old instruments. Mr. Arnold Dolmetsch claims that there is great delight in a quantity of instrumental music written three hundred years or more since; that the instruments of those days have qualities and charm all their own, and, further, that in the performance of the old music the old instruments for which it was written should be used.

The chief of the old instruments are (1) the VIRGINALS, HARPSICHORD and CEAVICHORD (forerunners of the Piano), and (2) the VIOLS (the precursors of the Violin family).

Instrumental music had hardly been cultivated at all before the sixteenth century. Towards the end of that century there arose many excellent English musicians who (besides writing much of the best vocal music in existence) laid the very foundations of the world's keyboard music. Much delightful string music was also written, and, in general, it may be said that instrumental music suddenly sprang into significance.

Most of the music to be heard this evening can safely be left to speak for itself, but one should bear in mind that the style of instrumental writing in early days was not always very definitely instrumental, being naturally often an imitation of that of vocal writing.

PURCELL'S "GOLDEN SONATA."

Purcell's *Golden Sonata* may be briefly described as being typical of the music that had been evolved by his time.

Henry Purcell (1658-95) wrote twenty-two Sonatas for the combination of two Violins, "Basse" and Keyboard. The *Golden Sonata* is the best known, though some people claim that some of the others are still better works.

The "Basse" is played on a Viola da Gamba—a low-pitched Viol, something like a Cello. Its part is also duplicated by the left hand of the Harpsichordist, who, further, supplies a background to the whole composition.

I. The Sonata opens with a brisk, energetic Movement, which has a distinctive figure, now in the Bass, now in the two Violins.

This Movement ends with a pause on a chord, then passes straight into

II. A SLOW MOVEMENT, practically the whole interest of which lies in beautiful gliding harmonies.

III. There follows a CANZONA (*Quick*), which is chiefly founded on a snatch of tune which the First Violin gives out alone and the Second Violin and the Bass take up in turn.

IV. At the close of this there comes a very dignified *Solemn* Movement—a kind of meditation.

V. The last Movement (*Quick*) is jig-like. It is a non-stop run, in which the various instruments imitate one another with great agility.

TCHAIKOVSKY'S FIFTH SYMPHONY.

(DAVENTRY, TUESDAY.)

I. An Introduction, *Moving gently*, gives out the "MOTTO" TUNE which reappears in each Movement (CLARINET, here, with Strings accompanying). After thirty-two bars, comes the *First Movement* proper,

Quick, spirited. CLARINET and BASSOON have the FIRST MAIN TUNE. Strings and Wood Wind continue the mood. The SECOND MAIN TUNE comes in on the STRINGS, in gentler manner, with a touch of syncopation in

it: a pleading Theme, one might say. This material is dealt with at no great length, and the "Recapitulation" of the Themes comes in the usual way, the Movement dying away.

II. *Gently moving, in a singing style*. The Lower Strings have sustained chords, over which HORN gives out the flowing FIRST MAIN TUNE. An Oboe has a continuation of this, in rather brighter mood. The STRINGS' opening of the SECOND MAIN TUNE echoes a four-note figure of the Oboe, and continues with new material. With a change of time from the swaying three-to-a-beat of the opening, a CLARINET THIRD TUNE enters. Soon the MOTTO TUNE pushes its way in, giving way quickly to the earlier Themes, which are reviewed, the Movement ending peacefully.

III. *Valse. Moderately quick*. VIOLINS have the FIRST MAIN TUNE, BASSOON a SECOND TUNE. The Trio, or middle section of the Valse, has a dancing VIOLIN Theme, in rapidly-running short notes. After the usual repetition of the matter in the beginning of the Movement, the MOTTO TUNE is impressed upon us, even in the midst of gaiety, by CLARINETS and BASSOON.

IV. *Introduction. Moving with dignity*. The MOTTO is transformed to a cheerful, solid, major-key TUNE through this longish Introduction, which leads straight into the

Quick, vivacious Last Movement proper. Its FIRST MAIN TUNE has a connection with the MOTTO, in the scale passage, descending, that we heard repeated in the latter. The OBOE has a leaping subsidiary portion, and the SECOND MAIN TUNE comes on OBOE and FLUTE. After much sonorous treatment of these Themes, with quick changes of mood for a moment or two, we meet the MOTTO TUNE for the last time, in the summing-up, in the most majestic spirit.

LISZT'S PIANO CONCERTO No. 1.

(DAVENTRY, TUESDAY.)

Liszt made innovations in the methods of musical structure, some of which are to be noted in this work. Its movements are played without break, and the chief themes appear in more than one of the Movements.

Quick, with majesty. The FIRST MAIN TUNE is given out by the FULL ORCHESTRA. After a quieter section for the Piano, the *Slow* SECOND MAIN TUNE is heard in the STRINGS, gently rising and falling, before being given out by the SOLO INSTRUMENT. The FLUTE, and immediately after it the CLARINET, have a THIRD TUNE, which is heard again in the last movement. Follows immediately the next Movement:

Fairly quick, vivacious. The Triangle is much used here. It introduces a new MAIN TUNE, which STRINGS expound. This Movement, in a gay and capricious spirit, leads again, without interruption, into the

Quick, martial, animated Last Movement. Beginning with the Slow melody we heard before, we have next the Flute's Third Tune, and changed but quite recognizable versions of the melody of the vivacious Movement. This last part sums up and re-presents the foregoing material.



Listeners' Letters.

[Listeners are reminded that we do not consider anonymous letters for publication. Preference is given to letters which combine interest with brevity. The Editorial address is 6-11, Southampton Street, Strand, London, W.C.2.]

"Shanty," "Chanty," or "Shandy"?

DEAR SIR,—Undoubtedly the correct word for the sailors' songs is "shandy," for the following reason, which, so far, has been overlooked.

Sailors throughout the world have always been partial to a strong beverage called "shandy-gaff." When employed in the arduous duty of hauling on the mainmast, this drink is served out to them—generally neat, and, after a few sips, it causes them to sing in chorus those songs, to which, in consequence, they always refer as "shandies."

The nautical association is further strengthened by the word "gaff," which is a piece of wood running along the top of the biggest sail and much favoured amongst sailors as a means for preventing the top of the sail from falling into the water.

Yours, etc.,

London, W.

"NAUTICUS."

A Hint to Crystal Users.

DEAR SIR,—It may be of help to other crystal users to know of my experience re Daventry. At first, I was greatly disappointed, as reception from the new station was very indistinct. My aerial was a single inverted "L" thirty feet high one end by twenty feet at the other.

I raised the high end to thirty-five feet and added another wire, thus forming a twin "L" aerial, and I now get Daventry as well as I formerly got Chelmsford.

Yours, etc.,

Ashford, Kent.

F. J. CALTHORPE.

In the Bay of Biscay.

DEAR SIR,—About a fortnight ago, the ss. *Darino*, which trades between London and Oporto, picked up one of the Children's Hour ditties in the middle of the Bay of Biscay. I quote an extract from a letter received from my daughter, who was on board: "The captain had a four-valve set and a loud-speaker, so as far as the middle of the Bay we could hear Bournemouth."

"We heard all about Uncle Pongo and Auntie Ethel; we all quite enjoyed it. Now the captain is called Uncle Pongo, the mate Uncle Neville, and I am Auntie Ethel."

Yours, etc.,

Gosport.

THOMAS CHAPPELL.

"The Grand Good Night."

DEAR SIR,—I trust the following suggestion will not be considered at all in the nature of criticism. There appeared to me to be one small, though important, omission in the "Grand Good Night" which was recently broadcast which I suggest the following would fill:—

"To those who go down to the sea in ships—all captains, crews, and passengers—outward or homeward bound, or passing about our shores—Good Night and a safe voyage.

"And Good Night to those sturdy men keeping watch and ward in the lighthouses and lightships around our coasts from the far North Sea to the English Channel—in the Irish Sea and where the Atlantic breakers roll up on our westernmost shores.

"Cheer and Good Night to you all in your lonely vigil."

Yours, etc.,

Golder's Green, N.W.

A. O.

(Continued on the facing page.)

Listeners' Letters.

(Continued from the facing page.)

Studio or Stage?

DEAR SIR,—I do not agree that the broadcasting of programmes from public halls has been successful. To me, the chatter and applause has been irritating. The outburst of laughter from hundreds of people at some action on the part of the artist has often spoiled my enjoyment. Sometimes the voice of the singer comes through loud and strong, but at other periods when, presumably, the artist is moving about the stage, it is most difficult to follow. How different when a band programme is relayed, probably because a band keeps in one position, and one is not obliged to hear applause and intermittent laughter.

If I were in a position to direct the programmes of the B.B.C., I should cut out completely broadcast plays from theatres, and concentrate on studio work, which has none of the faults I have tried to indicate.

Yours, etc.,

Rotherham. ALBERT COLLINS.

Applause No Improvement.

DEAR SIR,—May I, as an enthusiastic listener to the B.B.C.'s beautiful concerts, say how thankful every musician should be for the splendid performances?

The orchestral programmes, in particular, when transmitted from the London or High-Power studios, are really perfect and free from loud-speaker distortion, each timbre standing out beautifully and sounding absolutely life-like.

Concerts transmitted from concert-halls, however, do not convey the same tonal purity, and the applause of the audience can hardly be looked upon as an artistic improvement, when compared with the perfect purity of the studio performance.

Yours, etc.,

E. CHAPIET, L.-ès-L.

Saint-Lo. Principal du Collège, Saint-Lo.

Broadcasting of Old.

SIR,—Tom Hood, in his ballad of John Trot, says:—

"A serjeant soon came down to York
With ribbons and a frill;
'My lads,' said he, 'let broadcast be,
And come away to drill.'"

So evidently broadcasting is much older than we think it is!

Yours, etc.,

S.W.6. "A FULHAM LISTENER."

Broadcasting in North Wales.

DEAR SIR,—It is a strange irony of fate that Cardiff is the only B.B.C. main station that it is almost impossible to receive in North Wales. Swansea Relay I find is jammed by Birmingham.

While it is quite true that "5XX" is the only station we can receive with what Captain Eckersley calls a factor of safety, I can receive all the B.B.C. main stations on a single valve circuit (except Cardiff, after sunset. Liverpool, Stoke and Leeds-Bradford often come in well. It is strange that while Manchester is always good by daylight, it is often poor at night.

Personally, I should deplore the advent of a local station that might jam reception from the present ones.

We hear rumours of a considerable increase of power at Manchester. I hope this will not interfere with "2LO" in this district.

Although "5XX" (Daventry) can be received at good strength on one valve, there is far too much oscillation on 1,600 metres here. North Wales listeners should look to their sets and study the principles of tuning.

Yours, etc.,

N. Wales. "HOME FRONT SET."

A Poet's Well-Kept Secret.

The Story of "The Land o' the Leal." By A. B. Cooper.

CAROLINA OLIPHANT, who, later, by reason of her marriage, became Lady Carolina Nairne, was one of the sweetest of Scotland's nest of singing birds. She was so beautiful in her youth, that she was known as "The Flower of Strathearn," which itself sounds like the title of a song such as Burns or Tannahill might have written. Although she wrote the very popular song, "Caller Herrin'," she is best known as the author of "The Land o' the Leal," because the beautiful, pathetic words of that song, its wistful sentiment, and its true poetic note, instantly captured all hearts, and, though less sung than "Caller Herrin'" in these days, it may be truly placed in the highest category of song-lyrics.

Carolina Oliphant might have married a

shrunken abashed from telling this other lover that she was already engaged, or, at least, that her heart was given elsewhere.

The marriage of Carolina's friend was happy, but about two years later the lovely infant who came to the married pair died when just about one year old. Poor Mary Anne was inconsolable.

It was the death of that child which was the sad inspiration of the great song. When Carolina Oliphant heard of her dear friend's bereavement, she was plunged into grief herself, a grief all the more poignant since but lately she had herself lost her favourite brother. She was at a distance and unable to visit the stricken mother, but she wrote to her and enclosed the verses of the now famous song.

A Burns Legend.

Mrs. Colquhoun was entreated by her friend to keep the authorship of the verses a strict secret, and so well did she keep faith that for many, many years, as in the case of "Auld Robin Gray," the authorship of Lady Nairne was so little suspected that the legend became widely current that this was a song addressed by Burns to his wife Jean Armour on his deathbed. It must be admitted that there is not a word in the poem except the name "John" which might not lend itself to such an interpretation, and to this day the sexes of speaker and hearer are reversed, the speaker being understood to be the flying husband, and the original "John," being turned to "Jean."

The song was included in the third volume of Thompson's famous "Collection"—the Thompson who first published so many of Burns's later songs—and therein he says: "These simple and affecting verses came under the editor's notice but very lately; he wished to give the name of the ingenious author, but his endeavours to find it out have not been successful."

The Silent Poetess.

This was very early in the last century, and as late as 1848, when including this song in his "Songs of Scotland," Mr. G. F. Graham appends the following note: "The excellent verses here given were published about the year 1800; the author is still unknown. The words were originally 'I'm wearin' awa', John'; they seem to have been altered with the intention of making the song appear to be the parting address of Burns." In Graham's version these lines occur:—

Ye've been leal and true, Jean,
Your task is ended noo, Jean,
And I'll welcome you
To the land o' the leal;
A' oor friends are gane, Jean,
We've lang been left alane, Jean,
We'll meet again
In the land o' the leal.

In that very same year, 1848, Lady Nairne, then an old woman, was visiting at a friend's house in Edinburgh. She was resting on a sofa when one of the young women of the family, knowing her love of music, began to play "The Land o' the Leal," remarking, "I'm very fond of this air, and I am sure you will like it, too." Lady Nairne remained silent.

Once she said to one of the very few who were in her secret: "I have never even told Nairne lest he should blab," and in her old age she said in a letter to a friend: "I was present when it was asserted that Burns composed it on his deathbed, and that he had it 'Jean' instead of 'John'; but the parties could not decide why it never appeared in his works, as his last song should have done. I never answered."

I'm wearin' awa', John,
Like snaw-wreaths in thaw, John,
I'm wearin' awa'.

To the land o' the leal,
There's nae sorrow there, John,
There's neither cauld nor care, John,
The day is aye fair
In the land o' the leal.

Our bonnie bairn's there, John,
She was baith gude and fair, John,
And oh! we grudg'd her sair

To the land o' the leal,
But sorrow's sel' wears past, John,
And joy's a-comin' fast, John,
The joy that's aye to last
In the land o' the leal.

Sae dear that joy was bought, John,
Sae free the battle fought, John,
That sinfu' man o'er brought

To the land o' the leal,
Oh! dry your glist'ning e'e, John,
My soul lang to be free, John,
And angels beckon me
To the land o' the leal.

Oh! haud up leal and true, John,
Your day it's wearin' through, John,
And I'll welcome you

To the land o' the leal;
Now fare ye weel, my ain John,
This world's cares are vain, John,
We'll meet, and will be fain
In the land o' the leal.

royal duke. She preferred her "ain true love," Captain Nairne, a poor, but noble Irishman, whose only wealth in those early days, and for long afterwards, was his army pay, for the Irish estates to which he was heir, and to which he eventually succeeded, were then under attainer, and his lack of money kept back the marriage which eventually followed until Carolina had passed her thirtieth year.

Scott's "Tender Interest."

Whilst she was still waiting for the happy day when she should wed Captain Nairne, her bosom friend, Mary Anne Erskine, was wedded to Mr. Campbell Colquhoun of Kellermont. This lady also had the offer of a wedding with another—one whose fame transcends any royal duke whatsoever, no less a personage than the man whom Carlyle calls "Walter Scott of the Universe." He was a young man then, and regarded Miss Erskine with what the old sentimental novelists used to call "tender interest."

There is a letter extant which Mary Anne wrote to the future author of "Waverley," announcing her marriage, in which she says: "Well do I remember the dark conference we lately held together! The intention of unfolding my own future life was often on my lips!" In plain English, it would appear that she had

PROGRAMMES FOR SUNDAY (Aug. 30th.)

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The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on the facing page.

2LO LONDON. 365 M.

3.30-5.30.

THE BAND OF H.M. ROYAL MARINES (Plymouth).

(By permission of Col. P. C. Edwards and Officers, R.M.)

Director of Music,

Lieut. P. S. G. O'DONNELL, M.V.O.

WYNNE AJELLO (Soprano)

EDITH LAKE (Solo Violoncello)

MAURICE COLE (Solo Pianoforte).

S.B. to other Stations.

3.30. THE BAND.

"March Heroique" Saint-Saens

Overture, "Vanity Fair" Fletcher

WYNNE AJELLO.

"Shepherd, Thy Demeanour Vary" arr. Lane Wilson

"Interlude" Gambogi

"The Nightingale" Alibiff, arr. Mme. Holitor Meux

EDITH LAKE.

Allegro } Sammartini, 1700-1770

Grave }

Vivace }

4.5. MAURICE COLE.

Berceuse } Chopin

Scherzo in B Flat Minor }

4.30. THE BAND.

"Songs of the Fair" Easthope Martin

"Scene Bacchanale" Ford

(Brindisi; Valse Sylphide; Bacchanale.)

"From Foreign Parts" Mozzkowski

Italy, Hungary, Spain.

WYNNE AJELLO.

"Chanson Espagnole" Delibes

"If I Were a Lark" Clutsam

"Yea and Nay" A. L.

EDITH LAKE.

"Après un Rêve" Fauré

"Serenade Espagnole" Glazounov

Gavotte in D Popper

MAURICE COLE.

"The Hobby Horse" Leo Larens

Three Portraits Ingham-Smith

"The Madonna," by Botticelli; "Françoise van Wasserhoven," by Rembrandt; "The Shrimp Girl," by Hogarth.

THE BAND.

"A Celtic Idyll" B. Walton O'Donnell

Suite, "Mascarade" Lacombe

Cortège; Arlequin et Colombine; La Famille Polichinelle; Les Mandolinistes; Finale alle Polacca.

8.30.—Hymn, "Come Unto Me, Ye Weary" (A. and M., No. 256.) Bible Reading.

Anthem, "The Radiant Morn Hath Passed Away" Woodward

Address by the Rev. E. BROOK-JACKSON, Rector of St. Leonard's, Street-ham.

Hymn, "O Strength and Stay, Upholding All Creation" (A. and M., No. 12.).

Gems From Oratorio.

STILES ALLEN (Soprano)

WALTER HYDE (Tenor)

HORACE STEVENS (Bass)

THE WIRELESS CHORUS and ORCHESTRA.

Conducted by Stanford Robinson.

S.B. to other Stations.

9.0. THE ORCHESTRA.

Symphony ("The Last Judgment") Spohr

WALTER HYDE.

Recit., "How Many" ("The Hired Servants") Prodigal } Sullivan

Air, "I Will Arise" } Son }

STILES ALLEN.

"Angels Ever Bright and Fair" ("Theodora") Handel

HORACE STEVENS.

"Arm, Arm, Ye Brave" ("Judas Macabreus") Handel

9.30. THE ORCHESTRA and CHORUS.

"Baal, We Cry to Thee" ("Elijah") Mendelssohn

STILES ALLEN and HORACE STEVENS.

"What Have I to Do With Thee?" ("Elijah") Mendelssohn

WALTER HYDE.

"Why Does the God of Israel Sleep?" ("Samson") Handel

THE ORCHESTRA and CHORUS.

"Hallelujah Chorus" ("The Messiah") Handel

10.0.—TIME SIGNAL FROM GREENWICH.

WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. S.B. to all Stations. Local News

10.15. THE ORCHESTRA.

Overture, "Athalia" Mendelssohn

HORACE STEVENS.

"O God, Have Mercy" ("St. Paul") Mendelssohn

STILES ALLEN.

"Rejoice Greatly" ("The Messiah") Handel

THE CHORUS and ORCHESTRA.

Closing "Amen" ("The Messiah") Handel

10.45.—Close down.

5IT BIRMINGHAM. 479 M.

3.30-5.30. Concert.

EMILY BROUGHTON (Soprano).

HAROLD SAMUEL (Solo Pianoforte).

LEONARD DENNIS (Solo Violoncello).

HAROLD SAMUEL.

Chromatic Fantasia Bach

Prelude and Fugue in E Major, No. 9 } Bach

Prelude and Fugue in G Sharp Minor, No. 18 }

Prelude and Fugue in D Minor, No. 6 }

EMILY BROUGHTON.

"To a Nightingale" Brahms

"Soft as the Zephyr" Liszt

"On Gazing at an Old Painting" Hugo Wolf

"The Virgin's Slumber Song" Max Reger

LEONARD DENNIS.

"Chant de Menestrel" Glazounov

"Serenade Espagnole" Rimsky-Korsakov

"Hymn to the Sun" Rimsky-Korsakov

HAROLD SAMUEL.

Arabesque Schumann

Study in F Mendelssohn

Impromptu in A Flat Schubert

EMILY BROUGHTON.

Recit. and Air de Lia Debussy

"Ave Maria" Cesar Franck

(Cello obbligato by Leonard Dennis.)

LEONARD DENNIS.

Minuetto Becker

"Hamabdil" (Hebrew Melody) Bantock

"Pantomime" Mozart

HAROLD SAMUEL.

"The Children's Corner" Debussy

"Dr. Gradus ad Parnassum"; "Jumbo's Lullaby"; "Serenade for the Doll"; "Snow in Dancing"; "The Little Shepherd"; "The Golliwog's Cake Walk."

8.30. Studio Service.

Hymn, "At Even When the Sun was Set" (English Hymnal, No. 266.)

Reading.

Anthem, "Sweet is Thy Mercy, Lord" Barnby

Religious Address by the Rev. E. LEACH, St. Oswald's Church, Small Heath.

Hymn, "Glory to Thee, My God, This Night" (English Hymnal, No. 267.)

9.0. An Hour with Haydn.

THE STATION AUGMENTED ORCHESTRA:

Conductor, JOSEPH LEWIS.

MIRANDA SUGDEN (Soprano).

THE ORCHESTRA.

Overture, "The Seasons." MIRANDA SUGDEN.

Aria, "With Verdure Clad" ("The Creation").

THE ORCHESTRA.

Symphony, No. 7 in D ("The London").

MIRANDA SUGDEN.

Aria, "On Mighty Pens" ("The Creation").

THE ORCHESTRA.

Selection of Haydn's Works ... arr. Urbach

10.0.—WEATHER FORECAST and NEWS. S.B. from London.

Local News.

10.15. STRING QUARTET.

FRANK CANTELL (1st Violin).

ELSIE STELL (2nd Violin).

ARTHUR KENNEDY (Viola).

LEONARD DENNIS (Violoncello).

Slow Movement from Quartet in F Major Haydn

10.30.—Close down.

6BM BOURNEMOUTH. 386 M.

3.0. PROGRAMME relayed from the

NEW CENTRAL HALL, SOUTHAMPTON.

ALLAN BROWN

(Organist and Musical Director), The City Temple, London.

BEATRICE ASHTON (Vocalist).

ALLAN BROWN.

Suite Gothique Beethoven

Introduction, Choral; Minuet Gothique; Priere à Notre-Dame; Toccatina.

Sonata No. 7, Op. 127 (Second and Third Movements) Rheinberger

BEATRICE ASHTON.

"What Tho' I Trace Each Herb and Flower" ("Solomon") Handel

ALLAN BROWN.

Organ Symphony, No. 5 in F Minor (First Movement) Widor

Fugue in E Flat ("St. Anne's") Bach

CONCERT

Relayed from the KING'S HALL ROOMS.

OSMOND DAVIS (Tenor).

HARRY BRINDLE (Baritone).

ALEX. WAINWRIGHT'S ROYAL BATH HOTEL STRING ORCHESTRA.

THE ORCHESTRA.

4.0. "Fantasia from Gluck to Wagner" Schreiner

OSMOND DAVIS.

"Far Across the Desert" A. Woodforde.

"Where the Abana Flows" Finden

4.25. HARRY BRINDLE.

"O Isis and Osiris" Mozart

"Drink to Me Only" Old English

4.30. THE ORCHESTRA.

Selection, "The Geisha" Jones

4.50. OSMOND DAVIS and HARRY BRINDLE.

Duet, "Watchman! What of the Night?" Sargeant

5.0. THE ORCHESTRA.

Morceau, "Les Tresors de Colombine" Drigo

"Love's Dream After the Ball" Czibulka

Romance (from Violin Concerto in D Minor) Wieniawski

Valse Brahms

5.20. OSMOND DAVIS.

"Where'er You Walk" Handel

"Open the Door Softly" arr. H. Hughes

5.25. THE ORCHESTRA.

Suite, "Hiawatha" Coleridge-Taylor

Sunday's Programme.

(Continued from the facing page.)

5.45. HARRY BRINDLE.
"At Every Age Sweet Love Is Master"
Tchaikovsky

5.50-6.0. THE ORCHESTRA.
Symphonic Poem, "Finlandia" ... *Sibelius*

6.30-7.30. Full Service
Relayed from
Holy Trinity Church.
Address by the
Rev. R. F. PECHEY, M.A.

8.30. THE "6BM" TRIO:
REGINALD S. MOUAT (Violin),
THOMAS E. ILLINGWORTH (Cello),
ARTHUR MARSTON (Piano).
Suite, "Three-Fours" ... *Taylor*
Berceuse ... *J. H. Moore*
Trio in C Minor ... *F. Bridge*

9.0-10.45.—Programme S.B. from London.

5WA CARDIFF. 353 M.
3.30-5.30.—Programme S.B. from London.

8.30. The Choir of Mount Tabor,
Primitive Methodist Church.
Hymn, "I Worship Thee, Sweet Will of
God" (Tune, "Maker"). Anthem.
Religious Address by the Rev. WILLIAM
OVERTON.
Hymn, "Day Is Dying in the West"
(Tune, "Fennen").

9.0-10.45.—Programme S.B. from London.
10.45.—"The Silent Fellowship."
11.10.—Close down.

2ZY MANCHESTER. 378 M.
3.30-5.30. Chamber Music.
THE "2ZY" STRING TRIO.
THE HERMAN VAN DYKES
(Piano Duettists).
ALICE H. PEERS (Mezzo-Soprano).
THE TRIO.
Trio in B Flat, Op. 3 ... *Beethoven*
Allegro con Brio; Andante; Minuet;
Finale (Allegro).
ALICE H. PEERS.
"The Tearless Dawn" ... *H. H. Dizon*
"If I Can Live" ... *Stephenson*
"Serenade" ... *Bantock*
THE HERMAN VAN DYKES,
Two Pianos.
"Silhouettes," Op. 23 ... *Arensky*
"La Savant"; "La Coquette"; "Poli-
chinnelle"; "La Danseuse."
Polonaise in A Major ... *Chopin*
THE TRIO.
Trio in B Flat ... *Mozart*
Allegro; Andante; Minuet; Allegro.
ALICE H. PEERS.
"Solweig's Song" ... *Grieg*
"Come Unto Me" ... *Cocca*
"My Dearest Heart" ... *Sullivan*
THE HERMAN VAN DYKES,
Hungarian Dance in D Minor ... *Brahms*
"Le Soir" ... *Chaminade*
Tone Poem, "Finlandia" ... *Sibelius*

5.30-5.45.—Music for the Children.

8.0.—S. G. HONEY: Talk to Young People.
8.30.—Hymn, "O God, Our Help in Ages Past"
(English Hymnal, No. 450).
Religious Address by the Rev. J. V. N.
BARDSLEY, Vicar of Lancaster.
Hymn, "He Who Would Valiant Be"
(English Hymnal, No. 402).
Bible Reading.
Anthem.
Hymn, "Evensong Is Hushed in Silence"
(English Hymnal, No. 569).

9.0-10.45.—Programme S.B. from London.

5NO NEWCASTLE. 403 M.
3.30-5.30.—Programme S.B. from London.

8.30. THE "5NO" CHORAL SOCIETY
OCIET.
Religious Service.
Hymn, "When I Survey the Wondrous
Cross" (No. 108, A. and M.).
Anthem, "The Radiant Morn Hath Passed
Away" ... *Woodward*

(Continued in the next column.)

HIGH-POWER PROGRAMME.

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

DAVENTRY.

5XX 1,600 M.

SUNDAY, August 30th.

10.30 a.m.—Weather Forecast.
3.30-5.30. } Programmes S.B. from London.
8.30-10.45. }

MONDAY, August 31st.

10.30 a.m.—Weather Forecast.
1.0 p.m.—Time Signal from Greenwich.
4.0.—Programme S.B. from London.

9.0. BARROW SHIPYARD SILVER BAND.
(Vickers Limited.)
Bandmaster: G. F. BEDFORTH.

Relayed from the
Lake Bandstand, Wenbury.
Overture, "Don Quixote" ... *Round*
Trombone Solo, "Joy Wheel" ... *Sutton*
(Soloist: W. HARPER.)
Selection, "Rigoletto" ... *Verdi*
Entr'acte, "My Syrian Maid" ... *Rimmer*
Fantasia, "A Sailor's Life" ... *Cope*
March, "Staunch and True" ... *Greenwood*
The National Anthem.

10.0-10.45.—Programme S.B. from London.

TUESDAY, September 1st.
10.30 a.m.—Weather Forecast.
1.0-2.0. } Programmes S.B. from London.
4.0-5.0. }
6.0-8.0. }

Symphony Concert.

POUSHNOFF (Solo Piano-forte).
THE WIRELESS SYMPHONY
ORCHESTRA:
Conducted by PERCY PITT.

8.0. THE ORCHESTRA.
Overture, "Le Carnaval Romain" ... *Berlioz*
"Forest Murmurs" ("Siegfried") ... *Wagner*
Concerto No. 1 in E Flat (for Piano and
Orchestra) ... *Liszt*
Suite of Dances ... *Strauss-Couperin*
POUSHNOFF.
Impromptu in F Sharp ... *Chopin*
Polichinelle ... *Rachmaninov*

THE ORCHESTRA.
Symphony No. 5 in E Minor and Major
Tchaikovsky

10.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 2nd.
10.30 a.m.—Weather Forecast.
1.0 p.m.—Time Signal from Greenwich.
4.0-10.45.—Programme S.B. from London.

THURSDAY, September 3rd.
10.30 a.m.—Weather Forecast.
1.0-2.0. } Programmes S.B. from London.
4.0-5.0. }
6.0-8.0. }

10.0-11.30.—Programme S.B. from London.

Address: Canon FALLA.
Hymn, "How Bright These Glorious Spirits
Shine" (No. 433, A. and M.).

9.0-10.45.—Programme S.B. from London.

2BD ABERDEEN. 495 M.
3.30-5.30.—Programme S.B. from London.

8.30. Church Service.
Relayed from West U.F. Church.
Minister:
The Rev. Prof. G. D. HENDERSON, B.D.,
of King's College.

9.0-10.45.—Programme S.B. from London.

5SC GLASGOW. 422 M.
3.30-5.30.—Programme S.B. from London.

8.30. Studio Service.
Psalm 66, Verses 1-5, and 20 (Tune,
"Bishopthorpe").
Scripture Reading.
The Rev. R. W. FORBES, of Paisley Road
United Free Church: Religious Address.

9.0-10.45.—Programme S.B. from London.

10.0-10.45.—Programme S.B. from London.

"Birds and Insects."
VIVIEN LAMBELET (Mezzo-Soprano).
HETTY BOLTON (Solo Piano-forte).
THE WIRELESS ORCHESTRA.
THE ORCHESTRA.

8.0. "The Bees' Wedding" ... *Mendelssohn*
Piccolo Solo, "The Wren" ... *Le Thiere*
(Solo Piccolo: FRANK ALMGILL.)
VIVIEN LAMBELET.

"The Birds" ... *Alec Rowley*
"The Black Bird" ... *F Bennicke Hart*
"The Wasp" ... *Arthur Benjamin*
HETTY BOLTON.

Papillons ... *Grieg*
"Hark, Hark, the Lark" ... *Schubert-Liszt*
Papillons ... *Schumann*
THE ORCHESTRA.
"The Flight of the Bumble Bee"
Rimsky-Korsakov

8.30. VIVIEN LAMBELET.
"The Wood Pigeon" (from "Bird Songs")
Liza Lehmann
"A Thrush's Love Song" ... *Alison Travers*
"The Blackbird's Song" ... *Cyril Scott*
HETTY BOLTON.

"Water Wagtail" ... *Scott*
"Dragon Fly" ... *Palmgren*
THE ORCHESTRA.
Four Dances from "The Blue Bird" ... *O'Neill*
The Haslemere Festival

Chamber Music.
Under the Direction of
ARNOLD DOLMETSCH.
Relayed from
Haslemere Hall, Surrey.

English Music.
9.0.—"Leno" Fantasy for Five Viols to the
Organ
(G. Cooperario, c. 1610) *John Cooper*
Pieces for One and Two Virginals
... *Giles Farnaby, c. 1600*
Divisions on a Ground in D Minor for the
Viola da Gamba ... *C. Simpson, 1650*

9.30.—Suite for the Harpsichord, No. 5, in C
Major ... *H. Purcell*
Prelude—Almand—Corant—Saraband.
"The Golden Sonata" in F Major for Two
Violins, Viola da Gamba, and Harpsi-
chord ... *H. Purcell*

10.0-11.30.—Programme S.B. from London.

FRIDAY, September 4th.
10.30 a.m.—Weather Forecast.
1.0-2.0. } Programmes S.B. from London.
4.0-10.45. }

SATURDAY, September 5th.
10.30 a.m.—Weather Forecast.
1.0 p.m.—Time Signal from Greenwich.
4.0.—Programme S.B. from London.

8.0.—MILITARY BAND PROGRAMME. S.B.
from Cardiff.
10.0-12.0.—Programme S.B. from London.

(Continued from the previous column.)

The Choir, Hymn No. 126, "Light of the
World, for Ever Shining."
Prayer.
The Choir, Hymn No. 197, "My Faith
Looks up to Thee."

Chamber Music.
S.B. to Dundee.
CONSTANCE WOOD (Soprano).
ANDREW BRYSON (Piano-forte).
ALFRED PICTON (Flute).
JOHN B. DICKSON (Violoncello).
HARRY CARPENTER (Violin).

9.0. Suite for Flute, Violoncello and Piano.
"Holiday Sketches," Op. No. 7
Eugene Goossens

CONSTANCE WOOD.
Three Songs from the Greek Anthology for
Voice and Flute ... *G. Bantock*
Trio for Violin, Violoncello and Piano.
Trio ... *Saint-Saens*

Duets for Flute and Violin.
Five Little Duets for Flute and Violin,
with Piano Accompaniment, Op. 56
Cesar Cui

10.0-10.45.—Programme S.B. from London.

PROGRAMMES FOR MONDAY (Aug. 31st.)

The letters "S.B." printed in Italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 413.
2LO LONDON. 365 M.

- 1.0.—Time Signal from Greenwich.
4.0.—Programme of Music by Barrow Shipyard Silver Band (Vickers Ltd.), relayed from the Lake Bandstand, Wembley. "The Prince in Argentina," by Capt. Arthur Mills.
5.0.—An Hour's Dance Music.
6.0.—CHILDREN'S CORNER: Piano Solos by Auntie Sophie. A Chat by "The White Friar." "Adventures of Peter Pan-kin."
6.30.—Children's Letters.
6.40.—An Appeal on behalf of the Sunlight League by the Marquis of GRAHAM.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Topical Talk. *S.B. to all Stations.*
7.25.—Musical Interlude. *S.B. to all Stations except Belfast.*
7.40.—Capt. J. FROST; "The Making of the Condenser." *S.B. to other Stations.*
8.0. **Round the Stations.**
S.B. to Cardiff.
9.0. "L'ENFANT PRODIGE."
S.B. from Cardiff.
10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Local News.

- 10.15. **Finlay Dunn,**
The Piano Comedian.
S.B. to other Stations.
10.45.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—The Station Wind Quintet.
4.45.—Afternoon Topics: Sidney Rogers, F.R.H.S., "Flowers That Have Done Well." Marjorie Palmer (Soprano).
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0.—Lozelle's Picture House Orchestra: Conductor, Paul Rimmer, William Bonsell (Bass).
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Topical Talk. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Capt. J. FROST. *S.B. from London.*
THE STATION ORCHESTRA:
Conductor—JOSEPH LEWIS.
PARRY JONES (Touor).
8.0. **Grand Opera.**
THE ORCHESTRA.
Overture, "The Mastersingers" Wagner
PARRY JONES.
Aria, "O Sovereign, O Judge, O Father" ("Le Cid") Massenet
THE ORCHESTRA.
Selection, "La Sonnambula" Bellini-Tavan
PARRY JONES.
Aria, Prize Song ("The Mastersingers")
Wagner
THE ORCHESTRA.
Entr'acte, Act II. ("Jewels of the Madonna")
Wolf Ferrari
PARRY JONES.
Aria, "Ah, Depart, Vision Fair" ("Manon") Massenet
THE ORCHESTRA.
Selection, "Carmen" Bizet
9.0. **Light Opera.**
THE ORCHESTRA.
Overture, "The Mikado" Sullivan
PARRY JONES.
Aria, "The English Rose" ("Merrie England") German
THE ORCHESTRA.
Selection, "The Gipsies" Monckton

THE EXPERIMENTAL TRANSMISSION
For Amateur Wireless Engineers
Will be carried out by
THE BIRMINGHAM STATION,
10.45-11.15.

- PARRY JONES.
Aria, "O Loveliness Beyond Compare" ("The Magic Flute") Mozart
THE ORCHESTRA.
Selection, "Merrie England" German
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.
LEONARD GORDON (Baritone).
ELSIE STELL (Solo Violin).
10.15. ELAIE STELL.
Sonata in E Minor Bach
Allegro; Adagio; Allemanda; Gigue.
Poem Fibich
LEONARD GORDON.
"The Lute Player" Allitsen
"The Wanderer's Song" Julius Harrison
Experimental Transmission for Amateurs.
ELSIE STELL.
10.45. Waltz in A Brahms
Romance Alick Maclean
Tambourin Chinois Kreisler
LEONARD GORDON.
"The Clock"
"How Deep the Slumber of the Floods" Loeve
"Vulcan's Song" Gounod
11.15.—Close down.

6BM BOURNEMOUTH. 386 M.

- 3.45.—London Papers read by Anne Farnell-Watson. Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.
5.15.—CHILDREN'S CORNER: Songs and Stories, etc.
5.50.—Children's Letters.
6.0.—Scholars' Half-Hour: "The Age of Social Reform," by George Guest, J.P.
6.30.—Musical Interlude.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Topical Talk. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Capt. J. FROST. *S.B. from London.*
8.0-8.15.—Interval.
Winter Gardens Night.
THE MUNICIPAL ORCHESTRA:
Conductor—Sir DAN GODFREY.
EDWARD DYKES (Bass).
ERNEST WELLBELOVED
(Monologues, etc.).
8.15. THE ORCHESTRA.
Grand March, "The Crown of India" Elgar
Overture, "Rienzi" Wagner
EDWARD DYKES.
"I Am a Roamer" Mendelssohn
THE ORCHESTRA.
Suite, "Casse Noisette" Tchaikovsky
"Overture Miniature"; "Dances
Characteristiques"; March; Danse
de la Fee; Dragee; Danse Russe;
Danse Arabe; Danse Chinoise; Danse
des Mirlitons; "Valse des Fleurs."
ERNEST WELLBELOVED.
In Recitations, Monologues, etc.
Interval.
THE ORCHESTRA.
Suite No. 2, "L'Arlesienne" Bizet
Pastoral; Minuet; Intermezzo; Faran-
dole.
EDWARD DYKES.
"Bonnie George Campbell" Keel
THE ORCHESTRA.
Morceau, "The Voice of the Bells"
Luigini
Suite de Ballet, "Sylvia" Delibes
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.
10.15.—FINLAY DUNN. *S.B. from London.*
10.45.—Close down.

5WA CARDIFF. 353 M.

- 12.30-1.30.—Concert of Gramophone Records.
3.0-4.30.—The Colston Hall Orchestra, relayed from the "Bristol First" Exhibition at the Colston Hall, Bristol. Conductor, Pearso Clarke.
5.0.—"5WA'S" "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15-6.30.—Teens' Corner: "Photography—Faults and How to Rectify Them," by Mr. T. J. Lewis.
6.40.—Programme *S.B. from London.*
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Topical Talk. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Capt. J. FROST. *S.B. from London.*
8.0.—ROUND THE STATIONS. *S.B. from London.*
9.0. "L'Enfant Prodiges."
A Lyrical Scene by
Claude Debussy.
S.B. to London.
Characters:
Lia (Azael's Mother) MIRIAM LICETTE
Azael (A Young Gentleman)
TUDOR DAVIES
Simeon (Azael's Father)
HARRY BRINDLE
Chorus THE "5WA" CHOIR
Chorus Master, SHAPLAND DOBBS.
THE STATION SYMPHONY
ORCHESTRA:
(Leader, LEONARD BUSFIELD.)
Conductor,
WARWICK BRAITHWAITE.
Scene: A Village near the Lake of
Genezerath.
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Local News.
10.15.—FINLAY DUNN. *S.B. from London.*
10.45.—Close down.

2ZY MANCHESTER. 378 M.

- 3.15-4.0. { The Cory Silver Band: Conductor,
4.10-5.0. { J. G. Dobbing. Relayed from the
Municipal Gardens, Southport.
4.0-4.10.—Helena Cecile (Entertainer).
5.0.—Afternoon Talk.
5.15.—Children's Letters.
5.30-6.15.—CHILDREN'S CORNER.
6.40.—Musical Interlude. *S.B. from London.*
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Topical Talk. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.40.—Capt. J. FROST. *S.B. from London.*
THE BAND OF H.M. ROYAL MARINES
(Plymouth Division).
(By kind permission of Col. Com. F. C.
Edwards, and Officers, R.M.)
Conductor, Lieut. P. S. G. O'DONNELL,
M.V.O.
WINIFRED CECIL
(Songs and Monologues at the Piano).
8.0. THE BAND.
"March Symphonic" Mancini
Overture, "The Merry Wives of Windsor"
Nicolai
WINIFRED CECIL
Selected.
THE BAND.
Cornet Solo, "I Hear a Thrush at Eve"
Cedman
"Danse Negro" Archer
Selection, "Rose Marie" Friml
WINIFRED CECIL
Selected.
THE BAND.
Ballet Music from "Prince Igor" Borodin
WINIFRED CECIL
Selected.
THE BAND.
Piccolo Solo, "Fluttering Birds" Genin
Overture, "Raymond" Thomas
Incidental Music to "Henry VIII."
Sullivan

PROGRAMMES FOR MONDAY (Aug. 31st.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

10.0.—WEATHER FORECAST and NEWS
S.B. from London.
Local News.
10.15.—FINLAY DUNN. *S.B. from London.*
10.45.—Close down.

5NO NEWCASTLE. 403 M.

4.0.—Music from Fenwick's Terrace Tea Rooms.
5.0.—Tea-time Topics: John Callaghan (Baritone).
5.30.—CHILDREN'S CORNER.
6.10.—Musical Interlude.
6.40.—Farmers' Corner; Mr. H. C. PAWSON: "Varieties of Cereals."
7.0-8.0.—Programme *S.B. from London.*
MARJORY HAYWARD (Solo Violin).
THE STATION SYMPHONY ORCHESTRA:
Conductor, EDWARD CLARK.
8.0. THE ORCHESTRA.
Symphonic Suite, "Spring" Debussy
MARJORY HAYWARD and ORCHESTRA.
Romance for Violin and Orchestra
Max Bruch
Introduction and Rondo Capriccioso
Saint-Saens
THE ORCHESTRA.
"Scottish March" Debussy
MARJORY HAYWARD.
"Bagatelle" John Ireland
"The Snowy-Breasted Pearl"
Irish Air, arr. O'Connor Morris
"Viennese Melody" Kreisler
"Farfalla" ("Butterfly") Sauret

Vaudeville.

NELLIE JAMES (Coon Songs).
SAM ROWSE (Concertina Soloist).
CHARLES PENROSE and BILLIE GREY (Entertainers).
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.
9.0. THE ORCHESTRA.
Russian Dance *Friml*
9.5. NELLIE JAMES.
"Listen in Virginia" Pease
"At the End of the Road" .. *MacDonald*
9.20. CHARLES PENROSE and BILLIE GREY.
"At the Pictures."
"Laughteritis."
9.35. SAM ROWSE.
"La Traviata" *Verdi*
"Melody in F" *Rubinstein*
"The Toy Drum Major"
Nichols, arr. by Sam Rowse
9.50. THE ORCHESTRA.
"Marche Lorraine" *Ganna*
10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.

10.15. "The Lady of Shalott"
(*Tennyson*).
Declaimed by
MARIAN TAYLOR.
Music by Wilfred Bendall.
OLIVE TOMLINSON (Pianoforte).
10.45.—Close down.

2BD ABERDEEN. 495 M.

11.0-12.0.—Morning Transmission: Gramophone Music.
3.30-5.0.—The Wireless Dance Orchestra:
Conductor, David H. David. Afternoon Topics: Miss B. A. Gammell, "Current Events—What is Happening at Home and Abroad."
5.30.—CHILDREN'S CORNER: Songs by Auntie Margaret.
6.0.—Boy Scouts' News Bulletin.
Girl Guides' News Bulletin.
6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Topical Talk. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. G. M. FRASER, City Librarian—"A Historical Walk to the Roman Camp, Culter."

Scottish Programme.

QUEENIE ARTHUR (Soprano).
CHRISTINE CROWE (Reciter).
GEORGE BOYD (Baritone).
THE WIRELESS ORCHESTRA.
8.0. THE ORCHESTRA.
"Reminiscences of Scotland" *Godfrey*
8.15. QUEENIE ARTHUR.
"The Rowan Tree"
"Hush-a-Birdie"
"Oh, Whistle and I'll Come
tae Ye" } *Traditional*
8.30. CHRISTINE CROWE.
"The Pushful Commercial"
R. J. MacLennan
8.40. GEORGE BOYD.
"The Laird o' Cockpen" ... *arr. Moffat*
"The Wee Toun Clerk" *Robertson*
"Kirkcounel Lea" } *Moffat*
"Come Under Ma Plaidie" }
8.55. THE ORCHESTRA.
Overture, "Tam o' Shanter" ... *Drysdale*
"Balmoral Waltz" *Bucalossi*
9.10. QUEENIE ARTHUR.
"The Auld Fisher"
"I'm Ower Young Tae Marry
Yet" } *Traditional*
"Leezie Lindsay" }
9.25. CHRISTINE CROWE.
"Old Mrs. Mutch on 'Romeo and Juliet'"
Christine Crowe
9.35. GEORGE BOYD.
"MacGregor's Gathering" ... *arr. Moffat*
"The Border Ballad" *Cowen*
"Scots, Wha Hae" *arr. Moffat*
9.50. THE ORCHESTRA.
Overture, "The Fair Maid of Perth"
Waddell
10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
10.15. Pianoforte Recital
by
T. E. WRIGHT.
French Suite, No. 6 in E. *Bach*
Nocturne in B, Op. 32 *Chopin*
Scherzo from Op. 2 *Beethoven*
Novellette in D Minor *Schumann*
10.45.—Close down.

5SC GLASGOW. 422 M.

An Hour of Melody.
THE WIRELESS QUARTET.
JEAN F. WORTH (Soprano).
THE QUARTET.
3.30. Overture, "Le Lac des Fees" *Auber*
Selection, "The Barber of Seville" *Rossini*
3.50. JEAN F. WORTH.
"If You Were Here" *W. H. Squire*

"Rosabud" *F. Drummond*
"I Know a Lovely Garden" *G. d'Hardelot*
4.0. THE QUARTET.
Suite, "Madrid la Nuit" *Aubans*
Selection, "An Artist's Model" ... *Jones*
4.25. JEAN F. WORTH.
"Rose in the Bud" *Forster*
"Garden of Happiness" *D. Wood*
4.30.—Afternoon Topics: Isabel MacDonald,
Med.R.San.I., F.I.H., "Practical Psychology in Everyday Life."
5.0-5.45.—CHILDREN'S CORNER.
6.55.—Weather Forecast for Farmers.
7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Topical Talk. *S.B. from London.*
7.25.—Local News.
7.30.—Musical Interlude. *S.B. from London.*
7.40.—Capt. J. FROST. *S.B. from London.*
REGINALD WHITEHEAD (Bass).
POETRY RECITAL.
(Under the auspices of the Scottish Association for the Speaking of Verse.)
THE STATION ORCHESTRA:
Conducted by
HERBERT A. CARRUTHERS.
8.0. THE ORCHESTRA.
Four English Dances in the Olden Style
F. Cowen
8.15. REGINALD WHITEHEAD.
"Gently is the Fair Stream Flowing"
(Somerset—1788, Air, "I Live Not Where I Love")
"Come Live With Me" ("The Passionate Shepherd to His Love")
Corkins Agnes—1591
"The Willow Song" (Words by Shakespeare)
Sullivan—1842
8.30. THE ORCHESTRA.
Gavotte in the Old Style *Eleey*
Suite No. 1 from "The Gordian Knot Untied"
Purcell
8.45. REGINALD WHITEHEAD.
"Man is for the Woman Made" (17th Century)
Anon.
"The Self-Banished" (Ancient Melody) *Blow*
"Richard of Taunton Dean" (Ancient Melody—1838).
9.0. Orchestral and Verse.
THE ORCHESTRA.
Selections { "Merrie England"
"A Princess of Kensington" } ... *German*
9.30. Poetry Recital.
Poems referring to Pipes and Bugles.
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
10.15.—FINLAY DUNN. *S.B. from London.*
10.45.—Close down.

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THE CHILDREN'S CORNER.

NEWS FROM THE
AUNTS AND UNCLES.

Uncles on Holiday.

UNCLE JEFF, who is at Lyme Regis, has sent a message to the "2LO" "family." It is very difficult to read his writing, but he seems to be having a good time. So far, he has not seen any whales, but he has bathed every day.

Uncle Caractacus has gone to the Italian Lakes. He doesn't want to travel about much, but intends to have a nice lazy time—and he couldn't have chosen a better place, could he? To think of it makes the London Studios seem a trifle stuffy.

A Play About Highwaymen.

The Wicked Uncle will tell some more Animal Stories on Thursday, though we feel Uncle Leslie will be very annoyed when he finds what we have been doing to his Zoo Class. The Wicked Uncle says he really will remember this time that "Zoo Stories are True Stories."

On Saturday there is to be another play. There have been pirates and Robin Hood and Hereward the Wake, and Roundheads and Cavaliers lately. What do you say to a thrilling piece about Highwaymen, for a change? The play is being specially written, and we hope you will all like it.

How to Sing a Song.

The Aunties and Uncles of Aberdeen believe that all children like to sing, and we all know that most young voices are very pleasant to hear. To encourage those many boys and girls who do not take up singing seriously, but yet like to sing for their own pleasure, Miss Bessie Jenkins will give a helpful little talk on September 4th. She is going to show us how to learn simple songs so as to get the most pleasure out of them, both for the singer and whoever comes in to listen. She will sing a number of songs herself, just to show that, though a song is easy enough for the youngest to learn, it can

be interesting and give a great deal of pleasure to other children and grown-ups. So all of you who want to sing so that your brothers and sisters will stop threatening to throw things at you, and actually stop to listen, be sure to look out for Miss Jenkins on September 4th.

The Thistle and the Rose.

There was a great debate at the Dundee Corner a few days ago between Aunt Betty and Uncle Bob as to the good qualities of the Rose and Thistle respectively. Aunt Betty upheld the beauty of the Rose, while Uncle Bob waxed strong on the usefulness of the Thistle. Some of the nephews and nieces took it so seriously that one of them sent Uncle Bob a big, prickly thistle in a huge box!

"Treasure Trove."

Recently some of the Cardiff Aunties and Uncles had a secret picnic and, as the proceedings were broadcast in the Children's Hour, they were overheard when they discussed the hiding of a despatch that they had with them. (The despatch was the secret of the picnic.) However, they hid it, and we do not know whether our Kiddiewinks are extra clever or whether we made the clues too easy, but the despatch was returned to Cardiff Station the next day. The fortunate Kiddiewink who sent it in will receive the Treasure Trove, and it is hoped to organize another secret picnic before the days get too short.

Through the Invisible Door.

On Sunday, September 6th, the twentieth-century atmosphere of the Birmingham Studio will, at 5 o'clock, be suddenly changed for that of the seventeenth. The children who are listening will find themselves passing with Uncle Edgar and Auntie Gladys through the Invisible Door, and will hear for themselves how King Charles II. was forced to fly for his life at the Battle of Worcester. How he hid in the oak

tree, and how he was fed and helped on his way by Joan and Richard Penderel.

An escape from the Roundheads and his exciting adventures disguised as the servant of Jane Lane make up the rest of the story.

The White Knight at Liverpool.

Auntie, Uncles, and Kiddies in Liverpool were considerably startled when the White Knight from "Alice in Wonderland" suddenly walked into the Studio during the Corner. Not only the White Knight, but his famous horse "Impromptu" appeared. He explained that his horse was called by that name because it was so useful to have 'im prompt you when you were reciting!

"Impromptu" gave a magnificent dance, and the Kiddies heard the clattering of his hoofs. The White Knight recited several poems and described some new inventions, and then vanished. Everyone is hoping he will come again.

A Radio Circle Picnic.

The "2ZY" Radio Circle Picnic, which was held at Springwood Hall, Romiley, on August 11th, was a huge success. The weather was lovely, and everybody had a wonderful time. The sports were very popular, also the many treasure hunts, and each child was able to take home at least two presents. It was a very tired but very happy party of Aunties and Uncles, Nephews and Nieces which arrived in Manchester again at 8 p.m.

A Lovely Programme.

As all the Aunties and Uncles were at the picnic, we were not able to have a Children's Corner at "2ZY" that day; but all the children who were unable to come with us to Romiley spent a happy hour with their cousins at Birmingham, who shared their Corner with them and gave them a lovely programme.

THE FLOWERS' SPORTS CARNIVAL.

By LANGFORD REED.



"They're vulgar creatures," drawled the Orchid.

Flowerland and, as in previous years, it was arranged that the honey paid for admission should be devoted to a fund for providing beds for homeless and weedy flowers. Honey is money in the floral world, and even the rates and taxes are paid in it to the bees, who are the official tax collectors of Queen Flora, the fairy who reigns over Flowerland.

The Sports were held in the early hours of the morning in the grounds of her Majesty's Palace, and Everyone who was anyone in the World of Flowers and Plants assembled to watch the various champions compete for honour and glory, and for the crowns of dew which were to be placed on the heads of the victors.

I did not attend myself because I hadn't an invitation; but I had this account from a little girl who, being half a flower herself, was allowed to be half a guest, so to speak, and visit the Sports in her dreams.

She tells me that the spectacle was a most brilliant and inspiring one. The banks surrounding the Sports arena were packed with flowers in their most gorgeous apparel, and when Queen Flora rode on to the ground, escorted by a detachment of the Bumble Bee Guards, with drawn stings, the cheering was so tremendous—especially the roaring of the tiger-lilies and dandelions and the barking of the dog-violets—that it completely drowned a peal of blue-bells that was rung in her honour. Her Most Fragrant Majesty looked a dream of beauty in a gorgeous gown of the most brilliant colours in Flowerland.

The first event, an open race for Flowers and Plants, was won by the Speedwell, with the Scarlet Runner second and the Virginia Creeper last. After this, a platoon of young buds gave a shooting display with harmless floral bullets. This went so well that, for an encore, they gave an exhibition of boxing in which they used foxgloves instead of box-gloves.

The next event was a race for Horse Chestnuts, but before it could be run there occurred an extraordinary interruption which put an end to the Sports.

It was all through the Clover Family being refused admission. The aristocratic Sports Committee, consisting of the Orchid, the Sun Flower, the Tiger Lily, the Marguerite, the Narcissus, the Chrysanthemum, and the Rose, had decided that the Clover Tribe were a common and impudent lot who should be taught their place.

"They're vulgar creatures who want to run wild everywhere," drawled the Orchid, adjusting his eyeglass; "some of them have actually dared to invade the garden in which my people have been the chief ornaments for years. Cheek, I call it!"

"I agree," remarked the Marguerite, in equally affected tones. "They are neither flowers nor plants, strictly speaking, and I suggest that they be forbidden the Sports; we must draw the line somewhere."

Only the Rose, who was naturally of a sweet disposition, voted against the proposal, and so the Clover Tribe were not allowed to enter.

They were wild enough flowers in any case, but this injustice made them wilder than ever and, also, angered their good friends the Bees, who, accordingly, thought out a plan to teach the snobbish flowers to behave. It was approved of by Queen Flora, for she loved all her subjects and felt exceedingly annoyed that the Clover Family should have been insulted.

Thus it happened that before the Horse Chestnut race could start, a low buzzing was heard in the air. Nearer and nearer it sounded and soon the sky became darkened with vast swarms of bees. In vain the terrified flowers insisted that they had, already, paid their taxes. Down swooped the bees, and in a very short time they had captured not only the whole of the admission honey, but all that the flowers had in their pockets as well. Only the Rose was spared; the rest were left absolutely honeyless.

Thus ended the great Sports Carnival of the Flowers, and if the Clover Family are not invited next year, I shall be surprised!

PROGRAMMES FOR TUESDAY (Sept. 1st.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 413.

2LO LONDON. 365 M.

1.0-2.0.—Time Signal from Greenwich.
Lunch-time Music, from the Holborn Restaurant.

4.0-5.0.—"Children by the Sea," by Muriel Wrinch.
Organ and Orchestral Music relayed from Shepherd's Bush Pavilion.

6.0.—CHILDREN'S CORNER: Songs by Lucy Hughes. "The Place of Shades" (E. W. Lewis). "The Reformers of Relton" (2), by E. Le Breton Martin.

6.30.—Children's Letters.
6.40.—Musical Interlude.

7.0.—TIME SIGNAL FROM BIG BEN.
WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*

JOHN STRACHEY: Literary Criticism. *S.B. to all Stations.*

7.25.—Musical Interlude. *S.B. to all Stations.*

7.40.—"Travelling in the 'Backblocks' of Australia," by Dr. J. W. G. HATHAWAY. *S.B. to other Stations.*

An Hour's Light Entertainment.
S.B. to all Stations except "5XX."

BERT ERROL.
MABEL CONTANDUROS (Entertainer).
THE ST. JAMES STRING SEXTET.

8.0.—THE SEXTET.
"Petite Bijouterie" (Valse Brillante)

Bohm
"Traumerei" *Schumann*
"Humoreske" *Devorak*

MABEL CONSTANDUROS
in
Two Original Cameos.

"Miss Hicks Pays a Call."
"The Buggins Family Out for the Day."

8.30.—THE SEXTET.
Scarf Dance *Chaminade*
Four Minutes of Chamber Music
Henry Eccles

Adagio and Corrente.
BERT ERROL
as
"The Prima Donna."

THE SEXTET.
Tambourin *Henry Jackson*
Minuet in B Major *Boltoni*

8.55.—"From My Window," by Philemon.

9.0.—THE HASLEMERE FESTIVAL
of Chamber Music.
Under the Direction of
ARNOLD DOLMETSCH.
Relayed from
Haslemere Hall, Surrey.

Haydn and Mozart Programme.
S.B. to all Stations except "5XX."

Divertimento in B Flat for Oboe, Violin,
Viola da Gamba, Violoncello, and Harpsichord
..... *Haydn*
Sonata for Harpsichord and Violin in A
Major *Mozart*
Trio in G Major for Harpsichord, Violin,
and Violoncello *Haydn*

10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and 2ND
GENERAL NEWS BULLETIN. *S.B. to all Stations.* Local News.

10.15.—THE SAVOY HAVANA BAND and
SELMA BAND.
relayed from the
Savoy Hotel, London.
S.B. to other Stations.

11.30.—Close down.

5IT BIRMINGHAM. 479 M.

3.45.—Lozells Picture House Orchestra. Conductor: Paul Rimmer. James Howell's Party.

4.45.—Afternoon Topics; Edna Godfrey-Turner (Dramatic Recital), Winifred Payne (Contralto).

5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.

6.0.—Lozells Picture House Orchestra. Conductor: Paul Rimmer. Edith Paddock (Soprano).

7.0-11.30.—Programme *S.B. from London.*

6BM BOURNEMOUTH. 386 M.

11.30-12.0.—The "6BM" Trio: Reginald S. Mouat (Violin); Thomas E. Illingworth (Cello); Arthur Marston (Piano).

3.45.—Talk: London Papers read by Anne Farnell-Watson. Orchestra relayed from the Electric Theatre. Musical Director: D. C. Ronald.

5.0.—Musical Interlude.

5.15.—CHILDREN'S CORNER: Songs and Stories by Uncles Pongo and Franklin.

5.50.—Children's Letters.

6.0.—Scholars' Half-Hour: "The Age of Social Reform," by George Guest, J.P., B.A.

6.30.—Musical Interlude.
7.0-11.30.—Programme *S.B. from London.*

5WA CARDIFF. 353 M.

12.30-1.30.—The Station Trio: Frank Thomas (Violin); Frank Whitnall (Violoncello); Vera McComb Thomas (Piano).

3.0.—The Station Trio.

3.15.—School Transmission: "Animals and What We Get From Them—(1) Glue and Jelly," by Dr. Jas. J. Simpson, Keeper of Zoology, The National Museum of Wales.

3.45.—The Station Trio.

4.15.—Tea-Time Music from the Carlton Restaurant.

5.0.—"5WA'S" "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.
6.5-6.15.—"The Letter-Box."

6.40.—Musical Interlude. *S.B. from London.*

7.0-11.30.—Programme *S.B. from London.*

2ZY MANCHESTER. 378 M.

1.15-2.0.—Orchestral Music, relayed from the State Café.

4.0.—The "2ZY" Quartet. Ada Thompson (Contralto). Afternoon Talk.

5.15.—Children's Letters.

5.30-6.15.—CHILDREN'S CORNER.
6.40.—Musical Interlude. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

JOHN STRACHEY. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Miss REYNOLDS: "Stories of Greek Plays—(2) The Trojan Women."

8.0-11.30.—Programme *S.B. from London.*

5NO NEWCASTLE. 403 M.

11.30-12.30.—Leonora Howe (Soprano). J. Harrison (Concertina). Gramophone Records.

4.0.—Music from Tilley's Restaurant.

5.0.—Tea-Time Topics. Frank Aikens (Tenor).

5.30.—CHILDREN'S CORNER.

6.10.—Musical Interlude.

6.30.—A. R. E. Macinnes, "Scenes at a Herring Fishing Port."

7.0-11.30.—Programme *S.B. from London.*

2BD ABERDEEN. 495 M.

3.30.—The Wireless Orchestra. Elsie Cook (Contralto).

Fishing News Bulletin.
Afternoon Topics.

5.15-6.0.—CHILDREN'S CORNER.

6.30.—Fishing News Bulletin.
Steadman's Symphony Orchestra, relayed from the Electric Theatre.

7.0-11.30.—Programme *S.B. from London.*

5SC GLASGOW. 422 M.

3.30.—Broadcast to Schools.
Band Afternoon.

4.0.—THE BAND OF H.M. ROYAL MARINES (Plymouth Division).
Conductor, Lieut. P. S. G. O'DONNELL, M.V.O.

CHARLES PENROSE and BILLIE GREY (Entertainers).

5.0.—Afternoon Topics.

5.15.—CHILDREN'S CORNER.

6.0.—THE BAND OF H.M. ROYAL MARINES (Plymouth Division).
Conductor, Lieut. P. S. G. O'DONNELL, M.V.O.

S.B. to Belfast, Edinburgh, and Dundee.
Selection, "No, No, Nanette"... *Youmans*
Xylophone Solo, "Der Jongleur" *Ditrich* (Soloist, Lance-Cpl. C. FORD.)

Idyll, "In a Monastery Garden"... *Ketelbey*
"A Dervish Chorus in the Soudan" *Sebek*

6.55.—Weather Forecast for Farmers.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

JOHN STRACHEY. *S.B. from London.*

7.25.—Local News.

7.30.—Musical Interlude. *S.B. from London.*

7.40.—Sir CHARLES CLELAND, C.B.E., on "Children's Holidays and Camps."

8.0.—Programme *S.B. from London.*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

10.15.—DANCE MUSIC.
Relayed from the Gleneagles Hotel.
S.B. to Belfast and Dundee.

11.30.—Close down.

EVENTS OF THE WEEK.

SUNDAY, August 30th.
LONDON, 3.30.—Military Band Programme.
MANCHESTER, 3.30.—Chamber Music.
GLASGOW, 9.0.—Chamber Music.

MONDAY, August 31st.
BIRMINGHAM, 8.0.—Grand Opera.
CARDIFF, 9.0.—"L'Enfant Prodigue" (Debussy).
GLASGOW, 8.0.—Traditional Minstrelsy.
GLASGOW, 9.0.—Poetry Recital and Orchestra.

TUESDAY, September 1st.
"5XX," 8.0.—Symphony Concert, conducted by Percy Pitt, with Pouishnoff (Solo Pianoforte).
LONDON, 9.0.—The Haslemere Festival of Chamber Music. (*S.B. to all stations except "5XX."*)

WEDNESDAY, September 2nd.
LONDON, 8.0.—Old Masters.
CARDIFF, 8.0.—"From Spain."
ABERDEEN, 8.0.—Band of H.M. Royal Marines (Plymouth Division).

GLASGOW, 8.0.—Light Classical Programme.
BELFAST, 7.30.—Symphony Concert.

THURSDAY, September 3rd.
"5XX," 9.0.—The Haslemere Festival of Chamber Music.
LONDON, 8.0.—Chamber Music.
MANCHESTER, 8.0.—Symphony Concert.
GLASGOW, 8.45.—The Old and the New in Song.

FRIDAY, September 4th.
LONDON, 8.0.—Leaders of Men.
BOURNEMOUTH, 8.0.—Scandinavian Programme.
NEWCASTLE, 9.15.—Pianoforte Recital by Harold Samuel.

SATURDAY, September 5th.
LONDON, 8.0.—"A Wireless Visit to the South Coast."
BIRMINGHAM, 8.0.—A Musical Scene entitled "A Night in Italy."

PROGRAMMES FOR WEDNESDAY (Sept. 2nd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the Station mentioned.

The High-Power (Daventry) Programme will be found on page 413.

2LO LONDON. 365 M.

- 1.0.—Time Signal from Greenwich.
4.0.—Time Signal from Greenwich. "My Part of the Country," by A. Bonnet Laird. The "2LO" Trio and Victor Carne (Tenor).
5.0.—An Hour's Dance Music.
6.0.—CHILDREN'S CORNER: Piano Solos by Leslie Spurling. "Mistress Mary, Quite Contrary's School," told by Auntie Yvette. "An Adventure in Mud," by Clifton R. Davy.
6.30.—Children's Letters.
6.40.—Musical Interlude.
7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Topical Talk. *S.B. to all Stations.*
7.25.—Musical Interlude. *S.B. to other Stations.*
7.35.—The Week's Work in the Garden, by the Royal Horticultural Society. *S.B. to other Stations.*
7.40.—Mr. W. A. HORBOX: "The Anniversary of the Battle of Worcester." *S.B. to other Stations.*

DOROTHY SILK (Soprano).
HAROLD CRAXTON (Solo Pianoforte).
THE WIRELESS ORCHESTRA.

- 8.0. Old Masters.
THE ORCHESTRA.
Overture, "Rosamunde" Schubert
DOROTHY SILK.
"Non Ni Dir" ("Don Giovanni") Mozart
(Accompanied by the Orchestra.)
HAROLD CRAXTON.
Two Minuets Henry Purcell
A New Scotch Tune Henry Purcell
Siciliano and Gigue (from Sonata in D Minor) Thomas Arne
THE ORCHESTRA.
Adagio and Allegro Corelli
8.30. DOROTHY SILK.
"Ah, How Sweet It Is To Love" } Purcell
"There's Not a Swain" }
THE ORCHESTRA.
Ballet Suite Gluck-Mottl

A Humorous Interlude by
FRANK TULLY.

- 9.0. Popular Orchestral.
THE ORCHESTRA.
"Ballet Egyptien" Luigini
DOROTHY SILK.
"The Dove" }
"The Captive Lark" } Landon Ronald
"Down in the Forest" }
THE ORCHESTRA.
Humoresque Dvorak
Praeludium Jarnefelt
Prelude in C Sharp Minor Rachmaninov
HAROLD CRAXTON.
Prelude in D Flat Chopin
Etude in F Major, Op. 25 }
"Si Oiseau J'Étais" Henelt
THE ORCHESTRA.
Three Dances, "Nell Gwyn" E. German
10.0.—TIME SIGNAL FROM GREENWICH.
WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
Local News.
10.15. The Week's Feature.
RECITAL.
EDITH PENVILLE,
The Lady Flautist.
S.B. to all Stations.
10.45.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell. Jean Reid (Mezzo-Soprano).

- 4.45.—Afternoon Topics: Lieut. A. E. Spry, R.N.V.R. (of the British and Foreign Sailors' Society). "More Salt From the Sea." Marjorie Wilks (Solo Pianoforte).
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0.—Lozells Picture House Orchestra: Conductor, Paul Rimmer. Harold Howes (Baritone).
7.0-8.0.—Programme *S.B. from London.*

CHILDREN'S CORNER.

- 6.0.—Lozells Picture House Orchestra: Conductor, Paul Rimmer. Harold Howes (Baritone).
7.0-8.0.—Programme *S.B. from London.*

Song and Humour.

- IDA COOPER (Soprano).
WINIFRED CECI } (Entertainers).
WILLIAM FISHER }
8.0. WINIFRED CECI, WILLIAM FISHER,
and a Piano.
"In Our Bungalow" McGill
"A Memory" Ceci and Fisher
"Oxford Bags" Weller
"A Widow and a Widower" Mason
IDA COOPER.
"I Attempt From Love's Sickness To Fly" Purcell
"Sigh No More, Ladies" Arne
"Clorinda" Morgan
WINIFRED CECI and
WILLIAM FISHER.
"Wanderlust" Ceci and Fisher
"Memories" Henty
"Inasmuch" Warren
"When We Are Married" Mason
IDA COOPER.
"Ave Maria" Bach-Gounod
"Sail My Ships" Phillips

Dance Music.

- 9.0. THE DALE FORTY SYMPHONICS.
"Shanghai"
"The Toy Drum Major" Nicholls
"Bouquet"
Fox-trots: "Seminola" Warren
"I Know Someone Loves Me"
"Tea For Two" Youmans
Waltz, "I Love the Moon" Rubens
Medley.
"Wanderlust" Evans
"Jealous" Little and French
"I Want To Be Happy" Youmans
Fox-trots: "Tell Tale Eyes"
Hyllton and Ivcy

10.0-10.45.—Programme *S.B. from London.*

6BM BOURNEMOUTH. 386 M.

- 3.0-3.30.—Service for the Sick: Winifred Ascott (Soprano); Gladys James (Contralto), H. C. Clewett (Tenor), A. C. Wood (Bass). The Rev. Herbert S. Seekings, Religious Address.
3.45.—Talk on "The Collecting of Antiquities and its Minor Rarities," by Thomas Bohan. Arthur England (Baritone). The Wireless Orchestra: Conducted by Capt. W. A. Featherstone.
5.15.—CHILDREN'S CORNER: Fairy League Talk.
5.50.—Children's Letters.
6.0.—Scholars' Half-Hour: "The Age of Social Reform," by George Guest, J.P.
6.30.—Musical Interlude.
7.0-8.0.—Programme *S.B. from London.*

An Evening at Weymouth. Solo Night.

- THE WEYMOUTH MUNICIPAL ORCHESTRA:
Conductor, ELDRIDGE NEWMAN.
Relayed from
Alexandra Hall, Weymouth.
8.0. THE ORCHESTRA.
Overture, "Orphée aux Enfers" Offenbach
HERBERT WEBBE (Solo Violin).
"Serenade" Drla
FRANCES SELBY (Solo Pianoforte).
Valse in C Sharp Minor
Study in G Flat Major ("The Butterfly") Chopin
Study on the Black Keys
JAMES MARSHALL (Solo Violoncello).
"A los Cuyanas" Perez Freire

WILLIAM VALENTINE (Solo Piccolo).
"The Mocking Bird" Brockett
THE ORCHESTRA.

- "Liebestraume" Liszt—Eldridge Newman
Morris Dance, "Shepherd's Hey" Grainger
9.0. MORLEY'S and HASLOP'S
CONCERT PARTY.

"THE GIPSIES."
Relayed from
Alexandra Hall, Weymouth.
10.0-10.45.—Programme *S.B. from London.*

5WA CARDIFF. 353 M.

- 12.30-1.30.—Concert of Gramophone Records.
3.0-4.30.—The Colston Hall Orchestra, relayed from the "Bristol First" Exhibition at the Colston Hall. Conductor, Pearsa Clarke.
5.0.—"5WA'S" "FIVE O'CLOCKS."
5.30.—CHILDREN'S CORNER.
6.5-6.15.—"The Letter Box."
6.40.—Musical Interlude. *S.B. from London.*
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
7.25.—Musical Interlude. *S.B. from London.*
7.35.—Royal Horticultural Society Talk. *S.B. from London.*
7.40.—Mr. L. A. KNIGHT: "The Shores of Glamorgan—The Wreckers' Coast."

From Spain.

- JOHN COLLINSON (Tenor).
THE STATION ORCHESTRA:
Conductor, WARWICK BRAITHWAITE.
THE ORCHESTRA.
8.0. "Spanish Dance," No. 8 Sarasate
JOHN COLLINSON.
"L'Emigrant" Vices
"El Prisionero" Delfino
THE ORCHESTRA.
"A Summer Night in Madrid" Glinka
JOHN COLLINSON.
"La Guinda" Longas
"La De Ojos Azules" Padilla
THE ORCHESTRA.
"Serenade Espagnole" Glazounov
JOHN COLLINSON.
"El Trust de los Tenorios" Serrano
"Ay, Ay, Ay" Anon.
(With Orchestral Accompaniment.)
THE ORCHESTRA.
Selection, "Gigantes y Cabezudos" Caballero
"Carmen" Suite Bizet

Across the Highlands.

- FREDERIC COLLIER (Baritone).
THE STATION ORCHESTRA:
Conductor, WARWICK BRAITHWAITE.
THE ORCHESTRA.
9.0. Overture, "The Mastersingers" Wagner
The Prize Song ("The Mastersingers") Wagner
FREDERIC COLLIER.
"Gazing Around" ("Tann-")
"Star of Eve" ("häuser") Wagner
THE ORCHESTRA.
Overture, "Hansel and Gretel" Humperdinck

FREDERIC COLLIER.

- "The Daily Question" Erik Meyer-Helmund
"The Troubadour's Serenade"
THE ORCHESTRA.
Three Bavarian Dances Elgar
10.0-10.45.—Programme *S.B. from London.*

2ZY MANCHESTER. 378 M.

- 3.15-4.0. The Cory Silver Band: Conductor, J. G. Dobbing. Relayed from the Municipal Gardens, Southport.
4.0-4.10.—Harry Hopewell (Baritone).
5.0.—Afternoon Talk.
5.15.—Children's Letters.
5.30-6.15.—CHILDREN'S CORNER.
6.40.—Musical Interlude. *S.B. from London.*
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
7.10-7.25.—Topical Talk. *S.B. from London.*
7.30.—Royal Horticultural Society Bulletin.
7.35.—Mr. W. F. BLETCHER, Examiner in Spanish to the U.L.C.I., Spanish Talk.

PROGRAMMES FOR WEDNESDAY (Sept. 2nd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

Dance Music—Songs and Humour.

THE GARNER-SCHOFIELD DANCE BAND.

MABEL FRANCE (Aunt Maria).
DAVID OPENSHAW (Bass-Baritone).

- 8.0. **THE BAND.**
Waltz, "Summer Showers" .. *Nelson Firth*
Fox-trot, "Florida" .. *Greer*
DAVID OPENSHAW.
"The Little Green Balcony" .. *Coates*
"A Frivolous Ballad" .. *Slater*
"Jane" .. *Barker*
THE BAND.
Fox-trot, "Japanese Dolls" .. *Rosenthal*
Waltz, "The Door of Her Dreams" .. *Friml*
Fox-trot, "Take a Little One-Step" .. *Youmans*

- 8.35. **MABEL FRANCE.**
"Aunt Maria on Spring Cleaning" .. *France*
THE BAND.
One-Step, "Toy Drum-Major" .. *Nicholls*
Fox-trot, "Because They All Love You" .. *Little*
Waltz, "Oh, How I Miss You To-Night" .. *Burke and Fisher*

- 9.0. **DAVID OPENSHAW.**
"A Mood" .. *Travers*
"Wimmen, Oh! Wimmen" .. *Phillips*
"The Carrier's Courtship" .. *Marks*
THE BAND.
Fox-trot, "Yearning" .. *Davy and Burke*
Fox-trot, "Tell Me More" .. *Gershwin*
Waltz, "Zero" .. *Nemo*
Fox-trot, "Bouquet" .. *Nicholls*

- 9.30. **MABEL FRANCE.**
"Aunt Maria Buys a Second-Hand Car" .. *France*
THE BAND.
One-step, "Alabama Bound" .. *Henderson*
Fox-trot, "Seminola" .. *King*
Waltz, "Your Kiss Told Me" .. *Sirmay*
Fox-trot, "Tea for Two" .. *Youmans*
10.0-10.45.—*Programme S.B. from London.*

5NO NEWCASTLE. 403 M.

- 4.0.—Music from Fenwick's Terrace Tea Rooms.
5.0.—Tea-Time Topics: *Norah Studley* (Soprano).
5.30.—CHILDREN'S CORNER.
6.10.—Scholars' Half-Hour.
6.30.—Musical Interlude.
6.40.—Farmers' Corner: *Mr. R. W. Whelden* on "The Economic Manuring of Grass-land."
7.0-7.35.—*Programme S.B. from London.*
7.35.—Royal Horticultural Society Talk.
7.40.—*Mr. W. A. HORROX. S.B. from London.*

Concert

Relayed from
THE HOSPITAL FOR INCURABLES
(Newcastle).

Provided by "5NO."

MARYAN ELMAR (Soprano).
ROBERT PITT and LANGTON MARKS (Entertainers).
GEORGE WADE (Solo Banjo).
THE STATION ORCHESTRA:
Conductor, EDWARD CLARK.

- 8.0. **THE ORCHESTRA.**
"Americana" .. *Thurban*
"Tiger's Tail"; "When Malindy Sings"; "Watermelon Fête."
8.10. **MARYAN ELMAR.**
"Should He Upbraid?" .. *Bishop*
"Rose Softly Blooming" .. *Spohr*
8.20. **ROBERT PITT and LANGTON MARKS.**
Duets Up-to-Date.
8.30. **THE ORCHESTRA.**
"Pas des Fleurs" .. *Delibes*
8.40. **GEORGE WADE.**
"The Royal Trumpeters' March" .. *A. L. Brown, arr. Oily Oakley*
"The Lost Chord" .. *Sullivan*
"San Francisco."
"Chili-Bom-Bom."
"Oh! How I Love My Darling."

- 8.50. **MARYAN ELMAR.**
"Shrovetide" .. *Easthope Martin*
"Ma Little Banjo" .. *Harold Dickmont*
"Sing, Sing, Blackbird" .. *Montague Phillips*
9.0. **ROBERT PITT and LANGTON MARKS.**
Duets Topical and Tropical.
9.10. **GEORGE WADE.**
"Californian Dance" .. *Burt Garle*
"An Evening Reverie" .. *E. Grimshaw*
"A Spanish Romance" .. *E. Grimshaw*
9.20. **THE ORCHESTRA.**
"Jack's and Tommy's Tunes" .. *Gordon*

At the Studio.

- 9.30. **THE "5NO" REPERTORY COMPANY**
in
"S.O.S."
A Dramatic Sketch in One Scene.
Cast:
Ralph Suthery, an Advertiser
KENDREW MILSON
Joseph Moxon, his Friend and Partner
ALAN THOMPSON
Harry Blake, a Young Ex-Officer
TERENCE HORSLEY
Scene: A Top-floor Flat in Hampstead.
Time: Present Day.
Presented by **KENDREW MILSON.**
10.0-10.45.—*Programme S.B. from London.*

2BD ABERDEEN. 495 M.

- 3.30-5.0.—Steadman's Symphony Orchestra, relayed from the Electric Theatre. Fishing News Bulletin. Afternoon Topics.
5.30-6.0.—CHILDREN'S CORNER: Entertainment by Miss Billie Grey and Charles Penrose.
6.30.—Fishing News Bulletin.
Steadman's Symphony Orchestra, relayed from the Electric Theatre.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
7.25-7.35.—Musical Interlude.
7.40.—The Rev. **McINTOSH MOWAT, B.L.,** "Things That Matter—(1) Endurance."

First Visit

of
THE BAND OF H.M. ROYAL MARINES.

(Plymouth Division).

Conductor,

Lieut. P. S. G. O'DONNELL, M.V.O.
(By kind permission of Col. Com. F. E. Edwards, and Officers, R.M.)

ELLA GARDNER (Soprano).
CHARLES PENROSE and BILLIE GREY (Entertainers).

- 8.0. **THE BAND.**
Overture, "William Tell" .. *Rossini*
Finale from Act III, "Rigoletto" .. *Verdi*
8.15. **ELLA GARDNER.**
"Sovra il sen" ("La Sonnambula") .. *Bellini*
"Gavotte Song" ("Mignon") .. *A. Thomas*
"Batti, Batti" ("Don Giovanni") .. *Mozart*
8.30. **CHARLES PENROSE and BILLIE GREY.**
"At the Pictures" .. *Billie Grey*
8.45. **THE BAND.**
Excerpts from Wagner's Operas.
9.0. **CHARLES PENROSE in**
"Laughteritis" .. *Billie Grey*
9.15. **THE BAND.**
Selection, "Student's Songs" .. *Shipley Douglas*

CHAPPELL
and
WEBER

pianos are in use at the various stations of the **B.B.C.**

- 9.30. **ELLA GARDNER.**
"Hindu Song" ("Sadko") .. *Rimsky-Korsakov*
"The Songster's Awakening" .. *Fletcher*
"Down Vauxhall Way" .. *Oliver*
9.45. **THE BAND.**
"Serenade" .. *Schubert*
(Solo Cornet, Corpl. J. TULLEN.)
Piccolo Solo, "Fluttering Birds" .. *Genin*
(Soloist, Lce.-Corpl. A. WOOD.)
Xylophone Solo, "Between Heather and Sea" .. *Geldard*
(Soloist, Lce.-Corpl. C. FORD.)
10.0-10.45.—*Programme S.B. from London.*

5SC GLASGOW. 422 M.

- 11.30-12.30.—Midday Transmission.
3.30.—Broadcast to Schools: *Mr. Percy Gordon, Mus.Bac.,* on "Music." The Wireless Quartet. *Mr. A. Parry Gunn,* on "Speech, and How You Should Speak."
4.0. **THE WIRELESS QUARTET.**
Musical Moments.
Selection, "Monsieur Beaucaire" .. *Messager*
Czardas, No. 1 .. *Moretti*
Intermezzo, "Under the Palms" .. *Olsen*
March, "Old Glory" .. *LeStrange*
4.30.—Afternoon Topics: *Miss Kinross,* of the West of Scotland Agricultural College, Poultry Chat.
5.0-5.45.—CHILDREN'S CORNER: Singing Boys will Sing Scots Songs: "Charlie Is My Darling"; "Caller Herrin"; "The Bonnie Banks o' Loch Lomond"; "Wi' a Hundred Pipers."
6.55.—Weather Forecast for Farmers.
7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
7.25.—Local News.
7.30-7.35.—Musical Interlude. *S.B. from London.*
7.40.—The Rev. **EDWARD BRUCE KIRK,** Chief Lecturer on Astronomy at the Royal Technical College, Glasgow, on "The Rotundity of the Earth." *S.B. to Edinburgh and Dundee.*

Light Classical Programme.

S.B. to Dundee.

MARJORY HAYWARD (Solo Violin).

LIDDELL PEDDIESON (Tenor).

THE STATION ORCHESTRA:

Conducted by

HERBERT A. CARRUTHERS.

- 8.0. **THE ORCHESTRA.**
Overture, "Night of May" .. *Rimsky-Korsakov*
8.15. **LIDDELL PEDDIESON.**
"Fair Forest Green" .. *A. Von Fielitz*
"Luoghi Sereni e Cari" .. *Donizetti*
"Love Song" .. *Brahms*
"Love's Secret" .. *G. Bantock*
8.30. **MARJORY HAYWARD.**
Allegro .. *Fiocco*
Gavotte .. *Mozart-Auer*
"The Chase" .. *Chiabrano-Corti*
Aria .. *Porpora-Corti*
Rondo in G .. *Mozart-Kreiser*
8.47. **THE ORCHESTRA.**
"Purcell Suite," No. 1. .. *arr. Henry Wood*
9.0. **LIDDELL PEDDIESON.**
"Carnations" .. *Valverde*
"Spring Waters" .. *Rachmaninov*
"Love Went A-Riding" .. *F. Bridge*
"My Heart's in the Highlands" .. *arr. A.L.*
9.15. **MARJORY HAYWARD.**
Romance .. *Wagner-Wilhelmj*
Menuet .. *Debussy*
Humoreske .. *Tchaikovsky*
"Rosamund" .. *Roger Quilter*
Capriccio-Valse .. *Wieniawski*
9.32. **THE ORCHESTRA.**
Suite, "Russian Scenes" .. *Bantock*
Overture, "Marca Spada" .. *Auber*
10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
10.15.—*Programme S.B. from London.*
10.45.—Close down.

PROGRAMMES FOR THURSDAY (Sept. 3rd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 413.
2LO LONDON. 365 M.

- 1.0-2.0.—Time Signal from Greenwich. The Week's Concert of New Gramophone Records.
- 4.0-5.0.—"Humorists, Past and Present" (3) by Arthur Compton-Rickett, M.A., LL.D. Trocadero Tea-time Music.
- 6.0.—CHILDREN'S CORNER: Piano Solos by the "Cloud Lady." More Stories About Animals, by the Wicked Uncle. "The Poor Scholar of Baghdad."
- 6.30.—Children's Letters.
- 6.40.—Musical Interlude.
- 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- Market Prices for Farmers. *S.B. to all Stations.*
- 7.15.—Ministry of Agriculture Fortnightly Bulletin. *S.B. to all Stations.*
- 7.25.—Musical Interlude. *S.B. to all Stations.*
- 7.40.—Lord WARING: Talk to Boy Scouts. *S.B. to other Stations.*

Chamber Music.

WOLFE WOLFINSOHN (Violin).
ETHEL BARTLETT (Solo Pianoforte).
PROSE READING.
S.B. to other Stations.

- 8.0. WOLFE WOLFINSOHN.
Slavonic Dance *Devnak-Kreisler*
Rondino *Vieuxtemps*
Fugue in A *Tartini-Kreisler*
ETHEL BARTLETT.
Prelude in G Sharp Minor ... *Bachmaninov*
Posthumous Study in A Flat *Chopin*
"Hark, Hark, the Lark" ... *Schubert-Liszt*
Prose Reading.
"The Saving Grace of Humour," from
"Facts and Ideas" *Sir Philip Gibbs*

- 8.40. WOLFE WOLFINSOHN.
Sonata in G Major *Brahms*
- Orchestral Solos and Humour.**
AMY GINNETT (Entertainer).
NELSON JACKSON (Entertainer).
S.B. to other Stations.

- 9.0. THE ORCHESTRA.
Bassoon Solo.
"Charlie Is My Darling" ... *Winterbottom*
(Solo Bassoon, E. W. HINCHLIFFE.)
Piccolo Solo.
"Sylvia" *Le Thiere*
(Solo Piccolo, FRANK ALMGILL.)
Trombone Solo.
"O Star of Eve" *Wagner*
(Solo Trombone, FRANK TAYLOR.)
NELSON JACKSON.
In Original Songs and Humour.
- 9.30. THE ORCHESTRA.
Clarinet Solo.
"Les Alsaciennes" *Le Thiere*
(Solo Clarinet, FREDERICK THURSTON.)
AMY GINNETT
Will Entertain.
THE ORCHESTRA.
Cornet Solo.
"Young Werner's Parting Song" *Wesley*
(Solo Cornet, CHARLES LEGGETT.)
Bass Solo.
"The Ragtime Bass Player" *Lotter*
(Solo Bass, EUGENE CRUFT.)

- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*
- Topical Talk. *S.B. to all Stations.*
Local News.

- 10.30. THE SAVOY HAVANA BAND
and
THE SELMA BAND.
Relayed from the
Savoy Hotel, London.
S.B. to all Stations.
- 11.30.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—The Station Pianoforte Quintet: Leader, Frank Cantell.
- 4.45.—Afternoon Topics: Florence M. Austin on "The Mind of a Child."
- 5.15.—CHILDREN'S CORNER.
- 5.55.—Children's Letters.
- 6.0.—Lozells Picture House Orchestra: Conductor, Paul Rimmer. Joan Maxwell (Soprano).
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Market Prices and Ministry of Agriculture Bulletin. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Boy Scouts' and Girl Guides' Bulletins: Commissioner J. NICHOLL (Chairman of Demonstrations Committee), on "Boy Scouts' Sports."
- 8.0-11.30.—Programme *S.B. from London.*

6BM BOURNEMOUTH. 386 M.

- 11.30-12.0.—The "6BM" Trio: Reginald S. Mount (Violin), Thomas E. Illingworth (Cello), Arthur Marston (Piano).
- 3.45.—Talk: London Papers, read by Anne Farnell-Watson. Winifred Cole (Soprano).
ALEX WAINWRIGHT'S ROYAL BATH HOTEL DANCE ORCHESTRA, relayed from King's Hall Rooms.
- 5.15.—CHILDREN'S CORNER.
- 5.50.—Children's Letters.
- 6.0.—Scholars' Half-Hour: "The Age of Social Reform," by George Guest, J.P., B.A.
- 6.30.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Market Prices and Ministry of Agriculture Bulletin. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Boy Scouts' Bulletin, by Brig.-Gen. SORSBIE, C.B., C.S.I., C.I.E.
- 8.0-11.30.—Programme *S.B. from London.*

5WA CARDIFF. 353 M.

- 12.30-1.30.—Lunch-time Music from the Carlton Restaurant.
- 3.0-4.30. LEONARD GOWINGS (Tenor).
THE STATION ORCHESTRA:
Conductor, WARWICK BRAITHWAITE.
THE ORCHESTRA.
Overture, "L'Impresario" *Mozart*
"The Grasshoppers' Dance" *Bucalossi*
LEONARD GOWINGS.
"To Mary" *M. P. White*
"Gather Ye Rosebuds" *Wilfred Sanderson*
"Dolorosa" *M. Phillips*
THE ORCHESTRA.
Selection, "The Valkyrie" *Wagner-Nemetsi*
LEONARD GOWINGS.
"Down Vauxhall Way" *Herbert Oliver*
"So Fair a Flower" *H. Lohy*
"I Hear a Thrush at Eve" *Cadman*
THE ORCHESTRA.
Suite, "Scenes Alsaciennes" *Massenet*
LEONARD GOWINGS.
"Sealed Orders" *C. Willeby*
"Charming Chloe" *E. German*
"Murmuring Breezes" *Adolph Jensen*
THE ORCHESTRA.
"The Italian Symphony" *Mendelssohn*
- 5.0.—"5WA'S" "FIVE O'CLOCKS."
Miss Eleanor Vachell, F.L.S., Member of the Botanical Exchange Club of the British Isles, on "Wild Flowers."

- 5.30.—CHILDREN'S CORNER.
6.5.—"The Letter Box."
6.15-6.30.—"Teens' Corner: "Girl Guide Badges," by Miss Aileen Daird, District Commissioner.
6.40.—Musical Interlude. *S.B. from London.*
7.0-11.30.—Programme *S.B. from London.*

2ZY MANCHESTER. 378 M.

- 11.30-12.30.—Concert of Gramophone Records.
- 4.30.—The "2ZY" Quartet. Don Hyden (Solo Violin). Afternoon Talk: Mrs. Falkner Hill, "A Holiday in Hungary and Roumania" (1).
- 5.30.—Children's Letters.
- 5.45-6.30.—CHILDREN'S CORNER.
- 6.40.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Market Prices and Ministry of Agriculture Bulletin. *S.B. from London.*
- 7.25.—Musical Interlude. *S.B. from London.*
- 7.40.—Boy Scouts' Programme: Talk by Mr. H. BURY, County Commissioner for East Cheshire.

Symphony Concert.

- MARJORY HAYWARD (Solo Violin).
LILY FAIRNEY (Mezzo-Soprano).
EDWARD LEER (Tenor).
THE "2ZY" AUGMENTED ORCHESTRA:
Conductor, T. H. MORRISON.
- 8.0. THE ORCHESTRA.
Overture, "Rienzi" *Wagner*
LILY FAIRNEY.
"Tell, O Tell Me" *Coleridge-Taylor*
"Go Not, Happy Day" *Frank Bridge*
MARJORY HAYWARD.
Introduction and Rondo Capriccioso
Saint-Saens
Gavotte *Bach-Auer*
Aria *Porpora-Corti*
"La Caccia" ("The Chase")
Chiabrano-Corti
EDWARD LEER.
"Celeste Aida" *Verdi*
THE ORCHESTRA.
"Good Friday Music" ("Parsifal")
Wagner
LILY FAIRNEY.
"In the Silent Night" *Bachmaninov*
"Cradle Song" *Balukirev*
MARJORY HAYWARD.
Caprice *Eric Fogg*
Berceuse *Cui*
Scherzo Tarantelle *Wieniawski*
EDWARD LEER.
Gypsy Songs *Devnak*
THE ORCHESTRA.
Symphony No. 6 ("Pathetique")
Tchaikovsky

- 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Topical Talk. *S.B. from London.*
Local News.

- 10.30.—THE SAVOY BANDS. *S.B. from London.*
- 11.30.—Close down.

5NO NEWCASTLE. 403 M.

- 11.30.—J. J. Martin (Baritone), Stanley Styles (Bassoon) and Robert Baulis (Clarinet)—Duets. Gramophone Records.
- 4.0.—Music from Coxon's New Gallery Restaurant.
- 5.0.—Tea-time Topics: Rowland Yates (Baritone).
- 5.30.—CHILDREN'S CORNER.
- 6.10.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
Market Prices and Ministry of Agriculture Bulletin. *S.B. from London.*

PROGRAMMES FOR THURSDAY (Sept. 3rd.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

- 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Lord WARING: Talk to Boy Scouts. *S.B. from London.*
 THE BAND OF H.M. ROYAL MARINES (Plymouth Division).
 Director of Music,
 Lieut. P. S. G. O'DONNELL, M.V.O.
 (By kind permission of Col-Com. F. C. Edwards, and Officers, R.M.)
 MABEL FRANCE ("AUNT MARIA").
 DAVID OPENSHAW (Bass-Baritone).
 8.0. THE BAND.
 March, "The Nibelungen" *Wagner*
 First Suite (in E Flat) *Holst*
 Chaconne; Intermezzo; March.
 8.15. MABEL FRANCE.
 "Aunt Maria's Holiday Outing."
 8.25. DAVID OPENSHAW.
 "The West Wind" *Stewart*
 "The Derby Ram" *Havlatone*
 "A Mood" *Travers*
 "The Wayfarer's Night Song" ... *Martin*
 8.40. THE BAND.
 Cornet Solo, "Mifanwy" *Forster*
 (Soloist, Corpl. J. TULLEY.)
 Selection, "Songs of the Fair" *Easthope Martin*
 9.0. MABEL FRANCE.
 "Aunt Maria on 'Our Bazaar.'"
 9.15. THE BAND.
 Xylophone Solo, "Der Jongleur" *Dittrich*
 (Soloist, Lance Corpl. C. FORD.)
 Excerpts from Gounod's Works.
 9.30. DAVID OPENSHAW.
 "My Captain" *Scott*
 "A Frivolous Ballad" *Slater*
 "Wimmen, Oh! Wimmen" *Phillips*
 "Because I Were Shy" *Johnston*
 9.45. THE BAND.
 Selection of Sea Songs ... *Shipley Douglas*
 "The Warbler's Serenade" *Perry*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Topical Talk. *S.B. from London.*
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.

- 2BD ABERDEEN. 495 M.**
 3.30-5.0.—David's Dance Orchestra. Annie King (Soprano). Fishing News Bulletin. Afternoon Topics: Mrs. A. D. Hay, "My Impressions of the U.S.A."
 5.30.—CHILDREN'S CORNER: Songs by Auntie Margaret.
 6.0.—Gramophone Music Corner.
 6.15.—Boys' Brigade News Bulletin.
 6.30.—Fishing News Bulletin.
 6.33. FRANKLAND POLLOCK. (Pianoforte Recital.)
 Impromptu in C Sharp Minor *Chopin*
 Prelude *Bach*
 One Movement from Concerto in A Minor *Grieg*
 "Claire de Lune"
 "Dr. Gradus ad Parnassum" *Debussy*
 "The Children's Corner"
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Market Prices and Ministry of Agriculture Bulletin. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Lord WARING: Talk to Boy Scouts. *S.B. from London.*

- Music and Humour.**
 MARYAN ELMAR (Soprano).
 MARIE DARE (Cello).
 PITT AND MARKS (Entertainers).
 THE WIRELESS ORCHESTRA.
 8.0. THE ORCHESTRA.
 Suite, "Three Heroes" *Howard Carr*
 "O'Leary, V.C."; "Captain Oates"; "Warneford, V.C."
 8.10. MARYAN ELMAR.
 "As When the Dove Laments Her Love" } *Handel*
 "Let Me Wander Not Unseen"
 "O Had I Jubal's Lyre" }
 8.23. PITT and MARKS.
 Duets Up-to-Date.
 8.33. MARIE DARE.
 Concerto in A Minor for Violoncello and Orchestra *Saint-Saens*
 8.53. THE ORCHESTRA.
 Selection, "The Island King" *Garstin*
 9.5. MARYAN ELMAR.
 "The Daffodils" { ("Highdays" and "Holidays") } *Easthope Martin*
 "Bridal Dawn" }
 "Midsummer Eve"
 "Shrovetide" }
 9.18. PITT and MARKS.
 Duets Topical and Tropical.
 9.28. MARIE DARE.
 "Chanson Louis XIII. et Pavane" *Couperin-Kreisler*
 "Après un Rêve" *Fauré*
 "Nobody Knows de Trouble I've Seen" *arr. Lawrence Brown*
 "Roundelay" *Trowell*
 "My Love Is Like a Red, Red Rose" *arr. Marie Dare*
 "Spinning Song" *Dunkler*
 9.46. THE ORCHESTRA.
 "Romantic Suite" *Stanley*
 "Courtship"; "The Wedding Morn"; "The Festivities."
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Topical Talk. *S.B. from London.*
 Local News.
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.

- 5SC GLASGOW. 422 M.**
 3.30.—Broadcast to Schools.
An Hour of Melody.
 THE WIRELESS QUARTET.
 PETER ROSETTI (Solo Violin).
 4.0. THE QUARTET.
 Overture, "Au Bois Jolie" *Mouton*
 PETER ROSETTI.
 Menuett *Mozart*
 Souvenir *Drdla*
 THE QUARTET.
 Selection, "Tom Jones" *German*

"RADIO TIMES" READING CASE.
 Messrs. George Newnes, Ltd., have prepared a handsome case in red cloth with gilt lettering for "The Radio Times," complete with cord down the back to hold a copy of this publication. A pencil is indispensable to the listener during the course of the programme, and this is included conveniently in a slot at the side. Listeners should order this to-day from any News-agent. It is published at 2s. 6d., or send 4d. extra to cover postage for a case from the Publisher, "The Radio Times," 8-11, Southampton Street, Strand, London, W.C.2.

- PETER ROSETTI.
 "Liebeslied" } *Kreisler*
 "Schon Rosmarin" }
 4.45.—Afternoon Topics: Isabel MacDonald, Med.R.San.I., F.I.H., Practical Hints on Home Nursing.
 5.0-5.45.—CHILDREN'S CORNER.
 6.55.—Weather Forecast for Farmers.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Market Prices and Ministry of Agriculture Bulletin. *S.B. from London.*
 7.25.—Local News.
 7.30.—Musical Interlude. *S.B. from London.*
 7.40.—Girls' Guildry, Girl Guides', and Boy Scouts' Bulletins.
 8.0. **Pianoforte Recital**
 by
 HAROLD SAMUEL.
S.B. to Edinburgh and Dundee.
 "Italian Concerto" (from "Klavier Uebungen, 55 Part 2, No. 1)
 Allegro; Andante Presto
 Fantasie in C Minor
 Chorale Prelude, "Sleepers Wake" } *Bach*
 Prelude and Fugue in G, Book I....
 Prelude and Fugue in D Minor
 Book II
 Prelude and Fugue in A Flat, Book I.
 "The Children's Corner" *Debussy*
 "Dr. Gradus ad Parnassum"; "Jumbo's Lullaby"; "Serenade for the Doll"; "Snow Is Dancing"; "The Little Shepherd"; "The Golliwog's Cake Walk."
The Old and the New in Song.
S.B. to Edinburgh and Dundee.
 THE STATION ORCHESTRA:
 Conducted by
 HERBERT A. CARRUTHERS.
 RUBY SHEPHERD (Contralto)
 SYDNEY COLTHAM (Tenor)
 Will Sing Songs of Four Centuries.
 8.45. THE ORCHESTRA.
 Overture, "A Midsummer Night's Dream" *Mendelssohn*
 8.55. RUBY SHEPHERD.
 "I Know a Bank" } *Martin*
 "At Columbine's Grave" }
 "The Bubble Song" } *Shaw*
 "The Banks of Allan Water" }
 9.5. THE ORCHESTRA.
 Entr'acte, "Penelope's Garden" ... *Ancliffe*
 9.12. SYDNEY COLTHAM.
 "Have You Seen But a Whyte Lillie Grow?" (Music Anon.) (Words by Ben Jonson).
 17th Century }
 "If She Forsake Me" *Phillip Rossiter*
 18th Century, "Mary of Allendale" *arr. Lane Wilson*
 9.50. SYDNEY COLTHAM.
 Entr'acte, "Pierrot and Columbine" *Esteban-Monti*
 9.30. RUBY SHEPHERD.
 Song Cycle, "Porcelain and Pottery" *Claude Arundale*
 "A Nankin Bowl"; "A Set of Sevres"; "Delft Ware"; "Egyptian Pottery"; "Old Chelsea."
 9.42. THE ORCHESTRA.
 March, "Little Leaden Soldiers" ... *Piernt*
 9.50. SYDNEY COLTHAM.
 19th Century { "Eily Mauvourneen" *Benedict*
 "Love's Nocturne" *Kellie*
 20th Century, "The Faerie Song" ("The Immortal Hour") *Rutland Boughton*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 Topical Talk. *S.B. from London.*
 10.30.—THE SAVOY BANDS. *S.B. from London.*
 11.30.—Close down.

PROGRAMMES FOR FRIDAY (Sept. 4th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 413.

2LO LONDON. 365 M.

- 1.0-2.0.—Time Signal from Greenwich. Lunch-time Music from the Hotel Metropole.
 4.0.—"O Toyo Visits Wembley," by C. Romanne James. Music relayed from the Capitol Theatre, Haymarket.
 5.0.—An Hour's Dance Music.
 6.0.—CHILDREN'S CORNER. Dance Music. "The Water of Life."
 More About Children's Gardens, by Ernest Waltham.
 6.30.—Children's Letters.
 6.40.—Musical Interlude.
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 PERCY SCHOLES, the B.B.C. Music Critic. *S.B. to all Stations.*
 7.25.—Musical Interlude. *S.B. to all Stations except Belfast.*
 7.40.—Mr. S. JACKSON COLEMAN: "When Animals Were Tried in Court." *S.B. to Newcastle.*

"Leaders of Men."

- JOSEPH FARRINGTON (Bass).
 THE WIRELESS ORCHESTRA.
 8.0. THE ORCHESTRA.
 March, "Viscount Nelson".....Zehle
 Overture, "Vasco de Gama".....Urbelli
 JOSEPH FARRINGTON.
 "Hear Me, Ye Winds and Waves"
 ("Scipio").....Handel
 "The Two Grenadiers".....Schumann
 8.30. HOWARD ROSE.
 "Cicero's Speech in the Roman Senate on the Catilini Conspiracy."
 THE ORCHESTRA.
 Selection, "Don Cesar de Bazan" *Masseenet*
 JOSEPH FARRINGTON.
 "Drake's Drum".....Stanford
 "The Little Admiral".....Stanford
 MARY O'FARRELL.
 "Joan of Arc's Farewell Speech to Her Home" (from "The Maid of Orleans")
 Schiller
 THE ORCHESTRA.
 March, "Wellington".....Zehle

- 9.15. **Variety Programme.**
 A. E. NICKOLDS and ALBERT HOWE
 in
 "The Financier."

PHYLLIS NORMAN-PARKER and
 GALE GARDNER

in
 "An Old Song Scena."

YVETTE
 (The Quisint Comedienne)

in
 "Yvette Sees a Play."

- 10.0.—TIME SIGNAL FROM GREENWICH. WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.* Local News.

- 10.15. FLORENCE MARKS,
 assisted by
 THE WIRELESS ORCHESTRA,
 in

Irish Song and Verse.

- West Irish Country Song, "I Know My Love."
 "Pat Magee."
 "An Irish Mother".....Percy French
 Old Derry Ballad, "If I had A-Knew."
 "An Old Wexford Woman" *Winifred Letts*
 Come-all-ye, "Peeler Spince" *T. H. Nally*
 North Irish Country Song, "A Ballynure Ballad."
 "The Harbour".....Winifred Letts
 "Och I Dunno".....Percy French
 Old Ballad, "Little Mary Cassidy."
 "The Kind Companion"
 The Bold Unbiddable.....Winifred Letts
 Child.....

- Come-all-ye, "The Sailor and the Farmer's Daughter".....Percy French
S.B. to other Stations.
 10.45.—Close down.

5IT BIRMINGHAM. 479 M.

- 3.45.—Lozells Picture House Orchestra. Conductor, Paul Rimmer.
 4.45.—Afternoon Topics: Maud Caddick on "Birmingham Fairs." Marjorie Hoeverd (Mezzo-Soprano).
 5.15.—CHILDREN'S CORNER.
 5.55.—Children's Letters.
 6.0.—Lozells Picture House Orchestra. Conductor, Paul Rimmer. Isabel Tebbs (Soprano).
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 PERCY SCHOLES. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. W. LESLIE CARTER (Member of the Egypt Exploration Society), on "The Late Egyptian Empire Period (18th to 30th Dynasties)."

Military Band Programme.

- THE BAND OF H.M. ROYAL MARINES
 (Plymouth Division).
 Conductor, Lieut. P. S. G. O'DONNELL,
 M.V.O.
 (By kind permission of Col.-Com. F. C. Edwards, and Officers, R.M.).
 EDWARD LEER (Tenor).
 MARJORIE EDWARDS (Songs at the Piano).

- 8.0. THE BAND.
 Overture, "Plymouth Hoe".....Ansell
 Suite for Military Band.....Holst
 March and Morris Dance; "I'll Love My Love"; "Song of the Blacksmith"; Fantasia on the Dargason.
 EDWARD LEER.

- "O Solo Mio".....Di Capua
 "Songs My Mother Taught Me".....Deorak
 "The Poet's Last Song".....Grieg
 "Wild Berries".....Grieg

- THE BAND.
 Selection, "Lilac Time" *Schubert-Clusman*
 Cornet Solo, "What a Wonderful World"
 Lohr
 (Soloist, Corpl. J. TULLEY.)

- "Danse Negro".....Ascher
 MARJORIE EDWARDS.
 "Wedding in the Bath".....Newman
 "Tommy Didn't Care".....Owen
 "Aren't Men Funny Creatures?".....Reece
 "Contrary Mary".....Pelissier

- THE BAND.
 Ancient Air from County Derry } arr.
 "Shepherd's Hey".....Grainger
 Selection, "No, No, Nanette".....Youmans
 EDWARD LEER.

- "Phyllis Has Such Charming Graces"
 arr. Wilson
 "Now Sleeps the Crimson Petal"
 "O, Mistress Mine".....Quilter

- THE BAND.
 Military Sketch, "The Outpost" *Mackenzie*
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.

- 10.15. **Sir Landon Ronald's Songs.**
 CLIFFORD FULLWOOD (Tenor).

- "Daybreak."
 "Morning."
 "Have You Forgotten?"
 "A Smile."
 "If I Might Love You."
 "My Realm of Love."
 "Down in the Forest."

- 10.45.—Close down.

6BM BOURNEMOUTH. 386 M.

- 11.30-12.0.—Gladys Edmundson (Pianoforte Recital).

- 3.45.—Talk on "Early Ballads," by Angela Cave. Orchestra relayed from the Electric Theatre. Musical Director, D. C. Ronald.

- 5.0.—Musical Interlude.

- 5.15.—CHILDREN'S CORNER: Fairy League Talk—Uncle Franklin.

- 5.50.—Children's Letters.
 6.0.—Scholars' Half-Hour: "The Age of Social Reform," by George Guest, J.P., B.A.
 6.30.—Musical Interlude.
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*
 PERCY SCHOLES. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. H. G. D. TURNBULL on "The Second Voyage of Martin Frobisher."

Scandinavian Programme.

- JOHN TURNER (Tenor).
 ADRIANA WOLTERS (Contralto).
 OLIVIA BUTTERWORTH (Pianoforte).
 STUART ROBERTSON (Baritone).
 ETHEL M. SMITH (Concertina).
 THE WIRELESS AUGMENTED ORCHESTRA:
 Conducted by
 Capt. W. A. FEATHERSTONE.
 THE ORCHESTRA.

- 8.0. Tone Poem, "Finlandia".....Sibelius
 8.10. ADRIANA WOLTERS.
 "Oh, Let Me Press Thy Cheek to Mine".....Jensen
 "Murmuring Breezes of Scented Air".....Jensen

- 8.20. JOHN TURNER.
 "The Princess".....Grieg
 "I Love You".....Grieg

- 8.30. THE ORCHESTRA.
 "Suite Vasantasena".....Halvorsen
 "Norwegian Folk Songs" (Strings).....Halvorsen

- 8.45. JOHN TURNER and
 ADRIANA WOLTERS.
 Selected Duets.

- 8.55. THE ORCHESTRA.
 "Morning".....Grieg
 "Praeludium".....Jarnefelt

- 9.5. ADRIANA WOLTERS.
 "Primula Veris".....Grieg
 "The First Meeting".....Grieg

- 9.10. JOHN TURNER.
 "A Dream".....Grieg
 "Sylvelin".....Sinding

- 9.15. THE ORCHESTRA.
 "Carnival in Paris".....Svendsen

Instrumental Feature.

- OLIVIA BUTTERWORTH and
 ORCHESTRA.
 Piano Concerto, "Eroica".....Novacek
 Allegro poco maestoso; Allegro quasi andante; Presto.
 10.0.—WEATHER FORECAST and NEWS. *S.B. from London.* Local News.
 10.15.—"A Voyage Round the World in a Sailing Ship in 1890."
 (Part V.)
 By Capt. Howard Jackson.
 STUART ROBERTSON (Sea Songs and Shanties).
 ETHEL SMITH (Concertina).
 Capt. HOWARD JACKSON (Narrator).
 10.45.—Close down.

5WA CARDIFF. 353 M.

- 12.30-1.30.—The Station Trio: Frank Thomas (Violin); Frank Whitnall (Violoncello); Vera McComb Thomas (Pianoforte).

- 3.0.—The Station Trio.
 3.15.—School Transmission: "Wanderings in Canada and Among the Red Indians" (2), by the Rev. F. W. MOXHAY, F.R.G.S.

- 3.45.—The Station Trio.
 4.15.—Tea-time Music from the Carlton Restaurant.

- 5.0.—"5WA'S" "FIVE O'CLOCKS."
 5.30.—CHILDREN'S CORNER.

- 6.5.—"The Letter Box."
 6.15-6.30.—"Teens' Corner: "Rugby Football," by Dr. MORGAN. *S.B. from Swansea.*

- 6.40.—Musical Interlude. *S.B. from London.*
 7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

- PERCY SCHOLES. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*

- 7.40.—Mr. GUY POCOCK: "The Little Room."
 10.45.—Close down.

PROGRAMMES FOR FRIDAY (Sept. 4th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The Charm of Variety—VIII.

LILY FAIRNEY (Mezzo Soprano).
 CISSIE WOODWARD (Solo Pianoforte).
 WINIFRED CECI and WILLIAM FISHER (Entertainers).

THE STATION ORCHESTRA:
 Conductor,
 WARWICK BRAITHWAITE.

8.0. THE ORCHESTRA.
 Overture, "Coriolanus" *Beethoven*
 Suite, "From the Countryside" ... *Coates*
 "In the Meadows"; "Among the Poppies"; "At the Fair."

8.20. LILY FAIRNEY.
 "What a Wonderful World It Would Be" *Hermann Lohr*
 "Tell, O Tell Me, Dimple Chin" *Coleridge-Taylor*
 "O For the Wings of a Swallow" *Hermann Lohr*

8.30. CISSIE WOODWARD.
 "The Musical Box" *Liadov*
 "Jeux d'Eau" *Ravel*
 Prelude ("The Holberg Suite") *Grieg*
 Etude, Op. 25, No. 11 *Chopin*

8.40. WINIFRED CECI, WILLIAM FISHER, and a Piano.
 A Grave and Gay Entertainment.
 8.50. THE ORCHESTRA.
 Selection, "Hansel and Gretel" *Humperdinck*

9.10. LILY FAIRNEY.
 "When All Was Young" *Counod*
 "The Song of the Clock" *Burchell*

9.20. CISSIE WOODWARD.
 Il Moto Perpetuo *Weber*
 Pastorale and Capriccio *Scarlatti*

9.30. WINIFRED CECI, WILLIAM FISHER, and a Piano.
 In Another Grave and Gay Entertainment.
 9.40. THE ORCHESTRA.
 Three Dances *Cyril Scott*
 Gavotte; Eastern Dance; English Dance.
 "Vltava" (Symphonic Poem) ... *Smetana*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.
 10.15.—Programme *S.B. from Swansea.*
 10.45.—Close down.

2ZY MANCHESTER. 378 M.

1.15-2.0.—Orchestral Music, relayed from the State Café.
 4.0.—The "2ZY" Quartet, Robert Mayoh (Baritone). Afternoon Talk.

5.15.—Children's Letters.
 5.30-6.15.—CHILDREN'S CORNER.
 6.40.—Musical Interlude.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.

PERCY SCHOLES. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.35.—Boy Scouts' Local News Bulletin.
 7.40.—Mr. T. A. COWARD, M.Sc., "Shetland Birds."

Variety.

IRENE RIMMER (Contralto).
 SUTCLIFFE HALLIWELL (Baritone).
 WALTER HAMPSON (In Yorkshire Dialect).

VICTOR SMYTHE (In an Algy Sketch).
 THE "2ZY" ORCHESTRA.
 THE ORCHESTRA.
 March, "Admirals All" *Hubert Bath*
 IRENE RIMMER.

"Oh, For a Burst of Song" *Allitsen*
 "The Silver Ring" *Chaminade*
 "Homing" *T. del Riego*
 WALTER HAMPSON.

"Bite Bigger" *John Hartley*
 "Song of the Thrush" *W. Hampson*
 THE ORCHESTRA.
 Hornpipe *Norman O'Neill*
 SUTCLIFFE HALLIWELL.

"The Heart Worships" *Holst*
 "O Mistress Mine" *Quilter*
 "Il Lacerato Spirito" ("Simon Boccanegra") *Verdi*
 VICTOR SMYTHE and "Algy."

IRENE RIMMER.

"My Dearest Heart" *Arthur Sullivan*
 "My Prayer" *W. H. Squire*
 "Mifanwy" *Dorothy Forster*

THE ORCHESTRA.

"Melodious Memories" *Finck*
 WALTER HAMPSON.
 "Them Lads" *W. Hampson*
 "A Coud Dooase" *John Hartley*
 SUTCLIFFE HALLIWELL.

"Rest Thee, Sad Heart" *T. del Riego*
 "Splendour of the Stars" *Needham*
 THE ORCHESTRA.
 Overture, "Ruy Blas" *Mendelssohn*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Local News.
 10.15.—Programme *S.B. from London.*
 10.45.—Close down.

5NO NEWCASTLE. 403 M.

3.30.—Transmission to Schools.
 4.0.—Music from Tilley's Restaurant.
 5.0.—Tea-time Topics: Hilda Rood (Contralto).
 5.30.—CHILDREN'S CORNER.

6.10.—Scholars' Half-Hour: Mr. H. W. Smith on "The Rise of the Bank of England."
 6.30.—Musical Interlude.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.

PERCY SCHOLES. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. S. JACKSON COLEMAN. *S.B. from London.*

8.0.—TILLEY'S DANCE ORCHESTRA:
 Relayed from Tilley's Restaurant.
 9.0.—"From My Book Shelf," by Mr. GORDON LEA.

Pianoforte Recital by HAROLD SAMUEL.

Concerto in D Minor for Piano and Orchestra *Bach*
 Pieces Chosen by Plebiscite
 "Ondine" *Ravel*
 "Jardins Sous le Pluie" *Debussy*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Local News.
 10.15. What Other Stations Are Doing.
 10.45.—Close down.

2BD ABERDEEN. 495 M.

3.30.—The Wireless Orchestra: Instrumental Programme. Fishing News Bulletin. Afternoon Topics.
 5.15.—CHILDREN'S CORNER: Bessie Jenkins, "Making the Most of Simple Songs." (With Illustrations.)
 6.0.—Farmers' Advice Corner: Conducted by Don. G. Munro, M.A., B.Sc. Agricultural Notes. Fishing News Bulletin.

6.30.—Steadman's Symphony Orchestra, relayed from the Electric Theatre.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 PERCY SCHOLES. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*
 7.40.—The Rev. W. BEVERIDGE, M.A., F.S.A. (Scot.), Budapest, on "Cities of Hungary."

A Light Programme.

RUBY SHEPHERD (Contralto).
 MABEL FRANCE ("Aunt Maria").
 MARIE SUTHERLAND (Solo Pianoforte).
 SYDNEY COLTHAM (Tenor).

8.0. RUBY SHEPHERD.
 "Linden Lea" *Vaughan Williams*
 "Songs My Mother Sang" *Arthur Grimshaw*
 "Sing, Break Into Song" *Albert Mallinson*
 "How Do I Love Thee" *M. V. White*
 "Son of Mine" (With Orchestral Accompaniment) *William Wallace*

8.21. MARIE SUTHERLAND.
 Intermezzo (in 5/8 time), Op. 36, No. 2
 Consolation in D Major, Op. 36, No. 5
 "Le Ruisseau dans la Forêt" *Arensky—1862-1906*
 ("The Forest Stream") ...
 Impromptu in B Major
 Etude in F Sharp, Op. 36
 Basso Ostinato (in 5/4 time), Op. 5, No. 5
 8.41. SYDNEY COLTHAM.
 "When I'm Home Again" *Daniel Wood*
 "The Love Path" *Cadman*
 "The Brightest Day" *Easthope Martin*

8.53. MABEL FRANCE.
 "Aunt Maria Buys a Second-hand Car" *France*

9.3. RUBY SHEPHERD.
 "O Lovely Night" *Landon Ronald*
 "Wind in the Trees" ... *Goring Thomas*
 (Both with Orchestral Accompaniment.)
 "Smiles" *Kathleen H. Maxwell*
 "The Unforeseen" *Cyril Scott*
 "Turn Ye To Me" ("Songs of the North") *arr. Lawson*

9.15. MARIE SUTHERLAND.
 "Capriccio Espagnol," Op. 37 *Moszkowski—1854-1925*
 "Spinning Song" ("The Flying Dutchman") *Wagner-Liszt*
 "Invitation to the Waltz," Op. 65 *Weber—1786-1826*

9.35. SYDNEY COLTHAM.
 "Come, My Love, To Me" *Chaminade*
 "The Faithful Heart" *Quirke*
 "Duna" *McGill*
 "The Piper" *McLeod Steel*

9.45. MABEL FRANCE.
 "Aunt Maria Goes to an Evening Party" *France*

10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Local News.
 Half-an-Hour of Concert Valses.

10.15. THE WIRELESS ORCHESTRA.
 "Valse de Triomphe" *Francois*
 "Whirl of the Waltz" *Lincke*
 "The Merry Widow" *Lehar*
 "Victory" *Baynes*
 "Dorothy" *Cellier-Bucalossi*

10.45.—Close down.

5SC GLASGOW. 422 M.

11.30-12.30.—Midday Transmission.
 3.30.—Broadcast to Schools: Mons. Albert Lo Grip, B.A., LL.B., O.A., Language Talk—French. The Wireless Quartet. Dr. G. W. Tyrrell, A.R.C.Sc., "The Geography of Our Own Country."
 4.0. Musical Moments with The Wireless Quartet.
 Suite, "Serbian Dances" *Sistek*
 Selection, "Happy Days in Dixie" *arr. Bidgood*

4.30.—Afternoon Topics.
 5.0-5.45.—CHILDREN'S CORNER.
 6.55.—Weather Forecast for Farmers.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 PERCY SCHOLES. *S.B. from London.*

7.25.—Local News.
 7.30.—Musical Interlude. *S.B. from London.*
 7.40.—Prof. WILLIAM G. R. PATERSON: Agriculture Bulletin.

Novelty Night.
 MARYAN ELMAR (Soprano).
 ROBERT PITT and LANGTON MARKS (Entertainers).
 HALBERT TATLOCK with his REPERTORY COMPANY.
 THE STATION ORCHESTRA:
 Conducted by HERBERT A. CARRUTHERS.

8.0. THE ORCHESTRA.
 Selection, "A Lightning Switch" *Alford*
 (Continued in col. 3, page 425.)

PROGRAMMES FOR SATURDAY (Sept. 5th.)

The letters "S.B." printed in Italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

The High-Power (Daventry) Programme will be found on page 413.

2LO LONDON. 365 M.

- 1.0.—Time Signal from Greenwich.
 4.0.—"A Garden Chat," by Marion Cran, F.R.H.S. Concert: The "2LO" Octet, Gordon Sedgwick (Baritone), Frank Deva (Entertainer), Marion Carew (Soprano).
 6.0.—CHILDREN'S CORNER: Music by the Octet. A Play for Children.
 6.30.—Children's Letters.
 6.40.—Musical Interlude.
 7.0.—TIME SIGNAL FROM BIG BEN. WEATHER FORECAST and 1ST GENERAL NEWS BULLETIN. *S.B. to all Stations.*
 Talk by the Radio Association. *S.B. to all Stations.*
 7.25.—Musical Interlude. *S.B. to all Stations.*
 7.40.—Sports Talk. *S.B. to other Stations.*

8.0. **A Wireless Visit to Brighton.**

S.B. to other Stations.

Including a Concert Party from the Little Vic Theatre and the Tank Corps Band from the Palace Pier.

9.0. SANDLER AND THE ORCHESTRA.

Relayed from
 The Grand Hotel, Eastbourne.
S.B. to other Stations.

Grande Fantaisie, "Madame Butterfly"

Puccini

Morceau, "Spring Song" ... *Mendelssohn*

OLIVE STURGESS, Song.

Violin Solo, Slow Movement from Violin Concerto ... *Mendelssohn*

"Love's Dream" ... *Liszt*

Grande Fantaisie, "Cavalleria Rusticana"

Mascagni

10.0.—TIME SIGNAL FROM GREENWICH.

WEATHER FORECAST and 2ND GENERAL NEWS BULLETIN. *S.B. to all Stations.*

Mr. H. T. POWELL-JONES on "Over the Andes to Chili." *S.B. to all Stations.*

Local News.

10.30. THE SAVOY HAVANA BAND and SELMA BAND.

Relayed from the Savoy Hotel, London.

S.B. to all Stations.

12.0.—Close down.

5IT BIRMINGHAM. 479 M.

3.45.—The Decameron Dance Orchestra: Direction, Dan Carroll. Relayed from the Palais de Danse.

4.45.—Afternoon Topics: Carol Ring on "Being Engaged."

5.15.—CHILDREN'S CORNER.

5.55.—Children's Letters.

6.0.—Lozells Picture House Orchestra: Conductor, Paul Rimmer. Arthur Kennedy (Solo Violin).

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Radio Association Talk. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. A. C. MACLELLAN on "Efficiency in Business."

8.0. **A Night in Italy.**

A Scene with Music.

Written by MARY BROTHERTON.

Directed by SYDNEY RUSSELL.

Actors:

MARY BROTHERTON,
 SYDNEY RUSSELL,
 JOSEPH LEWIS.

Singers:
 LILY FAIRNEY,
 WINIFRED MORRIS,
 SYDNEY RUSSELL,
 STANLEY FINCHETT,
 HAROLD HOWES,
 FREDERICK COLLIER.
 THE STATION ORCHESTRA:
 Conducted by JOSEPH LEWIS.
 The Scene takes place in an Inn in Italy.

9.30. **Pianoforte Recital**
 by
 CISSIE WOODWARD.

Gavotte in A Minor ... *Rameau*

Pastorale } ... *Scarlatti*

Capriccio } ... *Scarlatti*

Toccata in A ... *Paradies*

Novelletta in D, No. 2 ... *Schumann*

"Jeux d'Eau" ... *Ravel*

Etude in A Minor, Op. 25, No. 1 } ... *Chopin*

Waltz in E Minor } ... *Chopin*

10.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Mr. H. T. POWELL-JONES. *S.B. from London.*

Local News and Football Notes.

10.35.—THE SAVOY BANDS. *S.B. from London.*

12.0.—Close down.

6EM BOURNEMOUTH. 386 M.

3.45.—Gardening Talk by George Dance, F.R.H.S. Orchestra relayed from the Bungalow Café, Southampton. Musical Director, Arthur Pickett.

5.15.—CHILDREN'S CORNER: Songs and Stories, etc.

5.50.—Children's Letters.

6.0.—Scholars' Half-Hour: "The Age of Social Reform," by George Guest, J.P., B.A.

6.30.—Musical Interlude.

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Radio Association Talk. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Talk. *S.B. from London.*

Further Tit-Bits.

CLIFFORD and CLARICE SINGLETON (Duettists).

BERT KELLAWAY (Tenor).

H. J. SHERRING (Banjo).

W. H. BARON (Flex-a-tone and Whistling).

G. A. PEARSE (Ocarina).

ROWENA FRAMPTON (Elocutionist).

STUART TAYLOR (Trombone).

THE WIRELESS ORCHESTRA:

Conducted by

Capt. W. A. FEATHERSTONE.

8.0. THE ORCHESTRA.

March, "Third D.G.'s" *Montague Birch*

Overture, "William Tell" ... *Rossini*

8.15. CLIFFORD and CLARICE SINGLETON.

"The Garden of Your Heart" ... *Dorel*

8.20. BERT KELLAWAY.

"On With the Motley" ("I Pagliacci")

Leoncavallo

8.25. H. J. SHERRING.

"Jovial Lads" ... *Cammeyer*

"Marche en Passant" ... *Cammeyer*

8.30. THE ORCHESTRA.

"In a Persian Market" ... *Ketelbey*

8.40. W. H. BARON.

"Waltz of Love" ... *Armstrong and Dyson*

"All Alone" ... *Berlin*

8.45. ROWENA FRAMPTON.

"The Fiddler of Dooney" ... *W. B. Yeats*

8.50. G. A. PEARSE.

March, "Badajos" ... *Herman*

Two-step, "Clorinda" ... *Everett*

8.55. STUART TAYLOR.

"Onaway, Awake, Beloved"

Coleridge-Taylor

9.5. CLIFFORD and CLARICE SINGLETON.

"Parted" ... *Tosti*

Barcarolle ("Fun of the Fair") ... *Barratt*

9.15. THE ORCHESTRA.

A Musical Bouquet, "Multum in Parvo"

Partridge

"Dance of the Nymphs" *Montague Birch*

9.30. BERT KELLAWAY.

"Celeste Aida" ... *Verdi*

9.35. H. J. SHERRING.

"The Darkies' Dawn" ... *arr. C. Essex*

"The Toy Drum Major" ... *arr. E. Grimshaw*

9.40. ROWENA FRAMPTON.

"I Don't Like Beetles" ... *R. Fyfe*

"The Shawl" ... *W. K. Seymour*

"Not At Home" ... *M. Armstrong*

9.45. W. H. BARON (Flex-a-tone)

and G. A. PEARSE.

Selected.

9.50. THE ORCHESTRA.

Sketch, "By the Swanee River"

Myddleton

10.0-12.0.—Programme *S.B. from London.*

5WA CARDIFF. 353 M.

12.30-1.30.—Lunch-time Music from the Carlton Restaurant.

3.0-4.30.—The Colston Hall Orchestra, relayed from "The Bristol First" Exhibition at the Colston Hall, Bristol. Conductor, Pearce Clarke.

5.0.—"5WA'S" "FIVE O'CLOCKS."

5.30.—CHILDREN'S CORNER.

6.5-6.15.—"The Letter Box."

6.40.—Musical Interlude. *S.B. from London.*

7.0.—WEATHER FORECAST and NEWS. *S.B. from London.*

Radio Association Talk. *S.B. from London.*

7.25.—Musical Interlude. *S.B. from London.*

7.40.—Mr. CLEM LEWIS on "The History of the Cardiff Rugby Football Club."

"Soldiers and Sailors Too."

THE BAND OF H.M. ROYAL MARINES.

(Plymouth Division.)

Director of Music:

Lieut. P. S. G. O'DONNELL, M.V.O.

(By kind permission of Col. Com. F. C.

Edwards, and Officers, R.M.)

RITA MATTEI (Mezzo-Soprano).

EDWARD LEER (Tenor).

Relayed to "5XX."

8.0. THE BAND.

Military Overture, "Private Ortheris"

Ansell

Folk Song Suite ... *Vaughan Williams*

March, "Seventeen Come Sunday"; "My

Bonny Boy"; "Folk Songs from

Somerset."

8.25. RITA MATTEI.

"The Fairy Pipers" ... *A. H. Brewer*

"Song of the Blackbird" ... *Quilter*

"Flower Song" ("Faust") ... *Gounod*

THE BAND.

Selection, "Reminiscences of Schumann"

8.35. EDWARD LEER.

"O Souverain" ("Le Cid") ... *Masseuet*

"Let Me Like a Soldier Fall" ("Maritana")

Wallace

"Sound an Alarm" ... *Handel*

8.45. THE BAND.

"Romeo and Juliet" ... *Gounod*

Cornet Solo, "Love's Garden of Roses"

Wood

(Soloist—Cpl. J. TULLEY.)

9.10. RITA MATTEI.

"Corisande" ... *W. Sanderson*

"Waiata Poi," a Maori Poi Song

Alfred Hill

"Musetta's Love Song" ... *Puccini*

9.20. EDWARD LEER.

"Celeste Aida" ("Aida") ... *Verdi*

"King Olaf Heard the Cry" ... *Elgar*

"See the Merry Wine" ... *Mascagni*

9.30. THE BAND.

Piccolo Solo, "Souvenir di Liege" *Genin*

(Soloist—L. Cpl. A. WOOD.)

Xylophone Solo, "La Corona" ... *Ford*

(Soloist—L. Cpl. FORD.)

Selection, "Madame Pempadour" ... *Fall*

10.0-12.0.—Programme *S.B. from London.*

PROGRAMMES FOR SATURDAY (Sept. 5th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

2ZY MANCHESTER. 378 M.

- 3.0. ALICE MOXON (Soprano).
 "My Lovely Celia".... *arr. Lane Wilson*
 "Fair, Sweete Cruell".... *Thomas Ford*
 "I've Been Roaming"..... *C. E. Horn*
- 3.15. THE CORY SILVER BAND.
 Conductor, J. G. DOBBING.
 Relayed from the
 Municipal Gardens, Southport.
- 4.0. ALICE MOXON.
 "When Myra Sings"..... *A. L.*
 "See Where My Love A-Maying Goes"
Lidzey
- "Twickenham Ferry"..... *Marzials*
- 4.10. THE CORY SILVER BAND.
 5.0.—Afternoon Talk.
 5.15.—Children's Letters.
 5.30-6.15.—CHILDREN'S CORNER.
 6.40.—Musical Interlude.
 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Radio Association Talk. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. F. STACEY LINTOTT: Weekly
 Talk on "Sport."
 8.0-12.0.—Programme *S.B. from London.*

5NO NEWCASTLE. 403 M.

- 4.0.—Vincent Caygill (Solo Pianoforte). Sheila
 Rutherford (Soprano). Kemp Jordan
 (Baritone). Wilfred Ellis (Solo Cello).
- 5.30.—CHILDREN'S CORNER: Tea Party
 (By Ballot).
- 6.10.—Musical Interlude.
- 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Radio Association Talk. *S.B. from London.*
 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—Mr. JOHN KENMIR: "Association
 Football."
- 8.0. THE STATION ORCHESTRA.
 Conductor, EDWARD CLARK.
 Ballet Music from "Le Cid".... *Massezet*
- 8.15. THE GAUITY QUARTET.
 Quartet, "Love is Meant to Make Us Glad"
German
 Tenor Solo, "My Queen".... *Blumenthal*
 Quartet, "Alexander".... *Herbert Brewer*
 Contralto Solo, "At Dawning".... *Cadman*
 Tenor and Baritone Duet, "The Two
 Beggars"..... *Lane Wilson*
 Soprano Solo, "Thank God for a Garden"
Teresa del Biego
 Quartet, "Marcheta"..... *Schertzing*
 Baritone Solo, "The Blue Dragoons"
Kennedy Russell
 Soprano and Tenor Duet, "Merry Month of
 May"..... *German*
 Quartet, "The Battle Eye".... *Theo Bonheur*
- 9.0. SYDNEY COLTHAM (Tenor).
 RUBY SHEPHERD (Contralto).
 THE STATION ORCHESTRA.
 Conductor, EDWARD CLARK.
- 9.0. THE ORCHESTRA.
 "The Gladiator March"..... *Sousa*
- 9.5. SYDNEY COLTHAM.
 "Come, My Love, to Me".... *Chaminade*
 "The Brightest Way"..... *Martin*
 "The Holy Child"..... *Martin*
- 9.15. RUBY SHEPHERD.
 "When Two that Love are Parted"
arr. A. L.
 A Ballymore Ballad... *arr. Herbert Hughes*
 "The Lament of Isis".... *Granville Bantock*
 "Love's Philosophy"..... *Roger Quilter*
- 9.25. THE ORCHESTRA.
 "Mighty Lak' a Rose"..... *Nevin*
- 9.30. SYDNEY COLTHAM.
 "The Love Path"..... *Cadman*
 "The Faithful Heart"..... *Quirke*
 "When I'm Home Again".... *Daniel Wood*
- 9.40. RUBY SHEPHERD.
 "A Prayer to Our Lady".... *Donald Ford*
 "The Lover's Curse" *arr. Herbert Hughes*
 Lullaby, "Love Me, I Love You"
Martin Shaw
 "Drink to Me Only With Thine Eyes"
arr. Roger Quilter

- "Sea Reiver's Song" ("Songs of the
 Hebrides")..... *arr. Kennedy-Fraser*
- 9.50. THE ORCHESTRA.
 "Down South"..... *Myddleton*
 10.0-12.0.—Programme *S.B. from London.*

2BD ABERDEEN. 495 M.

- 3.30-5.0.—The Wireless Orchestra, John Cooper
 (Baritone). Afternoon Topics.
- 5.30-6.0.—CHILDREN'S CORNER: Songs
 and Choruses by Children's Concert
 Party, "The Little Beedees."
- 6.30.—Steadman's Symphony Orchestra, re-
 layed from the Electric Theatre.
- 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Radio Association Talk. *S.B. from*
London.
- 7.25.—Musical Interlude. *S.B. from London.*
 7.40.—This Week's Interesting Anniversary
 (Prepared by JOHN SPARKE KIRK-
 LAND): "Mar Raises the Scottish
 Standard at Braemar—September 6th,
 1715."

An Hour of Music and Song.

- F. ELLIOTT DOBIE (Bass Baritone).
 THE WIRELESS ORCHESTRA.
 THE ORCHESTRA.
 Selection, "The Girl Behind the Counter"
Talbot
 Elegy..... *Labomirsky*
- 8.17. F. ELLIOTT DOBIE.
 "Freedom" ("The Greek Slave")
Sidney Jones
 "A Bachelor Gay" ("The Maid of the
 Mountains")..... *Tate*
 "Man is Master of His Fate" ("The Last
 Waltz")..... *Straus*
 "The Midshipmite"..... *Adams*
- 8.32. THE ORCHESTRA.
 Suite, "Dwellers in the Western World"
Sousa
 "The Red Man"; "The White Man";
 "The Black Man."
- 8.45. F. ELLIOTT DOBIE.
 "The Pride of Tipperary"..... *Lockhead*
 "The Tinker's Song"..... *Newton*
 "The Skipper of the Mary Jane" *Richards*
 "In Sheltered Vale"..... *Delf Acqua*
- 9.0. THE ORCHESTRA.
 Selection, "Tangled Tunes".... *Ketelbey*
 "The Song of the Volga Boatmen"
Traditional
- 9.15.—GLENEAGLES DANCE BAND. *S.B.*
from Glasgow.
 10.0-12.0.—Programme *S.B. from London.*

5SC GLASGOW. 422 M.

- An Hour of Melody.
 THE WIRELESS QUARTET.
 REGINALD TALBOT (Baritone).
 THE QUARTET.
- 3.30. Overture, "Salvator Rosa"..... *Gomez*
 Selection, "Coppelia"..... *Delibes*
- 3.50. REGINALD TALBOT.
 "The Wheel-Tapper's Song"..... *Charles*
 "Come to the Cook-House Door" *J. Wolseley*
- 4.0. THE QUARTET.
 Suite No. 2..... *Lange*
 Selection, "Les Cloches de Corneville"
Planquette
- 4.25. REGINALD TALBOT.
 "Cloze-Props"..... *Wolseley Charles*
 "A Song of the Sea".... *Wolseley Charles*
- 4.30.—Afternoon Topics.
- 5.0-5.45.—CHILDREN'S CORNER.
 6.55.—Weather Forecast for Farmers.
- 7.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 Radio Association Talk. *S.B. from London.*
 7.25.—Local News.
 7.30.—Musical Interlude. *S.B. from London.*
 7.40.—Cricket Talk.
- Old Favourites—Humour—Dance.
 MABEL FRANCE (Original Character
 Sketches).
 DAVID OPENSHAW (Bass Baritone).
 THE STATION ORCHESTRA
 with
 DANIEL SEYMOUR (Tenor).

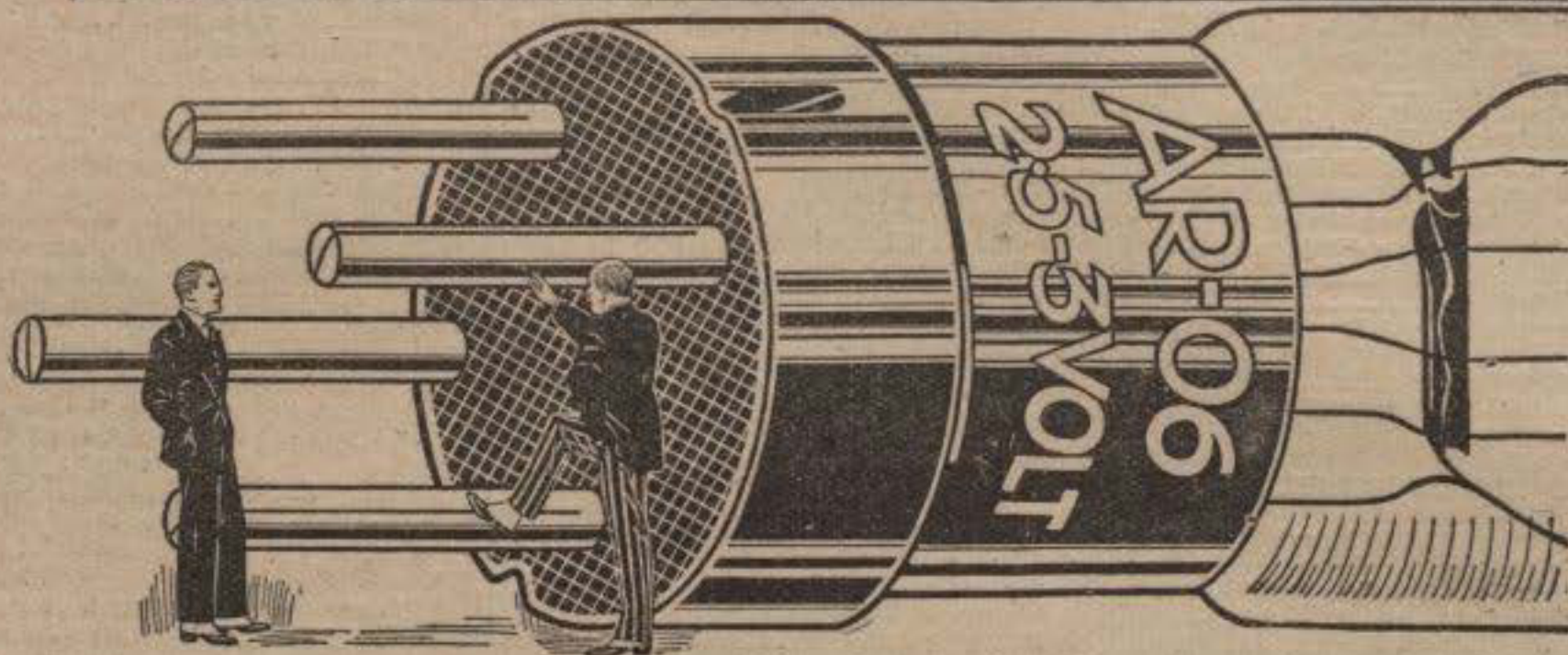
- 8.0. DANIEL SEYMOUR and THE
 ORCHESTRA.
 "Last Night on the Back Porch."
 "Mr. Gallagher and Mr. Shean."
 "Molly Kennedy"
 "Blue Hoosier Blues."
- 8.15. DAVID OPENSHAW.
 "Kathleen Mavourneen"..... *Crouch*
 "All Through the Night"
 "The Lass of Richmond
 Hill"..... *Traditional*
- 8.25. MABEL FRANCE ("Aunt Maria").
 "Aunt Maria Goes Motoring".... *France*
- 8.37. DANIEL SEYMOUR and THE
 ORCHESTRA.
 "Idaho."
 "La La La."
 "Three o'Clock in the Morning."
 "Why Did I Kiss That Girl?"
- 8.52. DAVID OPENSHAW.
 Sea Chanties { "Amsterdam"
 "The Girls of
 Liverpool".... } *arr. G. Toys*
- 9.2. MABEL FRANCE.
 "Aunt Maria Has a Day in Bed".... *France*
- 9.15.—DANCE MUSIC, relayed from Glen-
 eagles Hotel. *S.B. to Aberdeen.*
 10.0-12.0.—Programme *S.B. from London.*

Friday's Programme.

(Continued from page 423.)

- 8.12. ROBERT PITT and
 LANGTON MARKS.
 Duets Up-to-Date.
- 8.27. MARYAN ELMAR.
 "Hymn to the Sun".... *Rimsky-Korsakov*
 "The Blind Boy"..... *Hurlstone*
 "La Danza"..... *Rossini*
- 8.40. Shingled Tales.
 Presented by HALBERT TATLOCK.
 "GEORGE GRAY"
Characters:
 A Porter at a Newspaper Office
 HALBERT TATLOCK
 A Journalist at the same Office
 WILL DOUGLAS
 Scene—A City Railway Station.
 Time—At Lunch Hour, To-day.
 "LONG ENGAGEMENTS."
Characters:
 She.....MADGE MACKENZIE
 He.....HALBERT TATLOCK
 "THE RULING PASSION."
Characters:
 He, She, and the Greenkeeper.
 Played by HALBERT TATLOCK and
 MADGE MACKENZIE.
 Incidental Music by
 THE WIRELESS QUARTET.
- 9.0. THE ORCHESTRA.
 Intermezzo, "Bells Across the Meadows"
Ketelbey
 Patrol, "The B'hoys of Tipperary" *Amers*
- 9.15. ROBERT PITT and
 LANGTON MARKS.
 Duets Topical and Tropical.
- 9.30. MARYAN ELMAR.
 "The Mocking Fairy"..... *M. Besly*
 "Nursery Rhymes".... *arr. Herbert Hughes*
 "Little Jack Horner"; "Mary, Mary,
 Quite Contrary"; "Humpty Dumpty";
 "Simple Simon"; "Mary Had a Little
 Lamb"; "Margery Daw"; "Tom,
 Tom, the Piper's Son"; "Ride a Cock
 Horse"; "Little Miss Muffet";
 "Doctor Foster."
- 9.45. THE ORCHESTRA.
 Selection on Nursery Rhymes, "Baby's
 Opera"..... *Byng*
 Reverie, "A Bed-time Tale" (For Piano
 and Strings)..... *Carr*
- 10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
 10.15.—Programme *S.B. from London.*
 10.45.—Close down.

THE INSIDE TRUTH ABOUT THE EDISWAN VALVE



No. 6 'Base Operations'

ALTHOUGH it would be an exaggeration to say that a valve is only as good as its cap, it is true that many a good valve has been ruined by an imperfect cap"—Mr. Eddy Swan and Will B. Shown were now standing at the base of Ediswan Valve, having completed their tour of the interior.

"Ediswan take particular care to make the base of the Ediswan Valve as perfect as every other part—'final perfection' they call it. Contact pins are spaced exactly the right distance apart and slide easily into the standard 4-pin holders. Thickness and material have been taken into account to give a firm, even grip that makes an AI contact and prevents crackling noises.

"These contact pins are screwed into the ebonite and the leads from filament, grid and

anode are wrapped round and soldered securely.

"Ebonite is the best obtainable. Insulation value is extremely high. This ebonite base fits neatly into the metal cap which, in turn, is fixed to the bulb with a hard paste.

"The Valve, now being ready to take its part in the crusade for 'Better Reception,' is finally tested and packed in the familiar knock-proof red carton shown so prominently in all Wireless Shops. There, William, you have learned briefly 'The Inside Truth about Ediswan Valves!'"

"I have," replied Mr. Will B. Shown. "And now—if you'll excuse me—I'll be hurrying away." Eddy Swan looked at his watch. "Yes," he said, "a good idea. I, too, can do with—well, with a little refreshment."

"Refreshment," returned Will, astonished. "Refreshment has nothing to do with it. I'm off to buy a new set of Valves—Ediswans—'Britain's Most Dependable!!'"

(Concluded.)

EDISWAN VALVES

At All Good Dealers. Particulars Free.

THE EDISON SWAN ELECTRIC CO., LTD.,
123, QUEEN VICTORIA STREET, LONDON, E.C.4.

Will Improve
ANY Set

PROGRAMMES FOR BELFAST (Aug. 30th. to Sept. 5th.)

The letters "S.B." printed in italics in these programmes signify a Simultaneous Broadcast from the station mentioned.

2BE 439 M. SUNDAY.

3.30-5.30.—Programme S.B. from London.

9.0. THE STATION CHOIR.
Hymn, "Alone With Thee" Traditional Irish Bible Readings.
Anthem, "Abide With Me" Ivor Atkins
The Rev. R. M. KER, of Belfast Central Mission, Rugby Road. Address.
THE CHOIR.
Hymn, "When the Day of Toil is Done."
Closing Prayer.
Benediction.

9.30.—GEMS FROM ORATORIO. S.B. from London.
10.0.—WEATHER FORECAST and NEWS. S.B. from London. Local News.
10.15.—Gems from Oratorio. S.B. from London.
10.45.—Close down.

MONDAY.

4.0-5.0.—The "2BE" Quartet.
5.30.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Topical Talk. S.B. from London.
7.25.—Local News.

SILVIO SIDELI (Russian Baritone).
DOREEN GIBSON (Pianoforte).
PAULINE BARKER (Harp).
ALBERT FITZGERALD (Violin).
THE STATION ORCHESTRA.

Holiday Memories.

7.30. THE ORCHESTRA.
Early Morning: "In the Meadows" Ketelbey
Evening: "At the Fair" ("From the Countryside") Coates
Night: "Told on the Promenade" ("Tales by Moonlight") Thomas
"Courtship," "The Wedding Morn," "The Festivities" ("Romantic Suite") Stanley

Song—Piano—Orchestra.

8.0. SILVIO SIDELI.
"Torna" Denza
"Sometimes in My Dreams" D'Hardelot
8.15. DOREEN GIBSON.
Preludes, Nos. 21 and 22 Chopin
Consolations, Nos. 4 and 6 Liszt
8.20. THE ORCHESTRA.
Two Pieces for Orchestra, Op. 10 Tchaikovsky
"Nocturne"; "Petite Valse"
8.38. SILVIO SIDELI.
"Obstination" De Fontenailles
"Simon Boccanegra" Verdi
8.55. DOREEN GIBSON.
"Island Spell" Ireland
Berceuse Dynsky
Fantasy Paclinski
"Au Convent" Borodin

Harp Interlude.

9.10. PAULINE BARKER and ALBERT FITZGERALD.
Barcarolle (Violin and Harp)
Reverie, "Solitude" (Violin and Harp) E. Barnstey
Sketch, "Restless Wavelets" Farmer
(Harp Solo)

Dance Music.

9.30. THE ORCHESTRA.
Fox-trots "He's the Kind of Man You Like" Lewis
"I've Got a Feeling For Ophelia" Dixon
Waltz, "Melody of Memories" Glass
Fox-trot, "Blue Eyed Sally" Bernard
One-step Medley Debroy Somers
10.0.—WEATHER FORECAST and NEWS. S.B. from London.
10.15.—FINLAY DUNN. S.B. from London.
10.45.—Close down.

TUESDAY.

11.30-12.30.—Gramophone Records.
THE STATION DANCE BAND.
SILVIO SIDELI (Russian Baritone).
4.0. THE ORCHESTRA.
Fox-trot, "Swing Along" Collard
Fox-trot, "Tell All the World" Thayer
Waltz, "I Love the Sunshine" Nicholls
One-step, "English Medley" Somers
Fox-trots "Come a Little Closer" Braham
"Bouquet" Nicholls
One-step, "Sergeant Percy" Valentine
SILVIO SIDELI.
"Because" D'Hardelot
"Je Pense" Tosti
"Nerone-laggiu" Boito
"Zaza" Leoneavallo
THE ORCHESTRA.
Waltzes "Lavender Love" Elliott
"Any Old Time At All" Bingle
Fox-trot, "Oriental Moon"
Frawley and Flanders
Waltz, "Listening" Berlin
"Paradise Alley"
Archer and Carlton
Fox-trots "Nothing Ever Happens" Braham
One-step, "Medley of Medleys" Somers
5.30.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0-6.55.—Band of H.M. Royal Marines. S.B. from Glasgow.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
JOHN STRACHEY. S.B. from London.
7.25.—Local News.
7.30.—Musical Interlude. S.B. from London.
7.40.—Dr. J. W. G. HATHAWAY. S.B. from London.
8.0.—Programme S.B. from London.
10.0.—WEATHER FORECAST and NEWS. S.B. from London.
10.15.—DANCE MUSIC, relayed from Glen-eagles Hotel. S.B. from Glasgow.
11.30.—Close down.

WEDNESDAY.

4.0-5.0.—The "2BE" Trio: E. J. HARRIS (Solo Clarinet).
5.30.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Topical Talk. S.B. from London.
Local News.
Symphony Concert.
THE AUGMENTED STATION ORCHESTRA:
Conducted by E. GODFREY BROWN.
SYDNEY COLTHAM (Tenor).
HAROLD SAMUEL (Piano).
Two Well-known Soloists and Orchestra.
7.30. THE ORCHESTRA.
"Coronation March," Op. 21 .. Percy Pitt
Overture, "Di Ballo" Sullivan
7.50. HAROLD SAMUEL.
Concerto in E Flat Beethoven
8.10. SYDNEY COLTHAM.
Aria with Orchestra, "Where'er You Walk" ("Semele") Handel
8.22. HAROLD SAMUEL.
Partita in B Flat Bach
8.34. SYDNEY COLTHAM.
"To Mary" M. V. White
"Faerie Song" ("The Immortal Hour") Bulland Boughton
"Fair House of Joy" R. Quilter
"At Dawning" Cadman
8.48. HAROLD SAMUEL.
Selected.
9.0. French and Russian Orchestral Music.
THE ORCHESTRA.
Overture, "Le Roi l'a Dit" Delibes
"Baba-Yaga" (Tableau Musicale) Liadov
"Serenade" ("Impressions of Italy") G. Charpentier
Suite, "Pan Voyevoda," Op. 59 Rimsky-Korsakov
"Cossack Dance" ("Mazeppa") Tchaikovsky

10.0.—WEATHER FORECAST and NEWS. S.B. from London.
10.15.—Programme S.B. from London.
10.45.—Close down.

THURSDAY.

4.0-5.0.—The "2BE" Quintet.
5.30.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
Market Prices and Ministry of Agriculture Bulletin. S.B. from London.
7.25.—Local News.
7.30.—Musical Interlude. S.B. from London.
7.40.—Lord WARING: Talk to Boy Scouts. S.B. from London.

THE STATION ORCHESTRA.
FRED C. HUGHES (Tenor).
ANNIE and ISOBEL HAMILTON (Violin and Piano).

Singer—Solo Instrumentalists—Orchestra.

8.0. THE ORCHESTRA.
Prelude, "The Shrine in the Wood" Howard Carr
8.15. ANNIE and ISOBEL HAMILTON.
Melody in B Flat for Two Violins Benoni Brewer
"Golden Sonata" for Two Violins Purcell
8.30. FRED C. HUGHES.
Romance Debussy
"Sunday" Brahms
"We Wandered Onco" Brahms
"Lullaby"
8.42. THE ORCHESTRA.
Suite, "Yashmak Land" Thurban
8.54. ANNIE and ISOBEL HAMILTON.
"Borée" A. Moffat
"Les Adieux," Op. 9 Sarasate
"Waverley" Mackenzie-Murdoch
9.10. THE ORCHESTRA.
"Petite Suite d'Orchestre" Bizet
9.30. FRED HUGHES.
"Kathleen O'Moore" H. Hughes
"Has Sorrow Thy Young Days Shaded?" J. Hamilton
"The Cherry Tree" B. Quilter
"Now Sleeps the Crimson Petal"

Dance Music.

9.45.—Novelty Piano Solo, "Loose Fingers" Stanley Holt
Fox-trot, "You Can't Make Love While Dancing" Little
One-step, "If All the Girls" Clarke and Donaldson
10.0.—WEATHER FORECAST and NEWS. S.B. from London.
Topical Talk. S.B. from London.
10.30.—THE SAVOY BANDS. S.B. from London.
11.30.—Close down.

FRIDAY.

11.30-12.30.—Gramophone Records.
4.0-5.0.—The "2BE" Quartet.
5.30.—CHILDREN'S CORNER.
5.55-6.0.—Children's Letters.
7.0.—WEATHER FORECAST and NEWS. S.B. from London.
PERCY SCHOLES. S.B. from London.
7.25.—Local News.

National Programme.

DOROTHY RODGERS (Mezzo-Soprano).
PAULINE BARKER (Harp).
CATHAL MACGARVEY (Humorist).
RICHARD L. O'MEALY (Irish Uilleann Pipes).
Pipe-Major J. HAYWOOD (Highland Pipes).
THE STATION ORCHESTRA.

England.

7.30. THE ORCHESTRA.
March, "Wellington" Zeltz
Selection, "Merrie England" German
Overture, "H.M.S. Pinafore" Sullivan
(Continued in column 3, page 430.)

Broadcasting the World Over.

By Bernays Johnson.*

[Mr. Bernays Johnson is a well-known American authority on radio. He has just completed a tour of Europe in order to report on broadcasting on this side of the Atlantic, and in the following talk he gives some of his impressions. During his visit to Rome, Mr. Johnson had a private audience with the Pope and gave a demonstration with his portable set at the Vatican. The Pope was particularly interested in Mr. Johnson's invention of a wireless lamp.]



Mr. BERNAYS JOHNSON.

IN order that there may be no misapprehension, it is well that I should state that when I came over from America three months ago, I was definitely prejudiced against the British system of broadcasting. With the information at my disposal, I had come to the conclusion that the United Kingdom in matters of broadcasting was definitely suffering from the hand of Government control and that of monopoly. Quite frankly, therefore, when I came to Europe I was disposed to the opinion that when I made my report, it was a hundred to one that I would condemn the British system of broadcasting.

Now that I have explained my psychological background, perhaps I may be permitted to give a brief summary of the impressions I gained during my European tour.

In Belgium I found the standard of programmes to be quite good, but I noticed that there was a regrettable absence of the financial resources required for the adequate development of the broadcasting services.

A New Microphone.

When I went to Germany I was agreeably surprised. I found broadcasting highly developed, and I was particularly impressed by the new microphone that the Germans had evolved. Another thing that struck me was the way in which the Germans were using broadcasting to inculcate a knowledge of languages among listeners. I was amazed to find that the announcers, in giving their stories for children at bedtime, were using both German and English.

On the other hand, I thought there were singularly few really good musical programmes included in the German scheme.

In Switzerland I found very little efficient and satisfactory broadcasting, and I realized that perhaps an important contributory cause was the development of water-power and the consequent trouble in jamming.

In Italy I noted that excellent advantage was taken of good local talent. There was, however, a general atmosphere of lack of cohesion, which revealed itself in inordinately long intervals of silence, and in the absence of artistic unity of programmes.

A Democratic Policy.

In France I was impressed particularly by the good orchestras broadcast. Here again there appeared to be a difficulty due to inadequate funds and the absence of a conscious direction. I felt that there were rather too many talks, and that propaganda, as such, was overdone.

And now that I have come to England, fortified with my original dislike of both Govern-

ment control and monopoly, and with a certain knowledge of broadcasting as conducted in other countries, I have a confession to make. In all my travels, whether in the Old World or the New, I admit that I have struck nothing to equal the British broadcasting system.

First of all, your policy is based upon a thoroughly democratic spirit, and one which I think no other country, so far, has equalled. You think throughout of the crystal user, that is, the man who can afford only the least expensive and elaborate apparatus.

Secondly, through your highly efficient technical organization, you have safeguarded the wave-length zone in such a way that a larger proportion of the general public of the British Isles is definitely interested in broadcasting than is the case in any other country.

Prejudice Turned to Praise.

I have been amazed by the plans of the B.B.C. I am absolutely sure that in no other country of the world could such plans be developed with the efficiency and expedition that is indicated by the present programme of the B.B.C.

When I get back to my own country, I shall probably be asked whether I propose taking out my naturalization papers for British citizenship, but this will cut no ice with me.

Starting with a definite prejudice against the British system, and having examined all the other organized systems of the world, I have come to the conclusion that the British system is immeasurably superior, and I wish to conclude by expressing the greatest tribute of which I am capable to the enterprise, ingenuity and ability of the British Broadcasting Company.

SERVICES FROM THE SANCTUARY.

THERE has been much discussion among listeners as to whether studio services succeed in preserving the best atmosphere for worship. The Aberdeen Station is now to have the use of the West United Free Church for the broadcasting of entire church services, and the first service will be relayed from the church on Sunday, August 30th, at 8.30 p.m. On this occasion the preacher will be the Reverend G. D. Henderson, B.D., the well-known theologian and Professor of Church History at the University of Aberdeen.

THE "PATHETIQUE" SYMPHONY.

THE Symphony Concert at the Manchester Station on Thursday, September 3rd, includes the famous "Pathétique" Symphony, by Tchaikovsky. This Symphony obtained tragic significance from the circumstances surrounding its production, as Tchaikovsky died three weeks after having conducted its first performance. Among the soloists will be Miss Marjory Hayward, of the London Chamber Music Concerts, and Mr. Edward Leer.

A WIRELESS DEBUT.

THE Plymouth Station adds another military band to the many on its list when the band of the Devon Heavy Brigade, R.A. (T.), will make its broadcast debut, on September 11th, supporting Mme. Muriel Holmes (soprano) and Mr. Percy Lynch (tenor) in an hour of music about The Forces, which finishes with a "Grand Military Tattoo" by the band.

The concluding feature of the evening will take the form of half-an-hour's violin recital by Miss Mavis Bacca, which will include the "1st Movement of Sonata in D," by Schubert, and "Liebesfreud," by Kreisler.

* In a Talk from London.

High Power de Luxe.

Facts About Daventry Station.

TWINKLE. Twinkle, Twinkle! What is it? That is the question you ask if you look southward from Daventry when the sun has set. High up in the sky, two little lights go in and out in a fascinating manner. They are beacons on the top of the two gigantic steel towers of the new High-Power station of the British Broadcasting Company. They are a warning to low-flying aircraft.

Can you imagine seven cricket pitches, end to end, in a line? More, can you imagine them standing up in the air? If you can, you will have an idea of the height of the two three-cornered aerial masts. Stretched across the six hundred feet between them is the aerial. Like a ghost of an enormous breakfast sausage it seems, for it consists of ten wires kept apart by hoops which are two or three times as big as those which children play with. And this monster aerial sags in the middle for a distance equal to the height of an ordinary house.

Swaying Towers.

When the wind blows, the tops of these five hundred feet towers can sway for two or three feet. That is because they rest on curved supports—flattened pudding-basins made of steel. You can put your hand between the bottom of the masts and the rounded supports. Near each mast is a large winch for raising and lowering the aerial.

Walking in a circle, about two hundred feet across, under the aerial, you will pass over a number of zinc plates, each six feet long, which are buried in the ground. These correspond to the water-tap connection which you may have on your receiving set. They are part of the earthing system.

In the little red brick buildings, situated between the two masts, are the power room, the transmitter room, offices, a temporary studio and store rooms.

Current is supplied by the Northampton Electric Light and Power Company, and the energy used, including valve lighting, is about a hundred horse-power.

A Name to Conjure With.

Amateur wireless enthusiasts are careful enough about their valves, but what of the 108 valves used at this station? If they were broken, they would cost £3,690 to replace! Eighteen of them are cooled by twenty gallons of rain water which pass over them every minute. Each of the working valves is capable of dealing with the electrical equivalent of seven horse-power, which is about the same as that of a small two-seater car.

Perhaps you think of condensers only as small plates of metal at the back of your set which interleave when you manipulate your turning knobs. But at this High-Power station, you can see two condensers almost twice as high as a man!

There is something awe-inspiring about the place.

Daventry! A name to conjure with, a milestone in the triumphant march of British radio engineering. But it is more than this. Thousands of folk were unable to afford a valve receiving set to hear the nearest station. Now, they have bought crystal sets. They have found a new happiness. Daventry has brought the boon of broadcasting to their door.

K. P. H.

It was stated last week that Paderewski would play for listeners on several occasions. It must be understood that this arrangement, although contemplated, has not yet been made.

Radio Across the "Herring Pond."

A Contrast in Methods. By F. A. MACKENZIE.

[Mr. F. A. Mackenzie is the well-known War Correspondent and author of many publications dealing with the East. In this article he gives his views on the different styles of broadcasting in England and America.]

I RECENTLY read an article in an American magazine upon British broadcasting methods in general and the British Broadcasting Company in particular. According to the writer, the only question in doubt was whether the British broadcasters were greater fools or greater rogues. Everything in America was perfect; everything in England as bad as bad could be.

It has been my good fortune to see something of both British and American broadcasting methods. Most of my days, alas! are spent on the continent of Europe and in Asia, but on brief visits I have myself broadcast from Savoy Hill and from trans-Atlantic stations. There is much to be learnt by examining the difference between the two countries.

A Free Trade Policy.

America has up to now maintained a policy of free trade in broadcasting, but this policy is already, if I am not much mistaken, nearing its end. There must be restriction and regulation, if chaos is not to follow. Britain has adopted a policy of central organization and control.

Certain American cities run five, six, or seven different programmes simultaneously from independent and competitive centres each night. Driving through a suburb of Chicago recently, I noticed a wireless planted over a small church, and read in big letters in front of it the announcement: "God's Word will be broadcast from this station at —"

In another American city the hotel authorities, for an extra dollar or two, installed a really good receiving apparatus in my room (do London hotels do this?), and I was able, by turning the switches, to receive any of six different programmes—when they were on.

Too Much Similarity.

Now, this seems at first sight a great advantage, but as a matter of fact the six programmes had a tendency to be all of a sameness. I might turn on Giotto's dance music from the National Hotel or Sevesky's dance music from the State Hotel. If it was the time for lectures, I might hear one of any three very similar talks. But there was less variety in the six separate programmes in that leading American city on an average week night than in the single programme issued from Savoy Hill. And there were spells in the evening when one could hear nothing from any of the stations.

Yet I am convinced that the idea of giving various radio programmes on different wave-lengths simultaneously is a sound one. What is necessary is that there should be a central control and a central direction. I look to see the British broadcasting run each night simultaneously on three wave-lengths. One of these lengths will be given up to relaying selected items from Continental programmes and—so far as time differences permit—from America. Thus, the United Kingdom will have each night an inter-

national programme in addition to its present offerings.

I can see, in my mind's eye, a cross section of a specimen of an evening's international programme.

INTERNATIONAL PROGRAMME.

DAVENTRY—"5XX."

- 8.15.—Opening of "Tannhäuser," relayed from Munich.
- 8.33.—Ten Minutes of Esperanto, by Professor Ermanno Filippi, relayed from Rome.
- 8.43.—Station Concert, relayed from Radio, Paris.
- 9.0.—"My New Arctic Plans," by Dr. Nansen (in English), relayed from Oslo.
- 9.10.—Swedish Student Songs, by the O.D. Choir (Direction Dr. Hugo Alfvén), relayed from Stockholm.
- 9.40.—Mussolini's Plea for Pity, relayed from Milano.
- 10.10.—Chaliapin in "Boris Goudonov," at Bolshoi Theatre, Moscow, relayed from Moscow.
- 10.40.—Catalanian Dance Music, relayed from Barcelona.

So far as equipment is concerned, the average American receiving apparatus—you will notice that I talk as a complete amateur—seems to me to be much more selective than the British. In the American city, with the receiving set which I hired for the night I was able to cut out one station and to tune in another with a minimum of trouble. Had I the same apparatus in England, I would be able to cut out London and get Aberdeen or Glasgow at pleasure. The ordinary British radio set is not so selective and not so easily manipulated.

The average American broadcasting station

seems to me to be conducted in a more amateurish fashion than the British.

This surprised me. On the one occasion when I spoke from Savoy Hill I happened to arrive only about three minutes before the time for me to begin. I discovered a sense of horror throughout the building. Had I been one minute late—I tremble to think what would have

happened. If ever Savoy Hill invites me to speak there again, when I am back in England, I will be in waiting twenty minutes ahead of time. In England the programme is exactly timed, and is kept to time, and the speaker or musician who is unpunctual does not have much opportunity to repeat the offence.

His Best Investment.

In the average American station things go much more easily. The artist who has a *crise des nerfs* sends a message at the last minute and is excused. Not long since, in one American studio, I waited to begin a quarter of an hour after my announced time, because some artists who preceded me lengthened their musical programme to twice the space they were allowed. I would like to see them try the same kind of thing at a British station!

No one can study American methods long without discovering that the trifling licence fee which the British owner of a receiving set pays is the best investment he ever made. American stations, deprived of this revenue, have endeavoured to attract income from other sources. Some stations are supported by newspapers which are doing a splendid public work at considerable cost to themselves in maintaining an independent service. Other stations endeavour to secure their revenue by advertisements.

Testing New Methods.

The advantage of the American method is that it does give more freedom for the expression of debated views than the British system does. In England, under the mild censorship of the Postmaster-General, many controversial matters are cut out. Sometimes it is a good thing to have controversies over the wireless, provided both sides are given a fair hearing, and I am persuaded that the British authorities will in time find a way of relaxing the present restrictions.

What is the difference between the response from British and American radio audiences?

My experience in England has been so small that I reply to this question with some hesitation. My personal impression is that one has a bigger audience in England, but a more widespread and more responsive audience in America.

Britain and America are both moving along a new path, testing new methods. Each has something to learn from the other, and both are learning.

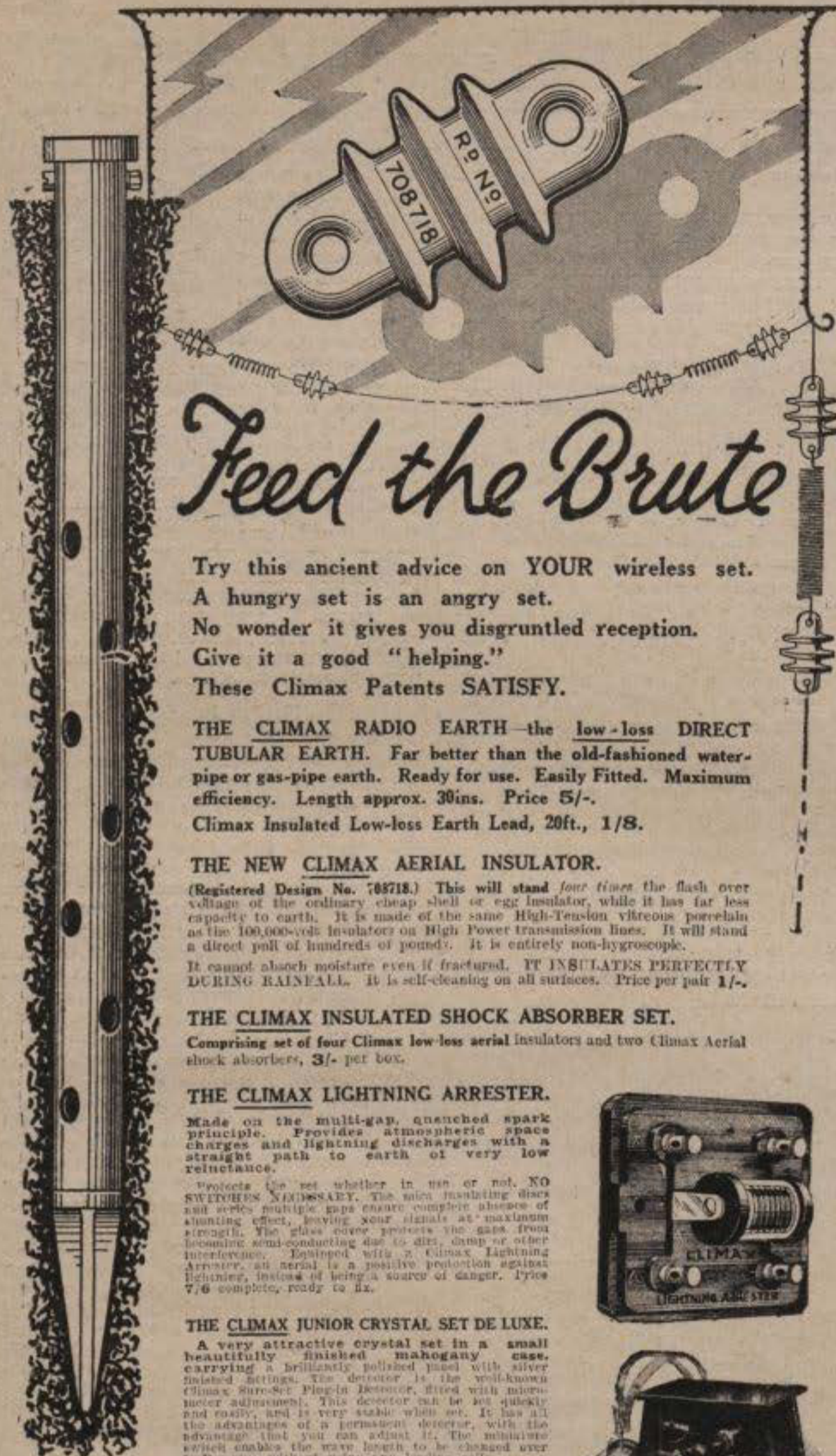


Mr. F. A. MACKENZIE.



[Drawn by D'Evville.]

You didn't know that Uncles had to be trained, did you?



Feed the Brute

Try this ancient advice on YOUR wireless set.
 A hungry set is an angry set.
 No wonder it gives you disgruntled reception.
 Give it a good "helping."
 These Climax Patents SATISFY.

THE CLIMAX RADIO EARTH—the low-loss DIRECT TUBULAR EARTH. Far better than the old-fashioned water-pipe or gas-pipe earth. Ready for use. Easily Fitted. Maximum efficiency. Length approx. 30ins. Price 5/-.
Climax Insulated Low-loss Earth Lead, 20ft., 1/8.

THE NEW CLIMAX AERIAL INSULATOR.
 (Registered Design No. 705718.) This will stand four times the flash over voltage of the ordinary cheap shell or egg insulator, while it has far less capacity to earth. It is made of the same High-Tension vitreous porcelain as the 100,000-volt insulators on High Power transmission lines. It will stand a direct pull of hundreds of pounds. It is entirely non-hygroscopic.

It cannot absorb moisture even if fractured. IT INSULATES PERFECTLY DURING RAINFALL. It is self-cleaning on all surfaces. Price per pair 1/-.

THE CLIMAX INSULATED SHOCK ABSORBER SET.
 Comprising set of four Climax low-loss aerial insulators and two Climax Aerial shock absorbers, 3/- per box.

THE CLIMAX LIGHTNING ARRESTER.
 Made on the multi-gap, quenched spark principle. Provides atmospheric space charges and lightning discharges with a straight path to earth of very low reluctance.
 Protects the set whether in use or not. NO SWITCHES NECESSARY. The mica insulating discs and series multiple gaps ensure complete absence of arcing effect, leaving your signals at maximum strength. The glass cover protects the gaps from insulating semi-conducting due to dirt, damp or other interference. Equipped with a Climax Lightning Arrester, an aerial is a positive protection against lightning, instead of being a source of danger. Price 7/6 complete, ready to fit.



THE CLIMAX JUNIOR CRYSTAL SET DE LUXE.
 A very attractive crystal set in a small beautifully finished mahogany case, carrying a brilliantly polished panel with silver finished fittings. The detector is the well-known Climax Sure-Ser Plug-in Detector, fitted with micrometer adjustment. This detector can be set quickly and easily, and is very stable when set. It has all the advantages of a permanent detector, with the advantage that you can adjust it. The inductance which enables the wave length to be changed over to battery without using any loading coils.
 Tuning is by variometer, and is very sharp and efficient. When not in use, the aerial can be switched direct to earth. Price 21/-.
 The highest possible grade of crystal set at the lowest possible price.



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Belfast Programme.

(Continued from page 427.)

- Ireland.**
 8.0. RICHARD L. O'MEALY.
 "The Wheels of the World" (Double Jig).
 "The Coulin" (Traditional Version).
 "The Derry Reel."
 "The Honeysuckle" (Hornpipe).
 8.15. DOROTHY RODGERS.
 "Killarney" Balfe
 "Cockles and Mussels" Yorkston
 "Molly Malone" Hodgkins
 8.30. CATHAL MACGARVEY
 Will entertain.
 8.45. THE ORCHESTRA.
 "Fantasy on Irish Airs" E. N. Hoy
- Scotland.**
 8.55. Pipe-Major HAYWOOD.
 Reels and Strathspeys for Highland Pipes.
 9.7. THE ORCHESTRA.
 Selection, "Songs of the Hebrides"
 Kennedy-Fraser
 9.17. DOROTHY RODGERS.
 "Ye Banks and Braes" arr. Oakeley
 "Robin Adair"
 "Skye Boat Song" } Traditional
- Wales.**
 9.30. PAULINE BARKER.
 "March Megan" } Thomas
 "Men of Harlech" }
 9.40. CATHAL MACGARVEY
 Will entertain.
 9.50. THE ORCHESTRA.
 "Savoy Welsh Medley" Somers
 "Captain Morgan's March" .. Traditional
 10.0.—WEATHER FORECAST and NEWS.
 S.B. from London.
 10.15.—Programme S.B. from London.
 10.45.—Close down.

SATURDAY.

- THE STATION ORCHESTRA.
 DAVID WILSON (Baritone).
 PAULINE BARKER (Harp).
 THE ORCHESTRA.
 4.0. March, "Handel Wakes" Morressey
 Overture, "Plymouth Hoe" Ansell
 Suite, "May Day" Alison Travers
 4.30. PAULINE BARKER.
 "Rêve d'Amour," Op. 21 } Zabel
 "Warum?" Fragment, Op. 28 }
 "Murmure de la Cascade," Op. 29 .. }
 4.45. DAVID WILSON.
 Aria, "Deh Vieni Alla Sinistra" ("Come,
 Open Wide Your Window") ("Don
 Giovanni") Mozart
 "Onaway, Awake, Beloved" Cowen
 "Uncle Rome" Homer
 5.0. THE ORCHESTRA.
 Suite, "My Native Heath" ("Impressions
 of Yorkshire") Wood
 Rhythmic Paraphrase, "Il Trovatore."
 Novelty Piano Solo, "Breakin' the Piano"
 Billy James
 Fox-trot, "Who Takes Care of the Care-
 taker's Daughter?" Endor
 5.30.—CHILDREN'S CORNER.
 5.55-6.0.—Children's Letters.
 7.0.—WEATHER FORECAST and NEWS.
 S.B. from London.
 Radio Association Talk. S.B. from London.
 7.25.—Local News.
 7.30.—Musical Interlude. S.B. from London.
 7.40.—Sports Talk. S.B. from London.
 8.0.—Programme S.B. from London.
 10.0.—WEATHER FORECAST and NEWS.
 S.B. from London.
 Mr. H. T. POWELL-JONES. S.B. from
 London.
 10.30.—THE SAVOY BANDS. S.B. from London
 12.0.—Close down.

Dundee Programme.

2DE 331 M.

Week Beginning Sunday, August 30th.

SUNDAY, August 30th.

3.30-5.30.—Programme S.B. from London.
8.30. Service

Conducted by the
Rev. ALEX F. BLACK, B.D.,
of Rosebank Parish Church.

9.0-10.45.—Programme S.B. from Glasgow.

MONDAY, August 31st.

3.30.—Draffen's Tea-Room Orchestra.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0-6.5.—Children's Letters.
6.40-10.45.—Programme S.B. from London.

TUESDAY, September 1st.

11.30-12.30.—Recital of New Gramophone Records.
3.30.—La Scala Orchestra: Musical Director, Fred R. Bell.
4.30.—Afternoon Topics; Soloist and Musical Interlude.
5.15.—CHILDREN'S CORNER.
5.55.—Children's Letters.
6.0-6.55.—Band of H.M. Royal Marines. S.B. from Glasgow.
7.0.—Programme S.B. from London.
10.15-11.30.—Programme S.B. from Glasgow.

WEDNESDAY, September 2nd.

3.30.—La Scala Orchestra: Musical Director, Fred R. Bell.
4.30.—Afternoon Topics, Soloist and Musical Interlude.
5.15.—CHILDREN'S CORNER.
6.0-6.5.—Children's Letters.
6.40.—Programme S.B. from London.
7.40.—Programme S.B. from Glasgow.
10.0-10.45.—Programme S.B. from London.

THURSDAY, September 3rd.

11.30-12.30.—Recital of New Gramophone Records.
3.30.—Draffen's Tea-Room Orchestra.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0-6.5.—Children's Letters.
6.40.—Programme S.B. from London.
7.40.—Mr. THOMAS NICOL: "Among the Peaks of Ben Cruachan."
8.0.—Programme S.B. from Glasgow.
10.0-11.30.—Programme S.B. from London.

FRIDAY, September 4th.

3.30.—La Scala Orchestra: Musical Director, Fred R. Bell.
4.30.—Afternoon Topics, Soloist and Musical Interlude.
5.15.—CHILDREN'S CORNER.
6.0-6.5.—Children's Letters.
6.40.—Programme S.B. from London.

Popular Programme.

DORA FURNACE (Soprano).
F. ELLIOTT DOBIE (Bass Baritone).
THE R.N.V.R. BAND:
Conducted by R. RIMMER.

8.0. THE BAND.
March, "The Middy" Alford
Overture, "Zampa" Herold
DORA FURNACE.
"Butterfly Wings" Phillips
F. ELLIOTT DOBIE.
"The Pretty Creature" arr. Lane Wilson
DORA FURNACE and F. ELLIOTT DOBIE.
Duet, "At Love's Beginning" .. Sanderson
THE BAND.
Selection, "No, No, Nanette" .. Youmans
Cornet Solo, "I Passed By Your Window" .. Brahe

F. ELLIOTT DOBIE.

Three Salt Water Ballads P. Keel
"Ship o' Many Ports"; "Trade Winds"; "Mother Carey."
DORA FURNACE.

"Love's a Merchant" Carew
"My Hero" Straus
THE BAND.

Selection, "Reminiscences of the Plantation" arr. Godfrey
Euphonium Solo, "Simple Aveu" Thome

(Continued in the next column.)

(Continued from the previous column.)

F. ELLIOTT DOBIE.

"When Dull Care" arr. Lane Wilson
DORA FURNACE and F. ELLIOTT DOBIE.

Duet, "Bonnie Wee Thing" .. Traditional
THE BAND.

Descriptive Piece, "The Jolly Blacksmith" .. Suckley
THE BAND.

Selection, "Echoes of Scotland" .. Rimmer
10.0.—WEATHER FORECAST and NEWS.
S.B. from London.
Station Director's Talk.

10.15-10.45. Song Recital

by

JOHN COLLINSON (Tenor).

Maori Songs.

"Maori Flute"
"The Mero" } D'oreen
"Heine E Heine" .. Princess Te Rangipai
Zulu Songs.

"Iga'ma lo 'Mpi" ("Song of War")
"Iga'ma la Bantwa'ma" ("Lullaby")
"Iga'ma lo Kusi'na" ("Dance Song" (with Tom-tom Accompaniment) arr. Curtis
(From "Songs and Tales from the Dark Continent.")

Modern English Songs.

"I Heard a Piper" Baz
"Rivulet" Martin Shaw
"Do Not Go, My Love" Hagemann
"Romance" Ford
"Come Unto Him" Francis
"Lum" Maddison

SATURDAY, September 5th.

3.30.—Draffen's Tea-Room Orchestra.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
6.0-6.5.—Children's Letters.
6.40.—Programme S.B. from London.
7.40.—"2DE" Sports Corner.
8.0-12.0.—Programme S.B. from London.

(Continued from column 3.)

9.35. ALICE MOXON.
"Faery Song" ("The Immortal Hour") .. Rutland Boughton
"Harp of the Woodland" .. Easthope Martin
"Follow the Fairies" Cecil Baumer

9.45. THE ORCHESTRA.
"La Fee Tarapatapoum" .. Foilds
"Danse de la Fee Drageo" .. Tchaikovsky
Silhouettes "The Mountain Gnomes" .. Eilenberg

10.0-10.45.—Programme S.B. from London.

SATURDAY, September 5th.

3.0.—Herman Darewski and his Band, relayed from The Spa, Bridlington.
4.0-4.30.—Afternoon Topics.
5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.40-12.0.—Programme S.B. from London.

PROGRAMME ALTERATIONS.

OWING to the large circulation of THE RADIO TIMES, it is necessary to go to press many days in advance of the date of publication. It sometimes happens, therefore, that the B.B.C. finds it necessary to make alterations or additions to programmes after THE RADIO TIMES has gone to press.

Hull Programme.

6KH 335 M.

Week Beginning Sunday, August 30th.

SUNDAY, August 30th.

3.30-5.30. } Programmes S.B. from London
8.30-10.45. }

MONDAY, August 31st.

3.0.—Music, relayed from the Majestic Picture House.
4.0-4.30.—Afternoon Topics.
5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.40-10.45.—Programme S.B. from London.

TUESDAY, September 1st.

3.0.—Herman Darewski and his Band, relayed from The Spa, Bridlington.
4.0-4.30.—Afternoon Topics.
5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.40-11.30.—Programme S.B. from London.

WEDNESDAY, September 2nd.

3.0.—Music, relayed from the Majestic Picture House.
4.0-4.30.—Afternoon Topics.
5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.40.—Programme S.B. from London.
7.35.—Royal Horticultural Society Bulletin.
7.40-10.45.—Programme S.B. from London.

THURSDAY, September 3rd.

3.0.—Herman Darewski and his Band, relayed from The Spa, Bridlington.
4.0-4.30.—Afternoon Topics.
5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.40-11.30.—Programme S.B. from London.

FRIDAY, September 4th.

3.0.—Music, relayed from the Majestic Picture House.
3.30.—Transmission to Schools.
4.0-4.30.—Musical Interlude and Afternoon Topics.
5.0.—Talk to Invalids by "Whitefriar."
5.15.—Children's Letters.
5.25-6.0.—CHILDREN'S CORNER.
6.40.—Programme S.B. from London.
7.40.—Mr. CHARLES DIXON: "Dick Turpin."

From the Realms of Fairy Fancy.

ALICE MOXON (Soprano).
PHYLLIS HUTCHINSON (Contralto).
BETTING DE BOER (Solo Violin).
THE STATION ORCHESTRA:
Under the Direction of EDWARD STUBBS.
8.0. THE ORCHESTRA.
Overture, "A Midsummer Night's Dream" .. Mendelssohn
Suite, "The Palace of Puck" Leyland
8.10. PHYLLIS HUTCHINSON.
"Winds in the Trees" Goring Thomas
"Butterfly Wings" Montague Phillips
"A Feast of Lanterns" .. Granville Bantock

8.20. BETTING DE BOER.
"With Sweet Lavender" MacDowell
"To a Wild Rose" Macmillan
"Prairie Flower" Macmillan
8.30. THE ORCHESTRA.
Suite, "A Kiss for Cinderella" .. Bucalossi
8.40. ALICE MOXON.
"Back o' the Moon" Eric Coates
"A Fairy's Love Song" (Hebridean) .. Kennedy-Fraser

"Tiptoe" Molly Carew
8.50. THE ORCHESTRA.
Idylls "Forest Fancies" Hainés
"Whispering of the Flowers" .. Blon
"The Wedding of the Rose" .. Jessel

9.5. PHYLLIS HUTCHINSON.
"On Wings of Delight" Herbert Brewer
"Wind on the Wheat" .. Montague Phillips
"A Fairy Love Song" Charles Willaby
9.15. BETTING DE BOER.
Aquarellen Tor Aulin
"Idyll"; "Cradl Song"; "Humoresko."

9.25. THE ORCHESTRA.
Suite, "Three Dream Dances" .. Coleridge-Taylor

(Continued in the previous column.)

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 strain, find a constant
 solace in this everyday
 cigarette which is such a
 boon in the tear and fret of
 modern affairs.

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 10 for 6d.



It must be Players

Edinburgh Programme.

2EH 328 M.

Week Beginning Sunday, August 30th.

SUNDAY, August 30th.

3.30-5.30.—Programme S.B. from London.
 8.30. Religious Service and Address.
 Conducted by the
 Rev. Prof. HENDERSON, D.D., of
 Nottingham.
 Assisted by the
 Choir of the
 Augustine Congregational Church.
 Under the Direction of JAMES B. LYALL.
 Introit, "We Bow in Prayer."
 Hymn, "Eternal Light."
 Anthem, "Magnificat."
 Hymn, "The Day Thou Gavest, Lord, is
 Ended."
 Vesper, "Be With us, God the Father."
 9.0-10.45.—Programme S.B. from London.

MONDAY, August 31st.

3.0-4.0.—The Station Pianoforte Trio.
 5.0.—CHILDREN'S CORNER.
 5.50-6.0.—Children's Letters.
 6.40.—Programme S.B. from London.
 7.40.—Mr. H. MORTIMER BATTEN, F.Z.S.,
 on "The Partridge."
 8.0-10.45.—Programme S.B. from London.

TUESDAY, September 1st.

11.30-12.30.—Gramophone Records.
 3.0.—The Station Pianoforte Trio.
 4.0. JESSIE CROMBIE (Vocal Recital).
 "Air de Lia" Debussy
 "Villanelle" Dell'Acqua
 "April Morn'" Batten
 "A Feast of Lanterns" Bantock
 "To-Day I Heard the Cuckoo Call" Hall
 "A Birthday" Huntington Woodman
 "Do Not Go, My Love" Hageman
 5.0.—CHILDREN'S CORNER.
 5.50.—Children's Letters.
 6.0-6.55.—The Band of H.M. Royal Marines.
 S.B. from Glasgow.
 7.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 2nd.

3.0-4.0.—The Station Pianoforte Trio.
 5.0.—CHILDREN'S CORNER.
 5.50-6.0.—Children's Letters.
 6.40.—Programme S.B. from London.
 7.35.—Mr. J. S. CHISHOLM: Horticultural
 Talk.
 7.40.—The Rev. EDWARD BRUCE KIRK.
 S.B. from Glasgow.
 8.0.—Programme S.B. from London.
 10.45-12.0.—"THE ROMANY REVELLERS,"
 from the Dumedin Palais de Danse.

THURSDAY, September 3rd.

11.30-12.30.—Gramophone Records and May
 Spence (Soprano).
 3.0-4.0.—The Station Pianoforte Trio.
 5.0.—CHILDREN'S CORNER.
 5.50-6.0.—Children's Letters.
 6.40.—Programme S.B. from London.
 8.0.—Programme S.B. from Glasgow.
 10.0-11.30.—Programme S.B. from London.

FRIDAY, September 4th.

3.0-4.0.—The Station Pianoforte Trio.
 5.0.—CHILDREN'S CORNER.
 5.50-6.0.—Children's Letters.
 6.40.—Programme S.B. from London.

A Vocal and Instrumental Evening.

VERDI ELMSLIE (Soprano).
 DAVID OPENSHAW (Bass-Baritone).
 LIGHT ORCHESTRA:
 Under the Direction of HERBERT MORE.
 8.0. THE ORCHESTRA.
 Minuet from Symphony in C Major Mozart
 Scherzo from Symphony No. 2 in D Major
 Beethoven
 Selection from the Opera, "Stradella"
 Flotow
 Suite, "Summer Days" Eric Coates
 8.30. VERDI ELMSLIE.
 "Micaela's Song" ("Carmen") Bizet
 "Song of the Palanquin Bearers" Shaw
 "Lucido" Ponchielli
 8.40. DAVID OPENSHAW.
 "The Mistress of the Master" Lyall Phillips
 "The Song of the Clock" Rex Burchell
 "The Bulls Won't Bellow" Hetty Hocking
 (Continued in the next column.)

(Continued from the previous column.)

8.52. THE ORCHESTRA.
 Selection from "Rose Marie" Friml
 9.5. VERDI ELMSLIE.
 "Gentle Zephyr" Mozart
 "Sylvella" Sinding
 "The Wooing of the Rose" Cesar Franck
 9.15. DAVID OPENSHAW.
 "The Old Bold Mate" Enoch Bristol
 "Tilly" F. Drummond
 "The Witch of Bowden" Breville Smith
 9.25. THE ORCHESTRA.
 Selection from "Tannhäuser" Wagner
 Selection of New Popular Dance Music.
 9.40. VERDI ELMSLIE.
 "Obstination" Fontenailles
 "Romance" Debussy
 "The Scarecrow" E. T. Davies
 9.48. DAVID OPENSHAW.
 "On the Beach at Otahai" Julius Harrison
 "Old Barty" Douglas Grant
 "Keep on Hopin'" Heron Maxwell
 10.0-10.15.—Programme S.B. from London.
 Station Director's Talk.
 10.20. Short Pianoforte Recital
 of Swedish and Finnish Composers,
 by CONSTANCE JENKINS.
 Sonata in A Emil Sjogren
 Allegro vivace; Andante cantabile;
 Allegro ma non troppo.
 Serenade Ole Olsen
 Valse Sibelius
 Cuckoo Melartin
 Cradle Song Melartin
 10.45.—Close down.

SATURDAY, September 5th.

3.0-4.0.—The Station Pianoforte Trio.
 5.0.—CHILDREN'S CORNER.
 5.50-6.0.—Children's Letters.
 6.40-12.0.—Programme S.B. from London.

(Continued from column 3.)

8.30. MARIAN HATHAWAY.
 "My Ain Folk" Laura Lemon
 "A Summer Night" Goring Thomas
 "My Ships" Barratt
 8.41. DOUGLAS BLAIR.
 Selections from his Repertoire.
 8.49. MARIAN HATHAWAY and
 EDWARD SMITH.
 Duets.
 "The Keys of Heaven" Broadwood
 "Watchman, What of the Night?"
 Sargeant
 8.58. RONALD MURGATROYD.
 "On With the Motley" Leonecavallo
 "Love is Mine" Gartner
 9.5. ARTHUR HAYNES.
 Andantino Martini-Kreiser
 Tarantelle Dunkler
 9.13. MARY STOCKDALE.
 "Caller Herrin'" Scottish Air
 "So Sweet is She" Traditional
 "My True Love Hath My Heart" Parry
 9.19. MARIAN HATHAWAY.
 "My Dear Soul" Sanderson
 "The Arrow and the Song" Balfe
 9.25. EDWARD SMITH.
 "Tommy Lad" Margetson
 "Stone-Cracker John" Eric Coates
 9.32. DOUGLAS BLAIR.
 Selections from his Repertoire.
 9.40. Selections by the
 SCALA SYMPHONY ORCHESTRA.
 Relayed from the
 Scala Theatre, Leeds.
 10.0-10.15.—Programme S.B. from London.
 10.16-10.45. THE CLIFFORD ESSEX BAND.

SATURDAY, September 5th.

11.30-12.30.—Music.
 2.45-3.45.—The Station Trio.
 5.45.—CHILDREN'S CORNER. Visitors' Day.
 6.20.—Children's Letters.
 6.25.—Teens' Corner.
 6.40.—Programme S.B. from London.
 7.40.—Farmers' Corner: "Parasitic Diseases of
 Farm Stock," by Col. H. G. Boves,
 F.R.C.V.S., Lecturer in Veterinary Hy-
 giene, University of Leeds.
 8.0-12.0.—Programme S.B. from London.

Leeds-Bradford Programme.

2LS 346 M. 310 M.

Week Beginning Sunday, August 30th.

SUNDAY, August 30th.

3.30-5.30.—Programme S.B. from London.
 8.15. Service. Relayed from
 Horton Lane Congregational Church,
 Bradford. Address by
 The Rev. GEORGE FROGGATT
 (United Methodist Church).
 With Organist and Choir
 from Shearbridge Road Church.
 9.0-10.45.—Programme S.B. from London.

MONDAY, August 31st.

2.45-3.45.—The Station Trio.
 5.45.—CHILDREN'S CORNER.
 6.20.—Children's Letters.
 6.25.—Teens' Corner.
 6.40-10.45.—Programme S.B. from London.

TUESDAY, September 1st.

11.30-12.30.—Music.
 4.15.—Wilfred G. Kemp's Criterion Dance
 Band, relayed from the Majestic Res-
 taurant, Leeds.
 5.15.—Afternoon Topics.
 5.45.—CHILDREN'S CORNER.
 6.20.—Children's Letters.
 6.40.—Programme S.B. from London.
 7.40.—Mr. KOLIN ROBERTSON: A Chat on
 Golf.
 8.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 2nd.

11.30-12.30.—Music.
 4.15-5.15.—Signor Calamari and his Orchestra,
 relayed from the Scala Theatre, Leeds.
 5.45.—CHILDREN'S CORNER.
 6.20.—Children's Letters.
 6.25.—Teens' Corner.
 6.40.—Programme S.B. from London.
 7.35.—Horticultural Talk.
 7.40.—"On My Anvil," by the Smilesmith.
 8.0-10.45.—Programme S.B. from London.

THURSDAY, September 3rd.

11.30-12.30.—Music.
 4.15.—Signor Calamari and his Orchestra.
 5.15.—Afternoon Topics.
 5.45.—CHILDREN'S CORNER.
 6.20.—Children's Letters.
 6.25.—Teens' Corner.
 6.40.—Programme S.B. from London.
 7.40.—Scouts' Corner: "The Construction of a
 Light Weight Trek Cart," by Mr. W. R.
 HAYES.
 8.0-11.30.—Programme S.B. from London.

FRIDAY, September 4th.

11.30-12.30.—Music.
 3.30-4.0.—Talk to Local Schools: Mr. S. J.
 Curtis, "Incidents in the Development
 of Our Empire."
 4.15-5.15.—The Clifford Essex Band. Con-
 ducted by John Firman. Relayed from
 the Grand Hotel, Scarborough.
 5.45.—CHILDREN'S CORNER.
 6.20.—Children's Letters.
 6.25.—Teens' Corner.
 6.40.—Programme S.B. from London.

Ballad Concert.

MARY STOCKDALE (Soprano).
 MARIAN HATHAWAY (Contralto).
 RONALD MURGATROYD (Tenor).
 EDWARD SMITH (Baritone).
 ARTHUR HAYNES (Violoncello).
 DOUGLAS BLAIR (Entertainer).
 EDWARD SMITH.
 8.0. "I Fear No Foe" Pissuti
 "Glorious Devon" German
 8.6. MARY STOCKDALE.
 "I Forget What I Am" Mozart
 "The Bailiff's Daughter of Ilington"
 arr. Clutsam
 8.12. ARTHUR HAYNES.
 "To Daisies" Roger Quilter
 "Weigenlied" Schubert
 Gavotte Popper
 8.20. RONALD MURGATROYD.
 "Oh, Could I But Express In Song"
 Molashkin
 "The Sailor's Grave" Sullican
 "Lolita" Buzzi-Peccia
 (Continued in the previous column.)

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Nottingham Programme.

5NG 326 M.

Week Beginning Sunday, August 30th.

SUNDAY, August 30th.

3.30-5.30. } Programmes S.B. from London.
8.30-10.45. }

MONDAY, August 31st.

11.30-12.30.—Midday Transmission.
3.45.—The Scala Picture Theatre Orchestra: Musical Director, Andrew James.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.10.—Station Topics.
6.40-10.45.—Programme S.B. from London.

TUESDAY, September 1st.

11.30-12.30.—Midday Transmission.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.10.—Teens' Corner.
6.40.—Programme S.B. from London.
7.40.—Mr. C. W. SHELTON, "The Old Fosso Way from Lincoln to Lyme Regis" (2).
8.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 2nd.

11.30-12.30.—Midday Transmission.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.10.—Teens' Corner.
6.40.—Programme S.B. from London.
7.40.—Mr. E. L. GUILFORD: "A Nottinghamshire Surgeon of the 14th Century."
8.0-10.45.—Programme S.B. from London.

THURSDAY, September 3rd.

11.30-12.30.—Midday Transmission.
3.25.—Transmission to Schools: Brig.-General R. K. Bagnall-Wild, C.M.G., C.B.E., "The Designing of Aircraft" (1).
3.45.—The Scala Picture Theatre Orchestra: Musical Director, Andrew James.
4.45.—Gramophone Records.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.10.—Teens' Corner.
6.40.—Programme S.B. from London.
7.40.—Boy Scouts' Corner.
8.0-11.30.—Programme S.B. from London.

FRIDAY, September 4th.

11.30-12.30.—Midday Transmission.
3.45.—Lyons' Café Orchestra: Conductor, Brassey Eyton.
4.45.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.10.—Teens' Corner.
6.40.—Programme S.B. from London.

A Musical Comedy.

"CUPID THE PILOT."
Book and Lyrics by
Arnold D. Sykes and William Merrin.
Music composed by William Merrin.
Characters:
Jackson (a Caretaker)
LAURENCE BAGSHAW
Daisy Harding (Denton's Secretary)
DOROTHY TREECE
The Hon. Beryl Hermitage (in love with Denton) IDA SARGENT
Derek Denton (a Young Inventor)
ARTHUR B. CRAGG
Sparks (a Wireless Operator)
WILLIAM MERRIN
Office Boy RONALD ARTHUR
Ruffski (a Bolshevik Emissary)
P. A. FLORENCE
Sir John Bradfield (from the War Office)
MARK MELLERS
Lord Hermitage (Owner of the Aerodrome)
ARNOLD D. SYKES
Lady Hermitage (his Wife)
RUBY BARLOW
The Sheikh Abdulla el Din
JAMES TOWNEND
Attendant LAURENCE BAGSHAW
(Continued in the next column.)

(Continued from the previous column.)

Sheikh's Favourite Wife }
Zobeid Nahoum (a Harem } DORIS
Girl) STOREY
Airmen, Clerks, Slaves, Dancers, etc.
Act 1.

The General Office in Lord Hermitage's
Aerodrome.
Act 2.

Inside the Tent of Sheikh Abdulla el Din.

Operatic Items.

DORIS STOREY (Soprano).
MARK MELLERS (Baritone).
LYONS' CAFE ORCHESTRA.
Conductor—BRASSEY EYTON.

9.0. DORIS STOREY.
"Vissi d'Arte" ("Tosca") Puccini
"Ah-Lo So" ("The Magic Flute") Mozart
"Ombre Legere" ("Dinorah") Meyerbeer
THE ORCHESTRA.

Selection, "Tannhäuser" Wagner
MARK MELLERS.

"The Calf of Gold" ("Faust") Gounod
Prologue, "I Pagliacci" Leoncavallo
"Little Lady" ("Don Giovanni") Mozart
THE ORCHESTRA.

Selection, "Cavalleria Rusticana" Mascagni
"Softly Awakes My Heart" Saint-Saëns

10.0.—WEATHER FORECAST and NEWS.
S.B. from London. Local News.

10.15-10.45. Musical Melange.

IDA SARGENT
(Entertainer at the Piano).
LYONS' CAFE ORCHESTRA.
THE ORCHESTRA.
Symphonic Poem, "Finlandia" Sibelius
IDA SARGENT.

"I Really Can't Say" Rizzi
"Love and Money" Barnes
"Nobody Knows What I Know" Burchell
THE ORCHESTRA.

Selection of Sanderson's Popular Songs
arr. Baynes

11.0-12.0.—The SAVANNAS BAND, relayed
from the Palais de Danse.

SATURDAY, September 5th.

3.45.—The SAVANNAS BAND, relayed from
the Palais de Danse.
5.0.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0-6.10.—Teens' Corner.
6.40-12.0.—Programme S.B. from London.

(Continued from column 3.)

The Landlord GEORGE SCANTLEBURY
The Landlady CISSIE SEATON
Rachel Bolt (the Barmaid)

DOROTHY LINCOLN
Jan Denvord (Farm Hand)

WILL STRAWBRIDGE
Tom Chidley (the Ostler) FRED JOHNS

Joe Harris FRED CAVENDISH
Emma (his Wife) GWEN CLARK
(Visitors from London)

Lovey Lee (Harpist) WILL BRITTON
Bill Brewer ALBERT EAST

Peter Hawk WALTER PLYNGE
Emmanuel Codd JACK STOKES

Joe Bussacott JIM WOOD
(Fiddlers)

Chorus of Village Maidens and Men.
Period: Between the Stage-Coach and the
Tin Lizzie.

10.0-10.15.—Programme S.B. from London.

Serenades and Lullabies.

10.15. THE BAND.
"An Evening Breeze" Langley
DOROTHY LINCOLN.

"A Little Coon's Prayer" B. M. Hope
"Love's Old Sweet Song" Molloy
WILL STRAWBRIDGE.

"The Wayfarer's Night Song"
Easthope Martin

DOROTHY LINCOLN and
WILL STRAWBRIDGE.

Duet, "Night of Stars" Offenbach
THE BAND.

"Simple Aveu" Thome
"Dreaming" Schumann

"Slumbertime" Robinson
"Adieu" Friml

10.45.—Close down.

Plymouth Programme.

5PY 338 M.

Week Beginning Sunday, August 30th.

SUNDAY, August 30th.

3.30-5.30.—Programme S.B. from London.
8.15. Sunday Evening Service.

Relayed from
St. Andrew's Parish Church.
Address by the

Rev. C. L. MATTHEWS,
Vicar of St. Mary's, Hinekley, Leicestershire,

9.0-10.45.—Programme S.B. from London.

MON., Aug. 31st, THURS., Sept. 3rd, and SAT., Sept. 5th.

11.30-12.30.—Gramophone Records. (Mon.)

4.0.—Afternoon Talk.
4.15.—Albert Fullbrook and his Trio, relayed
from the Royal Hotel.

5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.

6.0.—The Palladium Cinema Orchestra.
6.30.—Ernest Manning and his Orchestra,
relayed from the New Palladium Cinema.

7.0 onwards.—Programme S.B. from London.

TUES, Sept. 1st, and WED., Sept. 2nd.

11.30-12.30.—Gramophone Records. (Wed.)

4.0.—Afternoon Talk.
4.15.—Albert Fullbrook and his Trio.

5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.

6.0.—The Palladium Cinema Orchestra.
6.30.—Ernest Manning and his Orchestra,
relayed from the New Palladium Cinema.

7.0.—Programme S.B. from London.
7.40.—"The Charm of Vagabonds," by
"CASSIUS." (Tues.)

7.40.—Mr. E. G. BUTCHER on "Rugby
Football." (Wed.)

8.0 onwards.—Programme S.B. from London.

FRIDAY, September 4th.

1.30-2.30.—Speeches at the Rotary Luncheon
given to the President, Rotary Inter-
national Britain and Ireland, relayed
from the Duke of Cornwall Hotel.

3.30.—Talks to Schools: Mr. R. A. J. Walling,
"Adventure Stories and Their Tellers."
Musical Interlude. Mr. A. E. Kelsey,
"The Royal Arms."

4.0.—Afternoon Talk.
4.15.—Albert Fullbrook and his Trio.

5.15.—Children's Letters.
5.20.—CHILDREN'S CORNER.

6.0.—The Palladium Cinema Orchestra.
6.30.—Ernest Manning and his Orchestra,
relayed from the New Palladium Cinema.

7.0.—Programme S.B. from London.
7.40.—Mr. J. S. MATTHIAS: "Quaint Chinese
Customs."

DOROTHY LINCOLN (Soprano).
WILL STRAWBRIDGE (Bass).
THE ROYAL MARINE BAND,
of the Royal Naval Barracks, Devonport,
(By permission of Commodore C. W. R.
Reyds, C.M.G., A.D.C., R.N., and Officers).

Meadowland and Mountain.
THE BAND.

8.0. Selection, "The Maid of the Mountains"
Fraser-Simson

DOROTHY LINCOLN.
"A May Morning" Denza
"Orpheus With His Lute" Sullivan

"The Ash Grove" Traditional
DOROTHY LINCOLN and
WILL STRAWBRIDGE.

Duet, "Mountain Lovers" Squire
THE BAND.

8.30. Fantasia, "Gipsy Life" Le Thiers
WILL STRAWBRIDGE.

8.40. "The Southdown Shepherd" John Allwyn
"The Song of the Road" Stanton
"Stonecracker John" Eric Coates

8.45. DOROTHY LINCOLN and
WILL STRAWBRIDGE.

Duet, "Down the Vale" F. L. Moir
THE BAND.

Romance, "Sunset" Matt

9.0. "Ye Goode Olde Days."
The Company at the Dartmoor Inn.
A Musical Extravaganza.
Presented by CHARLES DENBIGH,
(Continued in the previous column.)

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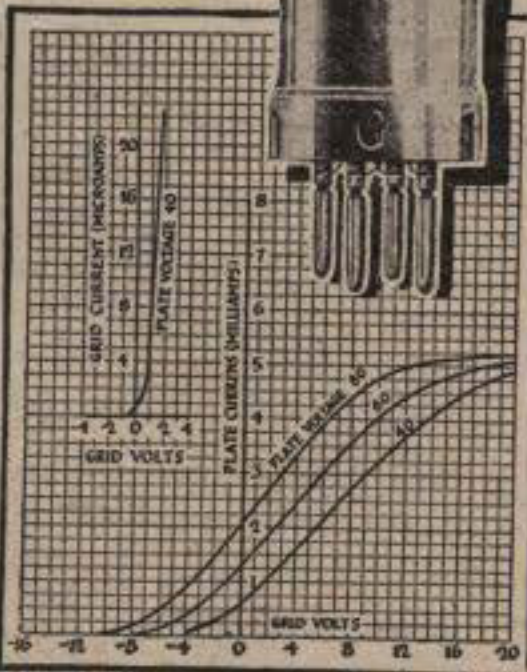
Filament voltage	-	-	4 volts
Filament current	-	-	0.7 amp.
Maximum anode voltage	-	-	100 volts
Anode resistance	-	-	27,000 ohms.
Voltage amplification factor	-	-	7.5

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- R** Filament Voltage 4 Volts. Filament Current 0.7 Amp. Max. Plate Voltage 100 Volts. **8/-**
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 - B6** Filament Voltage 3 Volts. Filament Current 0.12 Amp. Max. Plate Voltage 120 Volts. **22/6**
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Sheffield Programme.

6FL 301 M.

Week Beginning Sunday, August 30th.

SUNDAY, August 30th.

3.30-5.30.—Programme S.B. from London.
8.0. Salvation Army Service from the Studio.
Hymn, "When I Survey."
Prayer. (Mrs. Field-Major DUNCAN.)
Band, "And the Glory" ("The Messiah") Handel
Cornet Solo, "Oh! For the Wings of a Dove" Mendelssohn (Bandsman A. DUNCAN.)
Band, Gems from Haydn's "Creation."
Vocal Solo, "Some Day" Marshall (Deputy Bandmaster, J. E. SLATER.)
Euphonium Solo, "I Know That My Redeemer Liveth" Handel (Bandsman F. DELLEMAN.)
Band, "Eventide."
Address by Mrs. Field-Major DUNCAN.
Pianoforte Solo, "Sabbath Evening Chimes" Joseph Skeof (Mrs. BENNETT.)
Band, "Atonement" Colles
9.0-10.45.—Programme S.B. from London.

MONDAY, August 31st.

10.30-12.30.—Gramophone Records.
4.0. Orchestra, under the Direction of Dante Selmi, relayed from the Grand Hotel.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Records.
6.40-10.45.—Programme S.B. from London.

TUESDAY, September 1st.

11.30-12.30.—Gramophone Records.
4.0.—Orchestra, under the Direction of John Windle, relayed from the Café of Messrs. T. and J. Roberts, Ltd.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Records.
6.40-11.30.—Programme S.B. from London.

WEDNESDAY, September 2nd.

11.30-12.30.—Gramophone Records.
3.0.—Gramophone Recital by Moses Baritz.
4.0.—The Salon Orchestra, relayed from the Royal Prince's Parade, Bridlington.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Records.
6.40.—Programme S.B. from London.
7.35.—Horticultural Talk.
8.0 HERMAN DAREWSKI and his Band relayed from the Spa Pavilion, Bridlington.
10.0-10.45.—Programme S.B. from London.

THURSDAY, September 3rd.

11.30-12.30.—Gramophone Records.
4.0.—Orchestra, relayed from the Albert Hall.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Records.
6.40.—Programme S.B. from London.
7.40.—Mr. ERIC N. SIMONS: "Upton Sinclair."
8.0-11.30.—Programme S.B. from London.

FRIDAY, September 4th.

11.30-12.30.—Gramophone Records.
4.0.—Orchestra, under the Direction of Dante Selmi.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Records.
6.40.—Programme S.B. from London.

THE "6FL" ORCHESTRA:

Under the Direction of COLLIN SMITH.
GERTRUDE EDGARD (Mezzo-Soprano).
ERNEST PLATTS (Baritone).
DAVID MILNER (Solo Banjo).

8.0. THE ORCHESTRA.
Fantasia, "The Barber of Seville" Rossini
Three Dances from "The Palace of Puck" Fern-Leyland

(Continued in the next column.)

(Continued from the previous column.)

"Spanish Suite" Leoncavallo
ERNEST PLATTS.
"The Lover" Easthope
"When You Come to Me" Martin
"The Wedding of Sara Lee"

GERTRUDE EDGARD.

"In Town" Eric Coates
"Yearning" Molly Carew
"Somewhere in This Summer Night" Ivor Richards
"If You Should Go A-Roving"

"The Devon Maid" Eric Coates
"If All the World" H. L. Phillips
DAVID MILNER.

"Trixie" D. Milner
"Wave Crest" Foster, arr. Milner
"Massa's In the Cold Ground"

THE ORCHESTRA.

Scherzo in B Flat Schubert
"Danny Boy" Weatherly-Baynes
Gopak Moussorgsky

ERNEST PLATTS.

"Don Juan's Serenade" Tchaikovsky
"When the King Went Forth to War" Koeneemann

DAVID MILNER.

"Dandy Fifth" Farland
"En Avant" A. D. Cammeyer
"Narcissus" E. Nevin

THE ORCHESTRA.

Gavotte, "Colinette" Beaumont
"Sweet Ann Page" Lemon
Jig from "Duenna" Reynolds
Slavonic Rhapsody Friedmann
10.0.—WEATHER FORECAST and NEWS, S.B. from London.
Local News.

10.15. GERTRUDE EDGARD.

"Ashoo at Her Lattice" A. Woodford-Finden
"Only a Rose" W. G. James
"Hinemoa's Love Song" Coleridge-Taylor
"A Blood-Red Ring" L. Malashkin
"Oh, Could I But Express in Song"

THE ORCHESTRA.

"Serenade" C. Gounod
"The Lily of Killarney" Benedict
10.45.—Close down.

SATURDAY, September 5th.

4.0.—Orchestra, under the Direction of Dante Selmi.
5.0.—Afternoon Topics.
5.15.—CHILDREN'S CORNER.
5.50.—Children's Letters.
6.0.—Gramophone Records.
6.40.—Programme S.B. from London.
7.40.—Station Director's Talk.
8.0-12.0.—Programme S.B. from London.

(Continued from column 3.)

"The Threshold" Russell
THE BAND.

Valse, "Tesoro Mio" Becucci
March, "Belphegor" Brepnant
10.0.—WEATHER FORECAST and NEWS, S.B. from London.
Local News.

10.15. JENNIE ELLIS-FRANKLIN.

"Softly Sighs" Weber
"In My Garden" Liddle
"Waiting" Coleridge-Taylor

10.30. GWILYM THOMAS.

"Phantom Melody" Ketelbey
Sonata in G Major Sammartini
"Berceuse de Jocelyne" Godard
10.45.—Close down.

SATURDAY, September 5th.

3.45.—Afternoon Topics.
4.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema.
5.15.—CHILDREN'S CORNER.
5.45.—The Post Bag.
5.50.—Musical Interlude.
6.40.—Programme S.B. from London.
7.40.—Programme S.B. from Cardiff.
10.0-12.0.—Programme S.B. from London.

Swansea Programme.

5SX 482 M.

Week Beginning Sunday, August 30th.

SUNDAY, August 30th.

3.30-5.30.—Programme S.B. from Cardiff.
8.30.—Studio Service.
9.0-10.45.—Programme S.B. from London.
10.45-11.10.—Programme S.B. from Cardiff.

MONDAY, August 31st.

3.45.—Afternoon Topics.
4.0-5.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema. Musical Director—Jack Arnold.
5.15.—CHILDREN'S CORNER.
5.45.—The Post Bag.
5.50.—Musical Interlude.
6.40-10.45.—Programme S.B. from London.

TUESDAY, September 1st.

4.0.—Gramophone Records.
5.15.—CHILDREN'S CORNER.
5.45.—The Post Bag.
5.50.—Musical Interlude.
6.40-11.30.—Programme S.B. from London.

WEDNESDAY, September 2nd.

3.45.—Afternoon Topics.
4.0.—The Castle Cinema Orchestra.
5.15.—CHILDREN'S CORNER.
5.45.—The Post Bag.
5.50.—Musical Interlude.
6.40.—Programme S.B. from London.
7.40.—Programme S.B. from Cardiff.
10.0-10.45.—Programme S.B. from London.

THURSDAY, September 3rd.

4.0.—W. H. Hoare's Trio.
5.15.—CHILDREN'S CORNER.
5.45-5.50.—The Post Bag.
6.15.—Talk to "Teens: "Girl Guides."
6.40-11.30.—Programme S.B. from London.

FRIDAY, September 4th.

3.0.—Transmission to Schools.
4.0-5.0.—The Castle Cinema Orchestra, relayed from the Castle Cinema.
5.15.—CHILDREN'S CORNER.
5.45.—The Post Bag.
5.50.—Musical Interlude.
6.15.—Talk to "Teens: Dr. Teddy Morgan on "Rugby Football." S.B. to Cardiff.
6.40.—Programme S.B. from London.
7.40.—Mr. GUY POCOCK. S.B. from Cardiff.
JENNIE ELLIS-FRANKLIN (Soprano).
HOWELL THOMAS (Tenor).
EDDIE WILLIAMS (Entertainer).
GWILYM THOMAS (Violoncello).
THE BRITISH LEGION (SWANSEA) MILITARY BAND.

8.0. THE BAND.
March, "The British Legion" Bidgood
Overture, "Light Cavalry" Suppe
HOWELL THOMAS.
"Sandalled Feet" Adam Carso
"Where'er You Walk" Handel
8.20. EDDIE WILLIAMS
In Song and Character Study.
8.30. THE BAND.
Selection, "The Maid of the Mountains" Fraser-Simson

8.45. JENNIE ELLIS-FRANKLIN.
"The Brightest Day" Easthope Martin
"St. Nicholas' Day in the Morning" Molly Carew
"The Piper of Love" GWILYM THOMAS.
9.0. Andante (3rd Concerto) Goltermann
"Dafydd y Garreg Wen" Welsh Air
Nocturne, G Major David Popper
9.15. EDDIE WILLIAMS.
In more Song and Chatter.

9.25. THE BAND.
Cornet Solo, "The Kingdom Within Your Eyes" Nicholls
"Serenade Italienne" Czibulka
9.40. HOWELL THOMAS.
"Dawn Skies" Drummond
"Youth" Allitsen

(Continued in the previous column.)



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- Symphony Orchestras.
- The Children's Hour.
- The Savoy Bands.
- The Wireless Drama.
- "Celebrity" Speeches.
- Sports Talks.
- Humorous Entertainers.
- De Groot and Piccadilly Orchestra.
- Concert Parties.
- "Star" Musicians and Vocalists.
- News and Weather Reports.

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£200

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 - 2nd Prize - - £50 Cash
 - 3rd Prize - - £25 Cash
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Liverpool Programme.

6LV 315 M.

Week Beginning Sunday, August 30th

SUNDAY, August 30th.

3.30-5.30.—Programme S.B. from London.
8.15. Simple Service,

Relayed from St. James's Church,
Toxteth Park.

Address by
The Ven. Archdeacon HOWSON.

9.0-10.45.—Programme S.B. from London.

MONDAY, August 31st.

11.30-12.30.—Gramophone Lecture Recital by
Moses Baritz.

4.0.—Afternoon Topics.

4.15.—Harold Gee and his Orchestra from the
Troadero Cinema.

5.15.—CHILDREN'S CORNER.

6.0.—Patrizov and his Orchestra from the
Futurist Cinema.

7.0-10.45.—Programme S.B. from London.

TUESDAY, September 1st.

4.0.—Afternoon Topics.

4.15.—The Station Pianoforte Quartet and
Laura M. Williams (Sibbouse).

5.15.—CHILDREN'S CORNER.

6.0.—Gaillard and his Orchestra from the Scala
Super Cinema.

7.0-11.30.—Programme S.B. from London.

WEDNESDAY, September 2nd.

11.0-12.0.—Midday Concert.

4.0.—Afternoon Topics.

4.15.—Patrizov and his Orchestra.

5.15.—CHILDREN'S CORNER.

6.0.—Harold Gee and his Orchestra.

7.0.—Programme S.B. from London.

7.35.—Station Director's Talk and Horticultural
Bulletin.

8.0-10.45.—Programme S.B. from London.

THURSDAY, September 3rd.

4.0.—Afternoon Topics.

4.15.—Gaillard and his Orchestra.

5.15.—CHILDREN'S CORNER.

6.0.—Patrizov and his Orchestra.

7.0-11.30.—Programme S.B. from London.

FRIDAY, September 4th.

3.15-3.45.—Transmission to Schools: Dr. J. E.
Wallace: "Musical Appreciation" (2).

4.0.—Afternoon Topics.

4.15.—The Station String Quartet and Norman
Taylor (Baritone).

5.15.—CHILDREN'S CORNER.

6.0.—Gaillard and his Orchestra.

7.0.—Programme S.B. from London.

7.30.—Mr. GIBSON YOUNG on "Community
Singing" with Illustrations by the
STATION CHORAL SOCIETY.

8.0. Request Night.

GEORGE JEFFCOCK (Baritone).

RONALD GOURLEY

(Blind Pianist and Entertainer).

THE STATION ORCHESTRA:

Under the Direction of
FREDERICK BROWN.

The various items in this Programme will
be selected from requests forwarded by our
Listeners.

10.0.—WEATHER FORECAST and NEWS—
S.B. from London.

Local News.

10.15.—Request Programme (continued).

10.45.—Close down.

SATURDAY, September 5th.

3.0.—Mr. Ellingford's Organ Recital, relayed
from St. George's Hall.

4.0.—Afternoon Topics.

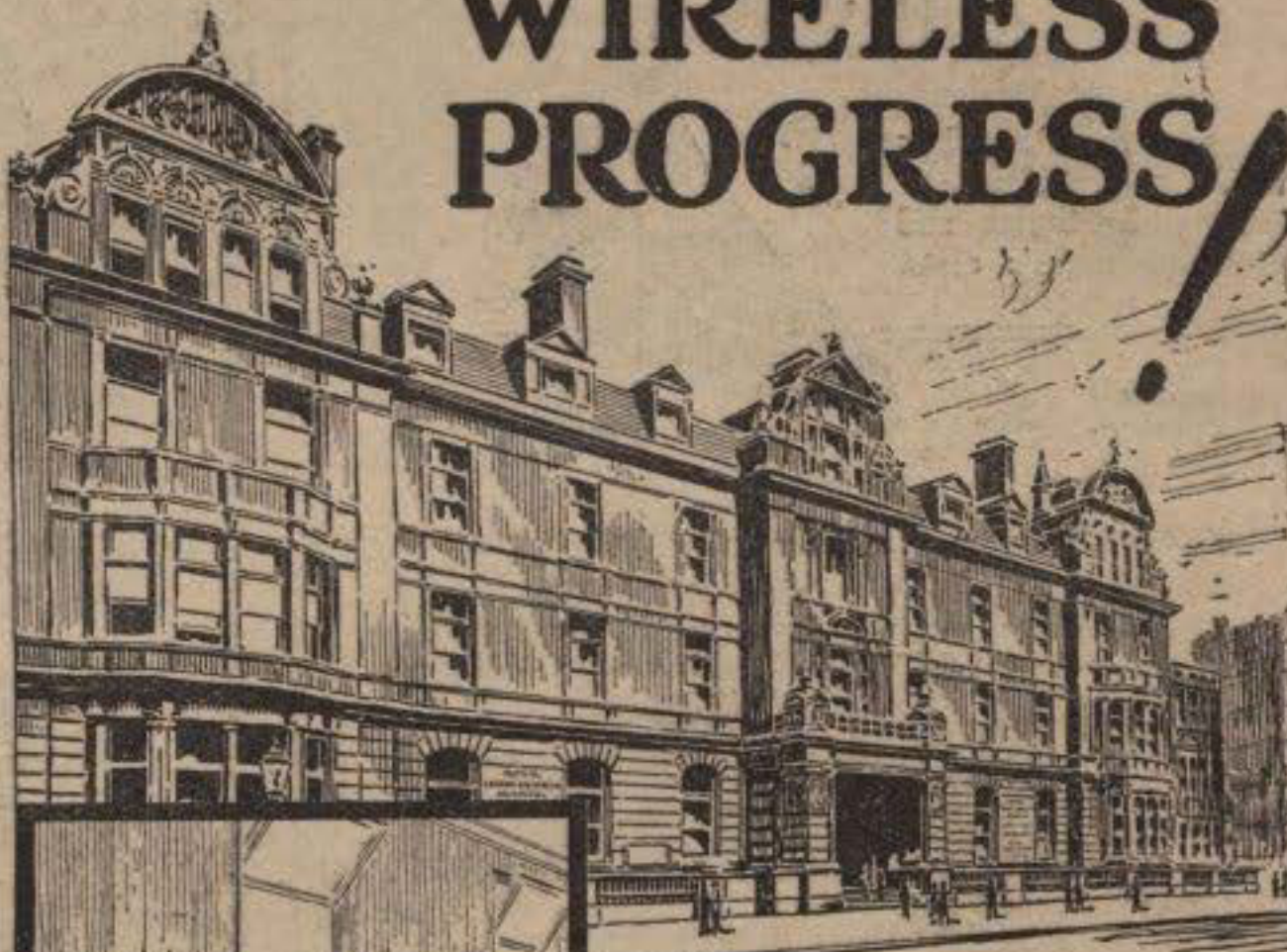
4.15.—Harold Gee and his Orchestra.

5.15.—CHILDREN'S CORNER.

6.0.—Patrizov and his Orchestra.

7.0-12.0.—Programme S.B. from London.

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G.A. 3378.

Stoke-on-Trent Programme.

6ST 306 M.

Week Beginning Sunday, August 30th.

SUNDAY, August 30th.

3.30-5.30.—Programme S.B. from London.
 8.30. Religious Service from the Studio.
 Address by the
 Very Rev. Canon D. NUNAN,
 St. Mary-with-Angels and St. Peter's Chains
 Church.
 9.0-10.45.—Programme S.B. from London.

MONDAY, August 31st.

3.30-4.30.—The Capitol Cinema Orchestra.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45.—'Teens' Corner.
 6.0.—Gramophone Lecture Recital by Moses
 Baritz.
 7.0-10.45.—Programme S.B. from London.

TUES., Sept. 1st, and SAT., Sept. 5th.

12.30-1.30.—Midday Concert.
 3.0.—Afternoon Topics.
 3.30-4.30.—The Capitol Cinema Orchestra.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45-6.0.—'Teens' Corner.
 6.40 onwards.—Programme S.B. from London.

WEDNESDAY, September 2nd.

3.30-4.30.—The Capitol Cinema Orchestra.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45-6.0.—'Teens' Corner.
 6.40-10.45.—Programme S.B. from London.

THURSDAY, September 3rd.

3.0.—Afternoon Topics.
 3.30-4.30.—Gramophone Records of the Week.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45-6.0.—'Teens' Corner.
 6.40-11.30.—Programme S.B. from London.

FRIDAY, September 4th.

3.0.—Transmission to Schools: Talk on "His-
 tory," by Mr. G. Payne.
 3.30-4.30.—The Capitol Cinema Orchestra.
 5.0.—CHILDREN'S CORNER.
 5.40.—Children's Letters.
 5.45-6.0.—'Teens' Corner.
 6.40.—Programme S.B. from London.
 7.40.—Station Topics.

8.0. WILLIAM COOKSEY (Tenor).
 "Mate o' Mine" Elliott
 "I'll Sing These Songs of Araby" Clay
 HAROLD WILKINSON (Solo Violin).
 Fantasia, "Il-Trovatore" Verdi-Alard
 CLARA TAYLOR (Mezzo-Soprano).
 "Slumber, Dear Maid" Handel
 "My Ships" Barratt
 ARCHIE DOORBAR (Bass).
 "Invictus" Bruno Huhn
 "Song of Hybrias the Cretan" Elliott
 "Drako Gobs West" Sanderson
 KATE A. THOMPSON (Pianoforte).
 Etude in C-Minor..... }
 Ballade in A Flat, Op. 47 } ...Chopin
 Grande Valse in A Flat, Op. 42 }
 J. P. McMURRAN (Siffleur).
 Selected.

WILLIAM COOKSEY.

"Tommy Lad" Mar:elson
 "The Trumpeter" Dix
 CLARA TAYLOR.
 "The Shepherd's Cradle Song" Somerville
 "The Enchantress" Hatton
 KATE A. THOMPSON.

Impressions from "The Jungle Book"
 (Kipling).
 "The Jungle" }
 Rikki Tikki Tavi and the } Cyril Scott
 Snake" }
 ARCHIE DOORBAR.

"Youth" Allitsen
 "King Charles" M. V. White
 "Harlequin" Sanderson
 HAROLD WILKINSON.

"Londonderry Air" O'Connor Morris
 "Humoresque" Dvorak
 "La Capricieuse," Op. 17 Elgar
 J. P. McMURRAN.
 Selected.

10.0-10.45.—Programme S.B. from London.

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- (2) The exclusive use in Great Britain by the Mullard Radio Valve Co. Ltd. of all Philips Patents and improved manufacturing processes relating to the specialised manufacture of Radio Valves.

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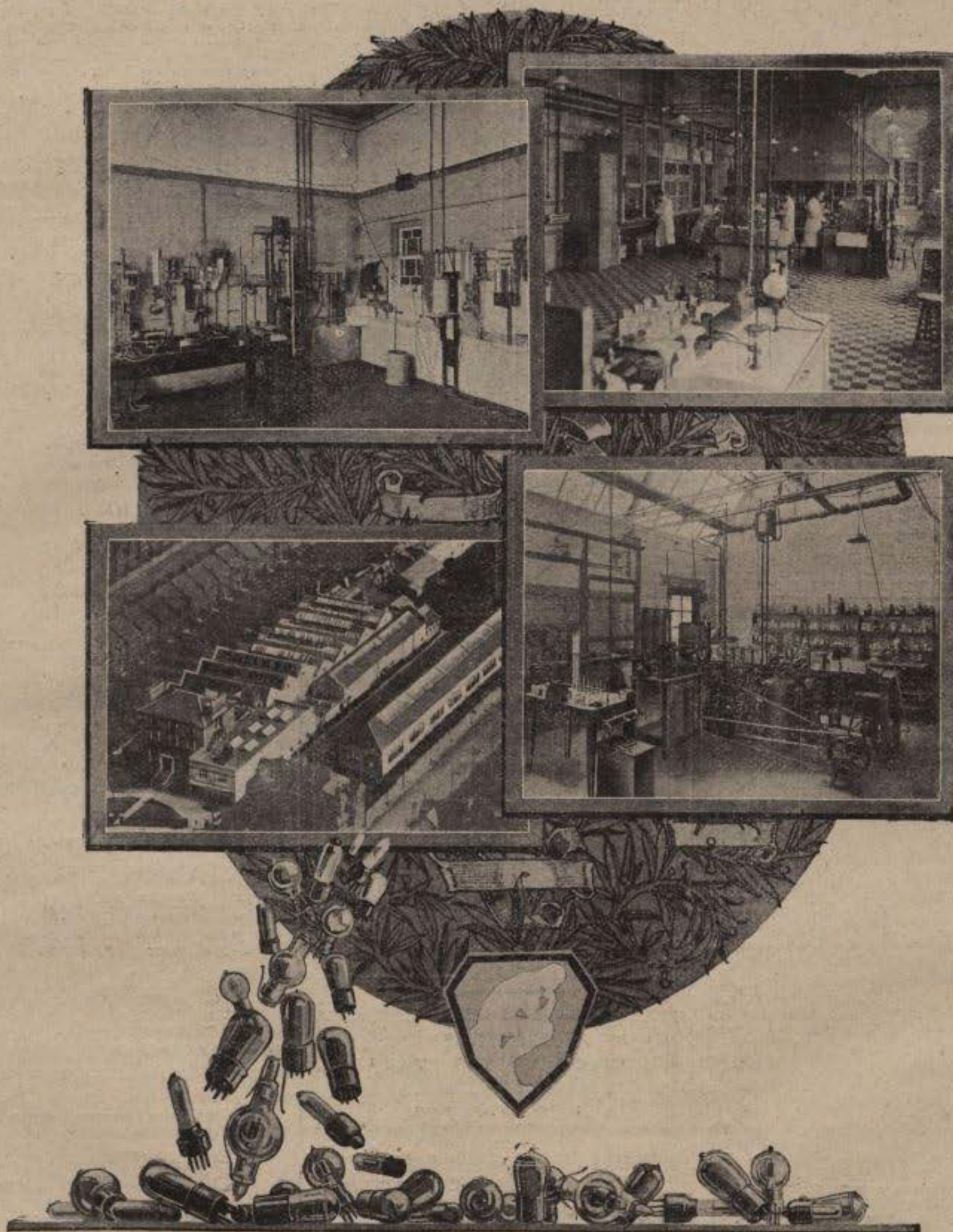
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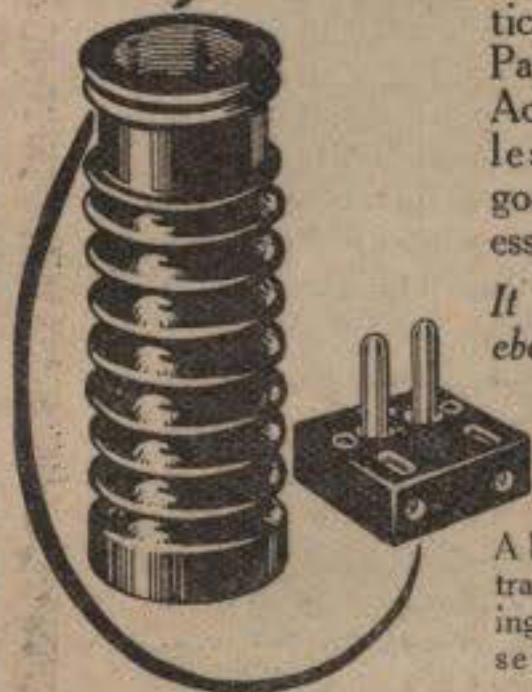




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CLEVER advertising can sell anything once—but if the commodity does not live up to its advertised reputation then the manufacturer gets no repeat orders. His business is built upon shifting sands, the product declines in popularity and eventually disappears. On the other hand, if the article is a good one users are only too glad, not merely to keep on buying but also to testify to its merits and further its sales.

When the Cossor Valve was first introduced its novel constructional features created great interest. The sceptically-minded bought Cossor Valves deliberately to prove to their own satisfaction the fact that an arched filament almost totally surrounded by a hood-shaped Grid and Anode could make no material improvement in sensitiveness or volume.

But those who came to scoff remained to praise. Throughout the length and breadth of the land you'll find Cossor users enthusiastically acclaiming the superiority of their valves. Not merely because actual experience proves them to possess a longer life—not merely because comparative tests show them to be more sensitive to weak signals—not merely because they are entirely free from annoying microphonic noises—not merely because they yield a much purer tone. Their popularity cannot be ascribed to any one of these features but to the rare combination of them all.

And now comes the Wuncell—the first really *long life* Dull Emitter. Dull Emitters are no new discovery. They have been in existence for several years—but there is a vast difference between the laboratory specimen and the valve produced under modern manufacturing conditions in mass production. Two bugbears have always been present in the evolution of the perfect dull emitter. One the difficulty of obtaining absolute uniformity of performance, and the other, of producing a robust valve.

Not until these difficulties were definitely overcome was the Wuncell placed upon the market. The wonderful reputation enjoyed by the Cossor Bright Emitter valve could not be prejudiced by the hasty manufacture of a dull emitter merely to meet a clamorous demand.

Uniformity of performance and exceptional sturdiness are the two outstanding features of the new Wuncell. These are no idle platitudes as many thousands of Wuncell users can already testify. They are due solely to its unique filament.

Instead of whittling down the filament to secure low current consumption at the risk of fragility, that used in the Wuncell, by reason of a most elaborate process is *built up layer upon layer*. The result is a filament quite as stout as that used in any bright emitter valve. Its electron emission, however, is so vastly increased that only very little electrical energy is required to operate it. In daylight, for example, its glow is practically invisible, while at night it can only be compared to the luminous figures on a watch.

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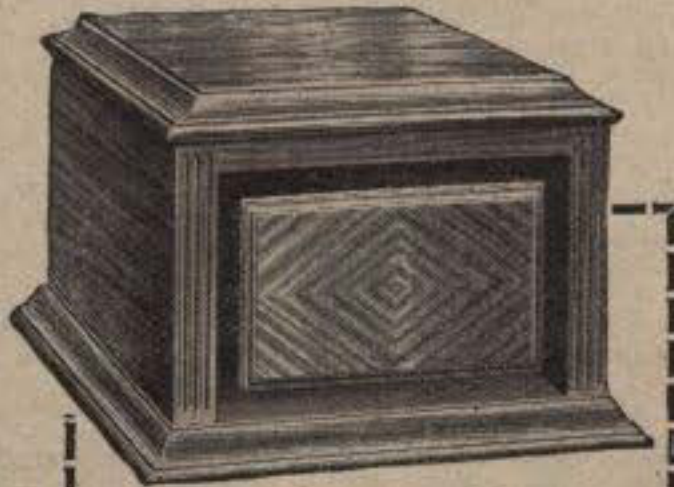
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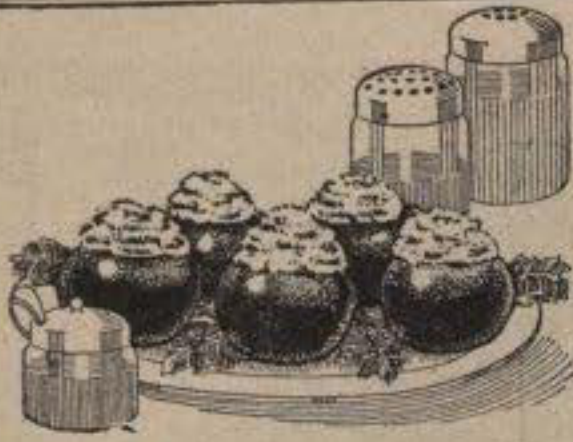
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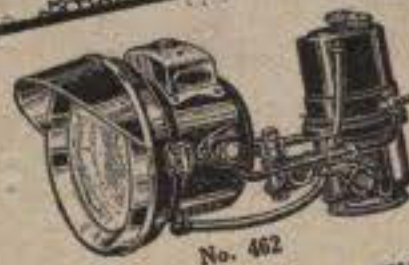
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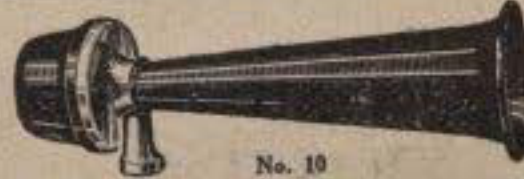
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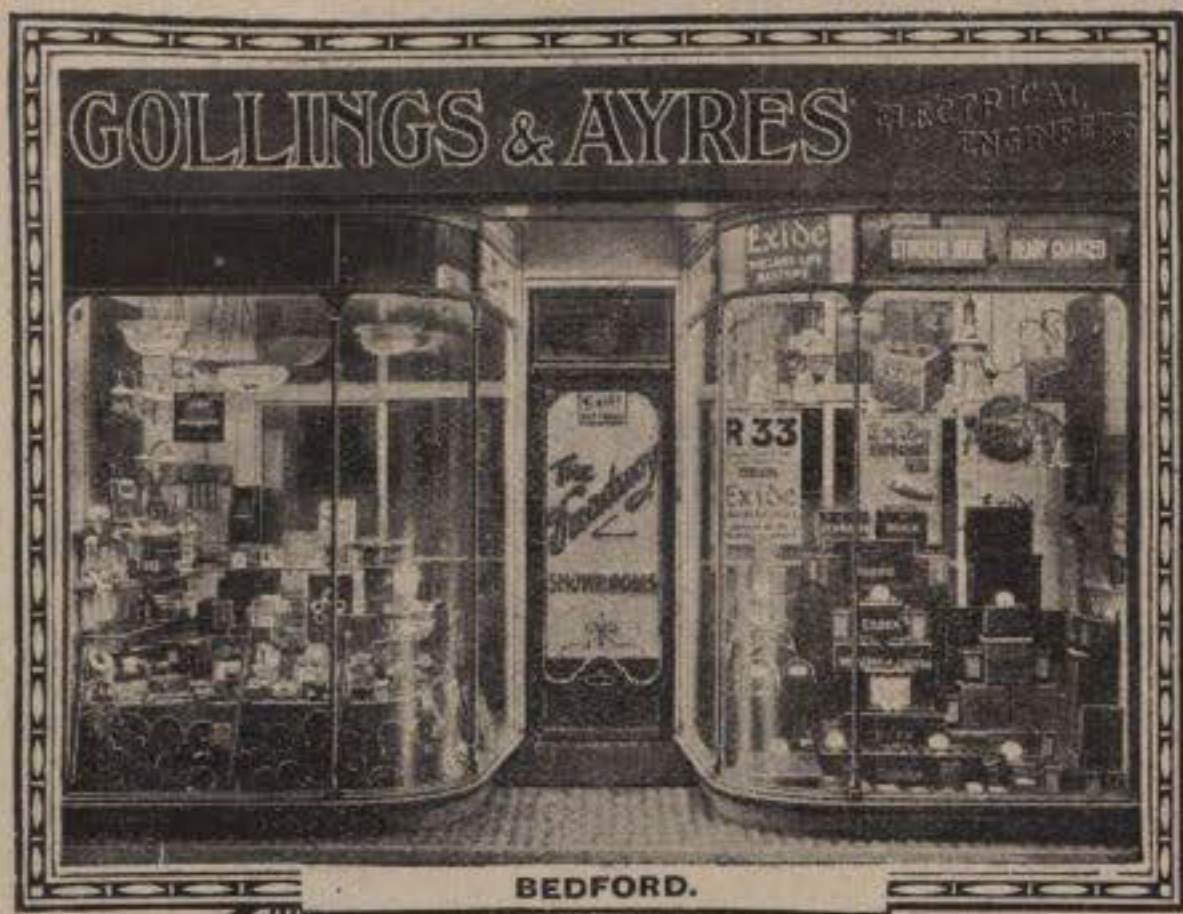
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- “A QUESTION OF
 CONSCIENCE” : AUGUSTUS MUIR
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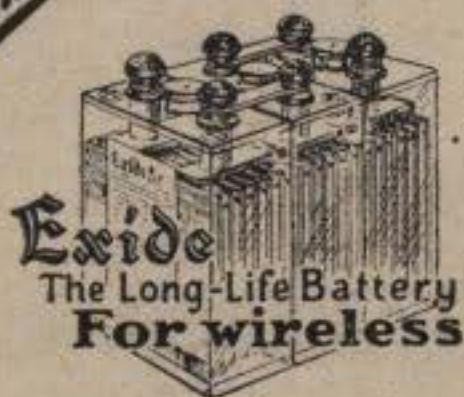


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USE "ACTON" ACCUMULATORS

A new range of low tension Accumulators composed of separate 2-volt units. Produced at Acton in one of the finest equipped accumulator plants in the world, they are unrivalled for the serious experimenter or listener-in, and represent the result of our 32 years' manufacturing experience.

Ign. Cap.	2-volt.	4-volt.	6-volt.
40 amps.	11/-	22/-	32/6
60 amps.	13/6	27/6	40/-
80 amps.	16/-	32/-	48/-
100 amps.	18/6	37/6	56/-

A full range of our Radio Productions will be exhibited at the Albert Hall (Sept. 12th-25th) on **STAND 33**

REDUCTION IN PRICES of C.A.V. LOUD SPEAKERS, to take effect from September 1st.

STANDARD : Height, 22 ins.		
No. 5028, Black Satin Enamel	120 Ohms	90/-
NEW REDUCED PRICE		90/-
No. 5016, Black Satin Enamel	2,000 Ohms	90/-
NEW REDUCED PRICE		90/-
No. 5021, Black Satin Enamel	4,000 Ohms	100/-
NEW REDUCED PRICE		100/-

JUNIOR : Height, 18 ins.		
No. 5007, Black Satin Enamel	3,000 Ohms	55/-
PRICE		55/-

TOM-TIT : Height, 13 1/2 ins.		
No. 5001, Black Crystalline Enamel	2,000 Ohms	27/6
NEW REDUCED PRICE		27/6

ALTERNATIVE TYPE OF HORN.
For those who prefer a non-metallic horn, we can supply the models listed above, with imitation tortoise-shell flare as illustrated. Extra for these as follows:—
STANDARD Cat. No. 5017, 15/- JUNIOR Cat. No. 5008, 10/-
TOMTIT Cat. No. 5003, 2/6.

C.A. Vandervell & Co. Ltd.
WARPLE WAY, ACTON, LONDON, W.3.